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DANGEROUS

J. F. Herring



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Details on Page 11



THE CHRONICLE

MIDDLEBURG, VIRGINIA

PUBLISHER: G. L. OHRSTROM ESTATE

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THE YEARLING TOUR

An institution recently devised by breeders of Thoroughbreds to be consigned to the auction sales is the Yearling Tour. Usually organised on a state-wide basis, the yearlings being pointed for a certain sale are collected at strategically placed stud farms on a given day or days. The breeders' organisation sends out invitations to prospective buyers, to trainers and to the press. With the cooperation of the sales company, whose representatives usually handle the announcing, the yearlings are led out before the assembled onlookers and their virtues described over the microphone. A cavalcade of cars moves through the horse country, their occupants enjoying the scenery, the stud farms visited, the parade of yearlings, and bounteous hospitality. First instituted by members of the Virginia Thoroughbred Association, who have just concluded their third annual tour, it has received the flattery of study and imitation by several other breeders' organisations.

The Yearling Tour is beginning to supersede the yearling classes at horse shows and the special yearling shows which in the past have been widely used for display purposes. The market breeder is not primarily concerned with the opinion of a horse show judge. What he wants to find is two people who will fall in love with his yearling and who will come to the sale and bid against each other. Even though there may be several people at the show who feel that way about his youngster, it is no particular help to have the judge pin the blue ribbon on somebody else's.

One judge will like sprinter types, another stayer types, a third hunter types. Judges consider only conformation and way of moving at the walk, while yearling buyers also take into account pedigree, temperament and the reputation of the consignor. The Yearling Tour requires considerably less vanning than the horse show, which means fewer risks and less expense. At the stud farms visited it is often possible to inspect the sires, and to a more limited extent the dams, of many of the offerings. Finally at private stud farms it is quite feasible to dispense good cheer, even while the yearlings are being inspected, in a way which would be impossible at public shows.

The Yearling Tour device could well be adopted by groups of horsemen along allied lines. Such tours could precede autumn auction sales of

breeding stock and syndicated stallion shares. If there are many animals for sale privately in the area, an inspection tour by prospective buyers would certainly be in order. The idea could be used to sell stud services by exhibiting the stallions and their get. It is applicable to all breeds and types, registered and unregistered, of horses and ponies, and to attract outside owners and breeders who might board horses or buy farms in the district.

Successful merchandising is the life of any venture. Nowhere is it more badly needed than in the horse business.

Letters

Notice For Grand Prix de Dressage Contestants

SUBJECT: Change in Rules for Pan American Games

1. Attention is invited to the fact that the Organizing Committee, III Pan American Games has amended its General Regulations pertaining to amateur riders schooling their horses (Grand Prix Dressage) exclusively for 60 days prior to the Games (and Official Team Tryouts).

2. Under the revised ruling the specifications will conform to Par. 438 of the FEI Rules for Dressage Competitions, quoted herewith:

Par. 438 - "The test for the Official International Dressage Competition of the F. E. I. are restricted to amateur riders, riding horses of any origin, whatever their age.

Any horse which has been schooled by someone else since its arrival in the town of the Official International Dressage Competition is excluded from the Competition.

The regulations contained in paragraph 420 must be strictly applied."

Par. 420 c - "The Grand Prix is open to all horses, without restriction, except those which have taken part in three Grand Prix at the Olympic Games."

3. Accordingly all contestants for the Official Tryouts (July 24-25-26) for the U. S. Grand Prix Dressage Team may govern themselves and their training accordingly. For the purpose of the Tryouts, Fairfield, Conn., is designated as the "town" of such competition.

Guy V. Henry
Maj. Gen. USA-Ret.
Chairman

Continued on Page 29

Friday, July 3, 1959



Racing's Latest Association

Raleigh Burroughs

The Jockey Club was formed in 1894, taking over the functions of the Board of Control (established in '91) and the cornerstone of American racing was laid.

Since then, many other stout blocks of granite, in the form of sub-species associations, have been added to the great edifice that is the sport.

For about 40 years, racing got along very nicely with the dear, old, autocratic stuffed shirts running things. Then the politicians in the several states discovered the dollar value of the sport and racing commissions began to pop up everywhere.

In 1934, the race commissioners got together and formed a union. It wasn't a very strong union, because each state had its own racing laws and any opinion the National Association of State Racing Commissions voiced was merely a recommendation. It had to go before the legislature of each racing state to get approval. As no two legislatures agree on anything, the NARSC had enjoyed 25 years of wonderful recommendations.

While the Commissioners' association hasn't revolutionized racing, it is a part of a revolution. It is one of the many clubs, unions and associations within racing. Some of these had their beginnings before the commissioners got together and some have come into being later.

The Jockey Club still keeps the pedigrees and allows its rules to be used by anyone who wishes. Delaware and New York employ them in the unexpurgated form.

But the J. C. has been shoved back, while other organizations have gained prominence, attained ends for their members and in some cases benefited racing.

Numerous breeders' associations have been formed, racing writers have banded together for the commonweal, the Jockeys' Guild has become a pillar of the Turf and the Horsemen's Benevolent and Protective Association has reached a position of importance.

Trainers, owners, jockeys' agents, mutuels clerks, grooms and officials all have their fraternities. The Turf Publicists have joined hands to gain better public relations for publicity men, and the chemists proved themselves good mixers by forming the Association of Official Racing Chemists.

Hot Walkers' Ass'n

If you think that everything has been covered, take note of the Hot Walkers' Association. One of the latest organizations to hatch, this lively young society has honorary members that would do credit to the Commissioners.

Heading the list of the honored ones is Arthur Godfrey, and along down the line are Harry James and Betty Grable, and what a hot walker needs, Betty's got.

The Hot Walkers have a printed letter-head and a weekly newspaper "The Backstretch Bulletin."

The sheet is edited by Mr. Russell J. Sabbey, who is president of the association. "The Bulletin" is unusual in many ways. It was started, says Mr. Sabbey, "to voice our grievances and reach the people."

Besides voicing grievances, "The Bulletin" contains sports news, columns and items about people around the track.

The issue of June 29 brings out one of the repercussions that often follow grievance voicing.

A headline shouts, "EDITOR THREATENED!!" and reveals that "Russell J. Sabbey, editor of the Backstretch Bulletin, was threatened with bodily harm over an item appearing in last week's issue of this publication."

The article goes on to say that that week's story "concerned itself with horses and horsemen, but apparently stepped on the toes of local politicians and grafters."

In conclusion, the June 29 piece says, "We print the truth and will not retract one word."

The New York Times doesn't adhere any more closely to the tradition of the press.

There are a few items that "The Times" wouldn't bother with, but are interesting just the same and enlightening.

Notes in the Columns

Notes in the columns complain about the impolitic behavior of "Mr. Harris of the Kitchen" ("We all hope he will no longer be with us next year") and the profane language of a gent with one of the Boston newspapers.

There is the "human interest" note about Penny, pet dog of the Duncan Stable. "He knows when the stable's horses are

running and makes it to the rail, where he sits and views the contest."

Occasionally, there are pleas to the reason or discrimination of readers, like: "FELLAS! For heavens sake, will you please stay out of the Ladies Toilet....Let's give the gals a break." And, "They sell liquor on the grounds and then arrest Turf folk for being tipsy. Why not let the man sleep it off? Ironic." And, "Attention, Barn Eye: Hot walkers are complaining that they are being tormented and mistreated by the grooms." And, "Attention Racetrackers: A dry cleaner located on a nearby corner told this department that he doesn't welcome the patronage of racetrack bums."

Among other arresting notices in the sports column in a recent "Backstretch Bulletin" was: "ANYONE desiring to box or learn to box, contact Firpo in the kitchen about 10:30 A.M., any day." Firpo will take 'em either way.

The "Bulletin" holds frankness above all other qualities. Reporting on the First Annual Turf Frolics, held by the Hot-walkers' Association, the paper says, "For all practical purposes, it was a flop." After explaining why the event was not an unqualified success, the article concludes: "Thus we sum up the First

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Racing Review

Easy Mark

Belmont Park

Seven 2-year-old colts and geldings were on hand for The National Stallion Stakes, on Monday, June 22. There was \$15,000 added money for this one and the distance was five furlongs.

Alamode Farm's Ouija Board defeated G. Ring's Geeare by three lengths for the \$19,746 net value of the purse. Pebblebrook Farm's Tufanhai was next. Maine Chance Farm's Never Give In did not live up to his name, but picked up fourth money.

Ouija Board is a bay by *Sea Charger out of Ouija, by *Heliopolis. He was bred by Brookmeade Stables. Dave Erb was the rider and L. H. Thompson the trainer.

Modie J. Spiegel purchased Ouija Board privately from Mrs. Dodge Sloane, who bred him and raced him in Florida. He won a division of the Hialeah Juvenile after being second in his first two starts carrying the Brookmeade colors.

The Bowling Green
Belmont Park's second running of The Bowling Green over the Widener turf course brought out eleven grass runners for the \$25,000 added money, on Wednesday, June 24. The handicap stakes for 3-year-olds and upward was run at one and three-eighths miles.

J. M. Schiff's *Bell Hop was the winner in a driving finish, by a neck, over G. D. Widener's *King Grail. Greentree Stable's Pop Corn, the favorite, was third and King Ranch's MacBarn fourth. *Bell Hop was timed at 2:14 3/5 over a firm track to set a new Widener turf course record and a new American turf course record.

The winner is a 4-year-old bay colt by Sunny Boy-Bella II, by Canot and was bred in France by J. Corbiere. O. T. Dubassof trains him. Jockey R. Ussery was the rider. *Bell Hop got \$18,810 for his first stakes victory.

The Sysonby

Six three-year-olds showed up for the 14th running of The Sysonby, \$50,000 added, at Belmont Park, Saturday, June 27. It was a handicap stakes run at a distance of one and one-quarter miles.

Wheatley Stable's home-bred scored in a driving finish, by three and one-half lengths over E. Dolce's Manassa Mauler. Mrs. J. R. H. Thouron's Royal Dazzler was third and Greentree Stable's Audience fourth. The Irishman's time was 2.02 over a fast track.

*Nasrullah is the sire of The Irish-

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man, who is a brown colt out of Bold Irish, a Fighting Fox mare. Jockey R. Ussery was the rider and J. Fitzsimmons the trainer. The winning connections picked up \$25,410 for The Irishman's outing, plus a trophy to the winning owner, jockey and trainer.

Monmouth Park

Jockey Willie Hartack rode Jaclyn Stable's home-bred Li'l Fella to a half length victory over Greentree Stable's Cohoes in the 12th running of The Salvatore Mile at Monmouth Park on Wednesday, June 24th. Seven started in the \$15,000 added allowance stakes for 3-year-olds and upwards. Mrs. Ada L. Rice's Talent Show picked up \$1,690 for finishing third and Victory Stable's Sonny Dan got \$845 for coming in fourth. The place horse, Cohoes, went home with \$3,380. The winner's time was 1.37 1/5 over a fast track.

Li'l Fella is a 4-year-old chestnut colt by *Nirgal-Radio Time, by Eight Thirty. J. B. Bond trains him. His share of the loot was \$10,810.

The Molly Pitcher Handicap

There was no scarcity of fillies and mares at Monmouth Park, for the 14th running of The Molly Pitcher Handicap, Saturday, June 27th; eleven made their way to the starting post. The distance was one and one-sixteenth miles and there was \$25,000 added money awaiting the first four to finish.

A. T. Taylor's Miss Orestes defeated Mr. H. Polke's Mlle. Dianne by a head. N. W. Brent's Polamby got under the wire for third. Hoosier Honey, owned by R. R. Hunt, got the small end of the purse.

The winner is a chestnut daughter of *Orestes III-Nilder, by Dunlin and was bred by her owner. Sidney Culver trained Miss Orestes and jockey L. Gilligan was in the saddle. She was clocked at 1.45 3/5 over a fast track. Miss Orestes netted \$18,712.50 for her first victory in six starts this year.

Sidney Culver, who trains Miss Orestes is well known as a former polo player, and a hunting and timber racing enthusiast. Some years ago Mr. Culver wrote a breeding column for The Chronicle which he gave up for more lucrative pursuits.

Delaware Park

The second running of The Diamond State Handicap, \$20,000 added, for 3-year-olds and upward was the main event at Delaware Park on Saturday, June 27th. There were eight starters for the one and one-sixteenth miles stakes test.

W. S. Miller's Better Bee took the lead when the field reached the first quarter mile and was never headed to defeat C. M. Kline's *Mystic II by three lengths. W. M. Jeffords' Piano Jim came in third and W. H. Perry's Snow Flight was next in line for a part of the added money.

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The Delaware Steeplechasing

Snowden Carter

*Muguet 2d, the French-bred 7-year-old gelding owned by John M. Schiff, climaxed Delaware Park's three-week jumping season with a galloping 15-length victory in the \$10,000-added Indian River Steeplechase Handicap on June 26.

The two and a half mile test, in which *Muguet 2d established a new course record, was the final event of Delaware's 'chase program. The winner, who is trained by Oleg T. Dubassoff, was timed in 4:37 2/5 under his 143-pound assignment, clipping three and one-fifth seconds from the previous mark held by Rythminhim.

Topweighted in the eight-horse field was Mrs. Michael G. Walsh's Independence, Bold Ruler's 7-year-old full-brother. The bay son of *Nasrullah and Miss Disco had finished second by a nose to *Darubini the previous Friday in the shorter Georgetown Handicap, and was installed an 11-10 favorite for the Indian River despite his 162-pound assignment.

But the weight and the intense humid heat of a hot summer afternoon proved too much for Independence. He finished only fourth, nearly eighteen lengths behind the galloping winner.

Had Independence triumphed he would have been the third horse in the twenty-one runnings of the Indian River to score with more than 160 pounds on his back. Neji accomplished the feat with 168 in 1956, and Rouge Dragon scored in 1944 with 161.

Although *Muguet 2d was in receipt of nineteen pounds from the ineffectual favorite, nothing should be detracted from his brilliant, record-shattering performance under Flint Schulhofer.

During most of the early part of the 16-fence race *Muguet 2d ran in the runner-up spot just a few lengths behind Randolph D. Rouse's Gokey. He overtook

Gokey at the last fence and drew away to win in a gallop.

Gokey had set the pace from the start and was clearly second best under his 133-pound burden. He took the runner-up spot by two and a half lengths from June H. McKnight's *Darubini, 141.

A head behind *Darubini came Independence, followed by F. Eugene Dixon Jr.'s *Antonino and John M. Schiff's *Duc de Richmond. The entry of *Muguet 2d and *Duc de Richmond posted a \$13.80 win mutuel.

Only two horses, *Ballybrittas and Shipboard, failed to complete the exacting course.

*Ballybrittas, owned by the Barclay Stable, fell with James Walker at the sixteenth jump while Shipboard spilled Albert Foot at the fourteenth.

*Muguet 2d earned \$6,960 in what was only his second start of the 1959 season. His lone earlier performance this year resulted in a fourth-place finish to *Darubini in the Georgetown Handicap.

Although *Muguet 2d has been a lightly campaigned horse in this country, he has proved a versatile performer, winning on the flat, over hurdles and over steeplechase courses.

His first American appearance was at Belmont Park in September, 1956. Performing over hurdles in that mile and three-quarter race, he won by a half-length from King Gavin.

Undoubtedly a better horse over jumps than on the flat, *Muguet 2d was nevertheless a contestant in the 1957 renewal of Pimlico's \$25,000-added Dixie Handicap. He finished eighth to *Akbar Khan in that mile and three-eighths turf test.

The French horse was a two-time stakes winner in this country prior to the

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running of the Indian River. In 1956 he won the \$15,000-added New York Turf Writers Cup over hurdles, and in May, 1958, he won the Belmont Spring Maiden over the steeplechase course.

The Indian River was the only steeplechase run at Delaware during the final week of the jumping season but there were four hurdle events contested, and they were interesting races with large fields.

Hurdle Races

Eleven-year-old Caste, owned by the Arcadia Stables, made his seasonal bow in a mile and three-quarter hurdle test on June 25 and galloped to an easy win while working under a \$4,000 claiming tag.

The gelded son of *Sir Gallahad 3d is trained by Mike Smithwick and was ridden by his brother, Paddy.

Last year Caste won six of eleven starts for \$15,844 in purse money. He closed out his 1958 campaign with a win at Fair Hill in September in the Manley Steeplechase Handicap.

Despite the long layoff, Caste was a ready and fit horse for his Delaware effort. He went immediately to the lead, opened a six to seven-length margin and coasted home an easy winner over Ruthart Stable's *St. Phideas.

The victory was the second of the week for both trainer and rider.

On Monday, June 22, Mike saddled Mrs. Ogden Phipps' Bureaucracy, and Paddy, still limping from his fall in New York, brought him home a four and a half length winner.

Bureaucracy, a superbly bred 5-year-old gelding, was gaining his first 1959 triumph out of a six-race campaign. Last year the son of Polynesian and Busanda earned \$20,725 while competing against stakes horses on the flat.

Although he went into the Delaware hurdle race a maiden, the public install-

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STEEPLECHASING AT DELAWARE PARK - (Left): *Darubini (#6) (center) the eventual winner of the Georgetown Steeplechase Handicap, and jockey J. Murphy giving the boot to *Muguet 2nd (#4) as they go into the 15th jump. Independence



was second and Shipboard 3rd. (Right): *DARUBINI, a 7-year-old chestnut gelding by Dante-Dodoma II, by Dastur, bred H. H. Aga and Prince Aly Khan in Ireland, is owned by Mrs. June H. McKnight. (Delaware Park Photos)

News from the STUDS

KENTUCKY

FORKS OF ELKHORN

Mr. L. F. Holton of Forks of Elkhorn, Franklin Co., Kentucky, is sending to the Keeneland Summer Sales a bay colt by Billings-Jo Agnes by Flying Heels. He is a nice looking bay colt with a white face and two white hind ankles, and stands about 15 hands. He is out of a good stakes winning and stakes producing mare. G.G.

ALBEMARLE YEARLING

Mr. and Mrs. Sanford A. Alverson of Albemarle Farm, Paris, Kentucky, have consigned to the Keeneland Summer Sale a dark bay colt by Case Ace-Lady Hamilton by War Admiral. This will be the only Case Ace colt put up at the sale. Lady Hamilton is a daughter of Apogee S.W. of the Arlington Lassie, Old Colony Stakes (setting a new track record), Franklin Stakes, etc. Lady Hamilton is the dam of four winners: Glorious Emma by Case Ace, Lady Nelson by Macbeth, and her three year-old is The Sharper who has recently won at Arlington Park; he is by Case Ace. G.G.

FROM ABROAD

GERMAN OAKS

Riding the Gestuet Zoppenbroich's second string filly Sommerblume (Neckar-Sorgfalt, by Olymp), the 48-year-old jockey Gerhard Streit won a neck decision over her stablemate Ordinate to win the Preis der Diana (German Oaks), a filly classic inaugurated in 1857. By so doing Streit became the leading flat race jockey in Germany. The Gestuet Zoppenbroich is owned by Walter Bresges, chairman of the German Jockey Club.

BRAQUE DIES

Braque (Antonio Canale-Buonamica), unbeaten in his 12 races and one of Europe's outstanding 3-year-olds of 1957, recently died of an attack of colic at the Razza Dormello-Olgiate, where he stood at stud beside Ribot.

AUSTRALIAN DISPERSAL

At the recent dispersal of the Kia Ora Stud, the largest ever held in Australia, four stallions averaged 6,413 guineas and 95 broodmares, 1,057 guineas. Delville Wood, 5 times leading sire in Australia, was purchased for 12,000 guineas by R. M. Bowcock.

VIRGINIA

SOMETIME THING

Sometime Thing (Discovery-Now and Again), stakes winner of 11 races and over \$100,000, which Whitney Stone purchased for his Morven Farm, Charlottesville, Va. in 1956 from Alfred G. Vanderbilt's Sagamore Farm, has a bay yearling colt by Count Fleet which is being consigned to the Fasig-Tipton Company's Saratoga Summer Sales. The mare has at foot a bay colt by *Princequillo and has been bred back to the same sire.

*KING'S EVIDENCE FOALS

Foals by *King's Evidence seem to have a hold on the foal class at the Upperville Horse Show, having won it for two successive years. In 1958 the winner was a chestnut colt by *King's Evidence out of Clock Time by Clock Tower while this year it was a bay colt out of the Suzerain mare Lydia Languish 2nd. The colt by *King's Evidence out of Clock Time

has been consigned to the Saratoga Sales. He is in the Kentmere Farm, agent, consignment. *King's Evidence stands at E. L. Stephenson's Kilmaurs Stud in Warrenton, Va.

R.K.



NORTH CLIFF FARM

Since the World War II year of 1944 when the Fasig-Tipton Co. held their annual yearling sale at the old Meadow Brook Club, Westbury, New York, Mr. and Mrs. Melville Church II have been sending yearlings to this famous auction, now held at Saratoga, New York, every August. Their consignments have not always reached the astronomical figure of 27 as in 1958. As a matter of record, their first consignment numbered two, with subsequent drafts running all the way from 1 yearling to 27. This year there will be 15 yearlings (10 colts, 5 fillies), all by American stallions excepting an imported grey filly by Palestine-Cornflower III by Blue Larkspur. The 14 remaining represent stallions standing in Kentucky (7), Virginia (3), Maryland and New Jersey. The single New Jersey colt is by Your Host-Wisteria by Castor and is a full brother to stakes winner Social Climber. The Maryland representative is

Continued on Page 8

Scotland's Finest Light Scotch Whisky ST. LEGER



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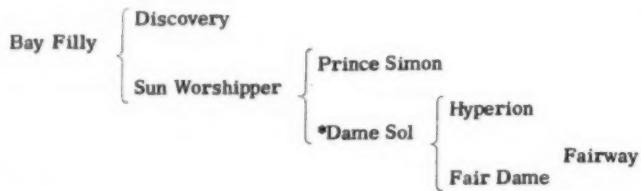
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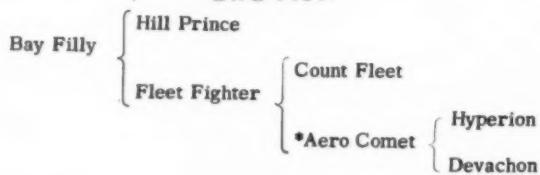


SUN WORSHIPPER was a winner and half sister to three other winners including the consistent Louchee.

②

BY HILL PRINCE OUT OF A COUNT FLEET MARE.

The nick that produced QUILL, PRINCE JOHN,
and FIJI.



FLEET FIGHTER was a good allowance winner and half sister to five other winners including V-Two.

*AEROCOMET was full sister to Ferry Pool and half sister to five other winners, three of them stakes winners.

These fillies are exceptionally nice individuals and are top racing and broodmare prospects.

LEWIS C. LEDYARD

West Grove, Pa.

THE CHRONICLE News From The Studs

Continued from Page 7

a bay filly by Native Dancer-Red Stamp by Bimelech and is a half sister to Virginia's greatest money winner, Porterhouse. The Virginia stallions are equally well represented by four yearlings, two by Correspondent, one each by Mr. Gus and Bryan G. The Correspondent yearlings are a chestnut filly out of Forever Amber by Fair Trial and a bay colt out of *Samminiato by Dante. Mr. Gus was bred to the imported mare *Castable by Owen Tudor, who has produced a chestnut colt. This colt is one of Mr. Gus' earliest get. The remaining seven colts and one filly are all by stallions standing in Kentucky. They are - a grey colt by Oil Capitol-Tehura by *Polynesian and a chestnut colt by the same stallion and out of the mare Best Boots by Our Boots; a bay colt by Battlefield-Trojan Dance by *Priam II; a bay colt by Bimelech-Orage by Pilate; a chestnut filly by Eight Thirty-*Chemuka by Palestine; a chestnut colt by Spy Song-Silver Smoke by *Mahmoud; a bay colt by Johns Joy-Pulcinella by *Blenheim II; and a bay colt by To Market-*Queen Edith by Dastur.

G.G.

BURRLAND FARM

The Fasig-Tipton Saratoga Yearling Sales of 1959 will see a new consignor competing for top honours with a real Sunday punch. If tall female line means anything, and I am given to understand that it means everything, this sterling yearling colt by Helioscope-*Rivaz by Nearco has it second to none. *Rivaz (1943) his first dam, herself a multiple stakes winner, is the dam of four stakes winners, including the great grey filly Palariva (Palestine), winner of ten major stakes in England and France and second in two others. Three of her other foals to race have also been stakes winners. Her 1956 filly has not raced. Second dam Mumtaz Begum by *Blenheim II, winner at two years, was the dam of *Nasrullah (Nearco), stakes winner and leading sire in U.S.A.; of *Nizami (Nearco) S.W. and top sire; and of six fillies - all of them winners and stakes winners. The first four dams are the dam or granddam of 15 sires including those already mentioned and *Royal Charger, *Mahmoud, Fair Trial, Combat, Abernant, Tudor Minstrel, *Migoli, *Mirza, Badruddin, Darbhanga, etc. The third and fourth dams, Mumtaz Mahal (1921) by The Tetrarch and Lady Josephine by Sundridge, are far too well known to breeders to need description.

Miss E. R. Sears, who is the owner of Burrland Farm, Middleburg, Virginia, and the consignor of this colt to Saratoga, has started off on the right foot. Her future plans, I understand, are for repeat consignments of top quality yearlings, even to top the above colt, if that is possible.

G. G.

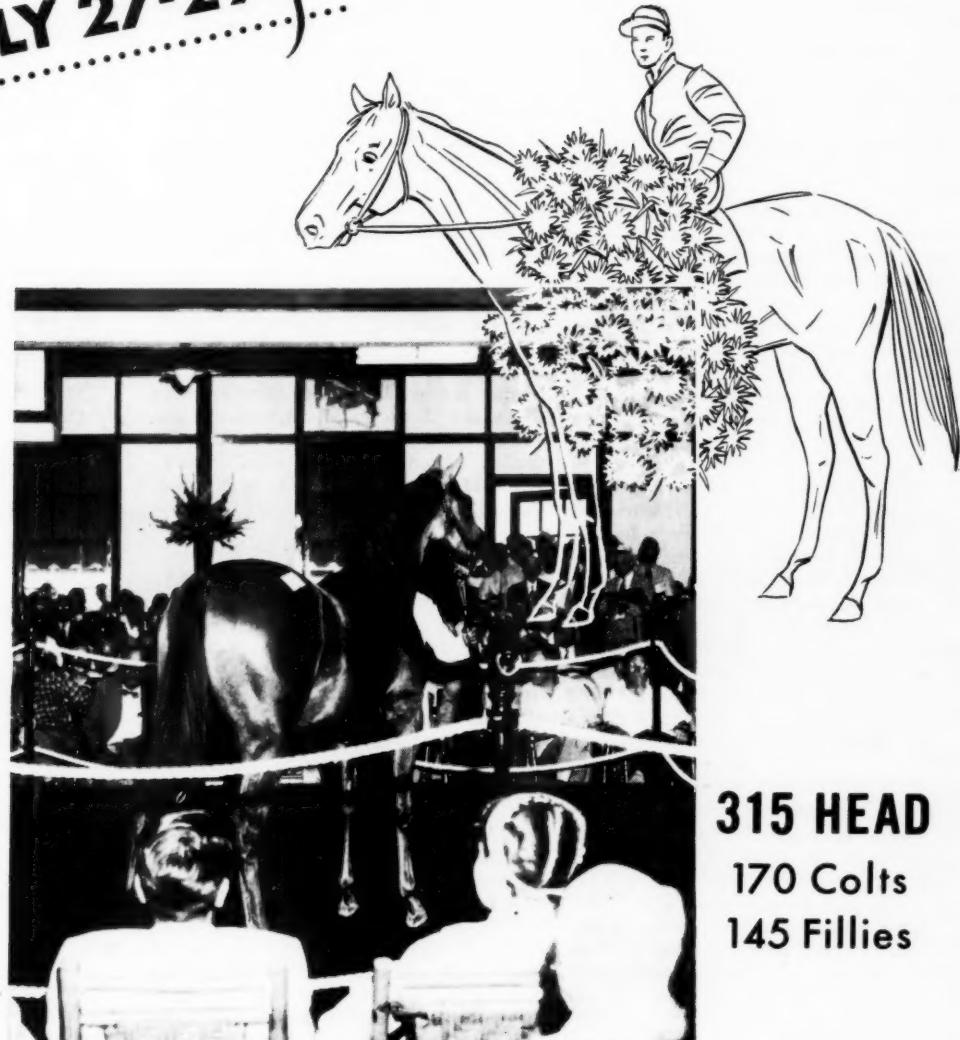
Friday, July 3, 1959

9

KEENELAND
SUMMER
SALES

YEARLINGS
JULY 27-29

In this sales ring are sold more yearlings that go on to become stakes winners than are sold in all other public sales rings combined!

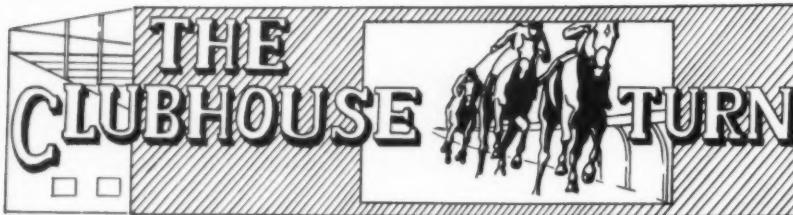


315 HEAD
170 Colts
145 Fillies

BREEDERS' SALES
Company Inc.
LEXINGTON KENTUCKY

WILLIAM S. EVANS
General Manager

GEORGE SWINEBROAD
Exec. Vice-President



HINDOO AND ZEV AT LATONIA

At the new Latonia race track scheduled to open August 27, Racing Secretary F. G. Farrell is instituting two series of distance races. One of the series will be run Saturdays and the other in the middle of the week.

Both will start at a mile and a furlong and get progressively longer up to a mile and three quarters and maybe longer.

The Saturday series will be called the Hindoo Stakes, reviving an Old Latonia feature of the same name.

Hindoo was foaled in 1878. In 1880 he raced in the colors of D. Swigert. After that he carried the "red, blue sash, red cap" of the Dwyer Brothers to 31 wins for 36 starts and never an unplaced effort. In 1881, Hindoo won 19 straight. That's a lot of races even to run in one year, much less win, especially as a three-year-old.

The mid-week series is named for Harry Sinclair's splendid Zev, winner of the 1923 Kentucky Derby over a field of 21 including In Memoriam, the latter of which turned the tables on Zev later in the Latonia Championship Stakes.

Such series of races are the sort of things American racing can use more of if we don't want our native bloodstock to deteriorate into animals which will be lucky to get as much as six furlongs before folding. Not only that, but Pimlico kept tabs a couple of years back on the wagering on long vs. short races. The wagering was greater on the long races no matter what position they occupied on the program or on what day of the week they were run. People like to see the horses go past the stands twice.

Three cheers for Mr. Farrell. I hope he can fill each and every one of those races with a few stars to hand out to boot.

R. J. Clark

FINGER LAKES VS. SARATOGA

A recent edition of "The Saratogian", the newspaper published at Saratoga Springs, N. Y., points out that the newly authorized Finger Lakes track, Canandaigua, N. Y., is to be allowed to operate as a private enterprise, whereas the Saratoga track, under the New York Racing Association, must operate on a non-profit basis. A New York State law now guarantees 24 days of non-competitive racing in New York State to Zone 2. Finger Lakes, which is in this zone as well as Saratoga, expects to offer 75 days of racing in 1960.

AMERICAN RECORD

When Mrs. Evelyn Bellardi's and T. L. Harkins' Benedicto won the Grassland Handicap at Washington Park on June 18th, he set a new American record of 1:09 2/5 for six furlongs on turf. The horse was later disqualified and placed second and the stewards voted to invalidate the record. The mark has been recognized by The Morning Telegraph, however, in order to achieve uniformity, inasmuch as records made by disqualified horses are recognized by most of the state racing commissions.

MELLON'S IRISH PURCHASE

Paul Mellon of Rokeby Farm, Upper-ville, Va., recently acquired in Ireland from the Joe Osborne stable, the good hurdle mares Ivy Green and Venetian Glass and Alice Redthorn, a mare who comes from a most successful jumping family. Also included in the lot is the 3-year-old brown gelding jumping prospect Cavendish.

THOROUGHBRED BIRTHDAYS

Columnist Hugh J. McGuire quotes five leading Kentucky Thoroughbred breeders as favoring a change in the birthday of Thoroughbreds from January 1st to February 1st, 15th or March 1st. They are Arthur B. Hancock of Claiborne Farm, Charles Nuckols of Hurstland Farm, Olin Gentry of Darby Dan Farm, Howard Endicott of Danada Farm and Lou Doherty of the Stallion Station.

HBPA PURSE DRIVES

The constitution and by-laws of the Horsemen's Benevolent and Protective Association have recently been amended so as to retain the power in the hands of local divisions to make local drives for higher purses. If the local division wishes to call in the National Purse Committee to conduct negotiations, however, it surrenders full power to the National Committee to make the best settlement obtainable.

N. Y. TWO-YEAR-OLDS

Because 45 per cent of the horses currently stabled at the New York tracks are two-year-olds, an infinitely higher percentage than in any other racing center in the country, the New York Racing Association plans to acquire a nearby farm on Long Island to be developed into a training center where those youngsters not ready to start in the near future can be quartered.

THE CHRONICLE

JAPAN TO BE REPRESENTED IN INTERNATIONAL

Japan has officially declared that it intends to have a starter in the eighth \$100,000 Washington D. C. International racing classic at Laurel next November 11.

In a special mission to the track to discuss Japan's participation in Maryland's world famous turf event for the first time, Tadamasa Sakai, president of the Japan Racing Association, and three other Nippon officials, made this clear following a two-hour conference with Joseph T. Cascarella, Laurel's executive vice-president, and George H. Martin, general manager. Laurel president, John Schapiro, is currently on a tour of European racing centers.

The Japan Racing Association is the ruling body of the Thoroughbred sport in that country.

Sakai was accompanied by Mikio Mogi, a director and presiding steward of the Japan Racing Association; Tadamoto Sakai, the president's son and secretary of the J.R.A.; Mitsuru Kondo, assistant racing secretary of the J.R.A.; and Hiraku Fuji, a member of the Japanese Embassy in Washington.

ERDENHEIM'S BOB-TAILED NAG

The great race mare Flora Temple served as the subject for Stephen Foster's endearing ballad, "Camptown Races."

Remember?

" Gwine to run all night,
Gwine to run all day;

I bets my money on de bobtailed nag,
somebody bet on de bay."

Flora Temple was the "bob tailed nag" while her frequent rival, Old Dutchman, was "de bay."

Flora Temple was owned by the first big-time Pennsylvania breeder, Aristides Welch, who maintained Erdenheim Stud near Philadelphia, now the property of George D. Widener chairman of the Jockey Club. Iroquois was bred on the farm and became the first American-bred and owned horse to win the famous Epsom Derby in England. Harold and Saunterer, winners of the 1879 and 1881 Kentucky Derby, respectively, also were foaled at Erdenheim.

H.W.

TED DOOLEY

Ted Dooley, racing secretary at Rockingham Park in New Hampshire, was recently elected president of the Society of North American Racing Officials, succeeding Keene Daingerfield who had served for two years. Aidan Roark, steward at Balmoral, Washington and Arlington Park meetings and at Fair Grounds in New Orleans, was elected vice president and Frederick G. (Pat) Farrell secretary-treasurer. Regional vice presidents elected were Lawrence C. Bognescutz, Central Division; Alfred Shelhamer, Western Division; and Leo O'Donnell, Eastern Division.

Continued on Page 11

Friday, July 3, 1959

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Shipwrecked 'Chaser

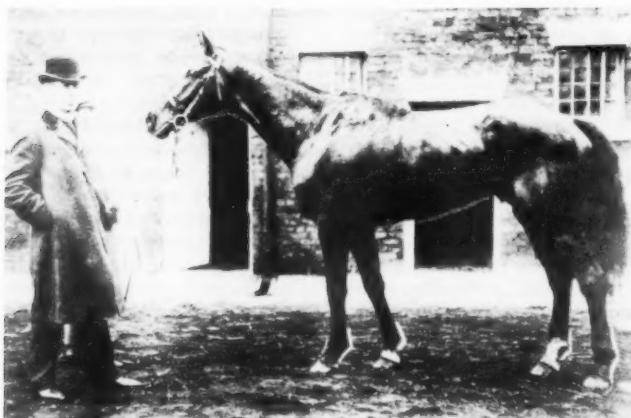
Cy Cress

In the annals of horse racing the record of the New Zealand Thoroughbred Moifaa - (The Painter-Denbigh, by Natator) stands as a unique example of the spirit to win.

Moifaa, an over-muscled, ugly horse, won the top five steeplechase events in New Zealand, at the turn of the last century, in a style uniquely his own. The big gelding apparently delighted in running races the hard way - he consistently chose the highest parts of the jumps and often deliberately swerved in his course to find, what seemed, the hardest route possible.

Upon being sent to England to race at famed Aintree, the vessel carrying Moifaa broke up during a severe storm. The incredible strong horse escaped from his below-decks stall to swim through ship wrecking waves to an uninhabited island - the disaster's sole survivor!

Months later the horse was rescued by



MOIFAA, the New Zealand gelding, who was shipwrecked on his first voyage to England to win the Grand National, but succeeded on the second attempt. (Alexander Turnbull Library Photo)

New Zealand fishermen.

Following his ordeal Moifaa was put to pasture for a much needed rest and upon recovery was returned to training. Showing remarkable speed and stamina and the ability to run over New Zealand courses in the fashion of his pre-shipwreck days, Moifaa was again sent to Liverpool. There he went to the post a 20 to 1 rank outsider, but won the race in his usual style - going away.

Moifaa's winning ways so impressed horse loving English gentry that he was purchased on behalf of Edward VII. He was acclaimed as probably being both the ugliest and bravest horse to grace a monarch's stable.



The Clubhouse Turn

Continued from Page 10

ANOTHER FOR WHITNEY

American Ambassador J. H. Whitney had another winner in England when his three year old gelding Barbarian won the Halliford Stakes at Kempton Park on June 8th.

Jockey Billy Snaith had to work overtime on this lazy horse and was already "pushing him along" after only three furlongs of the 1 3/8 miles journey had been covered, but in the end he got him to win fairly comfortably by two lengths from the nearest of his five rivals.

An own-brother to the 1955 French Oaks winner, Douvre, Barbarian was bred by his owner who bought his dam Douce France when she was carrying Barbarian to a service by Vandale. P.T.C.

KLINE LEADING IRISH OWNER

When El Toro recently won the Irish 2,000 Guineas, C. Mahlon Kline of Ambler, Pa., a member of The Jockey Club, became leading Irish owner.

Chronicle Cover

Dangerous, a bay horse by Tramp-Defiance, by Rubens, was bred by Mr. Sadler in 1830 at Stockbridge, in Hampshire. He raced as a two year old at Ascot, Stockbridge and Warwick without winning. As a three year old he did not start until the Derby, and his very moderate form of the previous year did not encourage great hopes. Twenty-five started for the Derby for which Glaucus was the favorite at 3 to 1, while Dangerous was quoted at 30 to 1. It was a dreadful upset, as none of the favorites were placed. Dangerous won and Connoisseur, against whom the betting was 100 to 1, finished second. Dangerous walked over for two races after that, but became lame and retired. He had never been a sound horse. His dam Defiance was a very old mare when Mr. Sadler, having a desire to get a Tramp colt, sent her all the way to Yorkshire. Tramp also at the time was a very old horse, very feeble, blind and broken-winded. He would not notice the mare at first, but they were shut up all night in his box together. The result was Dangerous.

CATTLE, BRANDY AND CASH

"A bottle of brandy, two broken horses and \$5 a side".....such was the manner of hawking a horse race a century or so ago, according to the historian Bancroft in commenting about racing in California in 1839.

How times have changed! In this era races are advertised with prize money in the thousands, as with the 20-feature events to be offered at Waterford Park during the June 17 - August 8 season.

In the Los Angeles Express of August 16, 1851, Don Pico and Don Troodosia Yorba issued this printed challenge: "The glove is thrown down; let him who will take it up, for a nine mile race, or four and one-half and repeat; stake 1,000 head of cattle worth \$20 a head, and \$2,000 in cash."

In 1780 the 12th Earl of Derby conceived an event exclusively for three-year-old horses. Because of its running at Epsom Downs, the Earl's estate, it became known as the Epsom Derby. In this country track operators not only used "Derby", the first Derby being the New Jersey version, run on June 7, 1864 at Passaic, but devised names of their own, coming up with the Opening Day Scramble, the Horse Traders' Stakes, the Railroad Stakes, the Mrs. Simmons Pastry Cup Handicap, the St. Louis Brewers Stallion Stakes and the like. At Waterford Park more ingenuity has been employed, as with "Sheer Speed" for a five furlongs run, the "Cradle Purse" for two-year-olds and, among others, the "Test", also being for two-year-olds and their first testing at six furlongs. Horace Wade

BRAZILIAN BETTING RECORD

The Grande Premio Antonio Prado, over 1600 metres, on April 12th in Sao Paulo, was won by the current classic champion Gaudeamus, on which occasion the new betting record for a single race in Brazil was established. Not less than 423,356 bets of 10 cruzeiros each were wagered on Gaudeamus, who had the further distinction of beating the good Argentine horse Chaval.

FRED RYAN

Fred Ryan, vice president and general manager of Tanforan Race Track, California, was recently presented with a plaque and scroll by his fellow race track executives in that state as a tribute to his organizational work and three-year presidency of the Federated Tracks of California, which includes 18 racing organizations.



About The Hunt

Dan Dailey, M.F.H.

Many good books have been written by the best authorities on hunting, so it is not my intention to repeat what has been told by men with far more experience than I. What I would like to do is briefly go into the over-all spirit of the hunt. Those who have enjoyed this old sport will probably smile as they read this and nod their heads in assent. Those who are completely uninitiated will, I hope, be interested . . . and perhaps enjoy . . . being let in on the fun there is in following hounds.

The West Hills Hunt was an idea in 1947, organized in 1948, incorporated in 1949, and registered with the Masters of Foxhounds Association the same year. We usually hunt 12 couple of hounds. With the exception of one English couple and one American dog hound, our entire pack has been bred here in California.

Our season is from November through April, hounds going out a minimum of twice a week. Our country consists of about 50,000 acres - mostly rolling hills and beautifully wooded canyons. Our fences are solid chicken coops inserted strategically in the wire pasture fences so as to make it possible to follow the hounds wherever their noses lead them.

The question in most people's minds when they see a group of scarlet-coated riders mounted on big striding horses trying to keep up with a pack of baying hounds is "why". The why, when broken down, means why that type horse, why the colorful costume, and why the hounds. That is a lot to answer in one mouthful, so let's break it down in such a way as to make

the answers not stuffy quotes, but simple and honest remarks.

Let's start with the horse . . . the hunter . . . he is a big, strong long-striding fellow who is bold but cautious . . . clever but steady . . . fast but in hand . . . spirited but well mannered . . . and, COMFORTABLE. With such a horse a man looks forward to a pleasant hack to the meet, a thrilling hunt, and a good swinging walk back to the stable.

The Costume

Next, let us look at the costume. I am sure everyone will agree that we do not go to a country club to play golf in anything but a nice looking practical outfit; neither would we play tennis at the Tennis Club in anything but the accepted costume. So it is with hunting . . . we dress for the sport attractively and practically. Let's look at one of these gentlemen in the scarlet coat. He has on his head a velvet cap. If you felt it, you would find that is a hard cork hat and is worn for protection. Many a person who has picked himself up after a fall has patted that cork hat with great affection. Around our model's neck is a stock folded and pinned together with of all things . . . A SAFETY PIN! During cavalry days when the sabre was the weapon used at close quarters, the mounted soldier discovered that a piece of linen wrapped around his neck a few times could not be pierced by the sharpest sword. Naturally, that is not why we wear it. I just threw that in as a point of interest. If we unfold the stock we find that it very much re-

sembles a bandage, and this is exactly the idea. Folded around the neck it is handsome looking; unfolded, it becomes a bandage for horse, hound, or man . . . and the safety pin? That is simply to pin the bandage securely in place.

Now, comes the scarlet or hunting pink coats. Hunters of all types have worn this color because it stood out from the landscape and was easily spotted. The man with the gun wears the color for his protection. The pink coat is not worn by just anyone in the Hunt. It is a badge of honor and has been earned by good sportsmanship and good fellowship. The gentlemen who comprise the staff ride up close to hounds, and it is very simple for the riders in the field to spot the direction the hunt is going if they should lag a little. The gentlemen in pink in the field are those who are experienced and capable and can handle any emergency for the rider who needs advice or assistance. The color on the collar designates the hunt to which that particular person belongs.

The breeches are just that - conventional riding breeches either white or brown. The color is traditional and uniform a holdover from the days when breeches were made of brown leather and riders used to chalk them to make them look white.

The boots are black riding boots. The tan top is actually the inside lining of the boot turned down so in case the knees need a little extra protection, the tops can be easily turned up.

Now we come to our hounds. We have both English and American. We find having a mixed pack serves our need here in California, as we have the type of terrain which one minute calls for the speed of the American hound and the next minute the steady stamina and the quiet patience of the English hound.

All this leads us to the actual fun of hunting. It is unique in that, although it is a sport which takes courage, ability, and physical fitness, it is not competitive. In these highly competitive days in business hunting is to me, and I am sure, to many others, a really wonderful way to relax.

Through every mind runs one thought as we watch hounds go back to the kennels . . . thanks for a wonderful day . . . for you see it is only hounds' noses that lead us into, over, and through places we otherwise would not even conceive of venturing into. No matter how long or tough hounds enjoy the game. That is what it really is . . . the game of fox and hounds. There is fun for the daredevil who stays right up with the pack; for the group that stays quietly behind and opens a gate when the fence is too high; and for the hill toppers who watch most of the activity from a vantage point. The sport of hunting provides each with exactly the kind of fun they want.



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For further particulars write:-

Derek Fisher,
Nanyuki,
Kenya, East Africa

Friday, July 3, 1959

The
Long Lake
Hounds



The hunting horns from Vahalla were being heard the other night at the annual Long Lake Trails Meeting which was held at the Woodhill Country Club as Stuart Wells, President and Lyman Wakefield announced that there would be a permanent memorial trophy in memory of George Kingsley, one of the most gallant horsemen ever to gallop over these hinterlands. Many a hunting tale was told about George and the late Guy Enos who was the first president of the Long Lake Trails Association. There are hunters raised by these men now galloping the Long Lake fields.

During the meeting the name of the Long Lake Trails was changed to the Long Lake Hounds. John Daniels, honorary whipper-in, announced the change and gave a short report on the new hounds which are drafts from the Sewickly Hunt and also a couple of unentered American hounds from the Old Dominion Hunt. Mrs. John Daniels and Mrs. John Coles introduced some of the young entry. As of now this hunt has now been duly registered in the Masters of Foxhounds Association of America. These honorable citizens: Stuart Wells Jr., Joint Master and Honorary Huntsman; John Daniels, Joint Master and Honorary Huntsman; Leon C. Warner Jr., Honorary Secretary; Mrs. John Daniels, Honorary Whipper-in, Miss Martha M. Daniels, Honorary Whipper-in, Mr. John Daniels Jr., Honorary Whipper-in; Richard Cheska, Whipper-in, and Kenelman; and C. Gerard O'Donovan, Whipper-in will guide this hunt through the hunting season which runs from Labor Day into December, depending upon the disposition of the Minnesota winter. N.S.L.

STALLIONS IN HUNTER DIVISION

One of the American Horse Shows Association rule changes in the Hunter Division for 1959 permits the showing of stallions in all hunter classes, except those requiring ladies or juniors to ride. While this may seem to be a matter of minor importance, it is possible that the results may be far reaching.

Up until 1942, when the Cavalry became completely mechanized, the Remount Section of the Quartermaster Corps maintained a large number of Thoroughbred stallions whose services were available to horse breeders at a very small fee. This program was necessary in order to insure an adequate supply of useful horses for the Cavalry. These stallions were kept, to a large extent, on privately owned farms scattered throughout the country, making it possible for anyone with a fair type of mare to acquire a foal at a minimum of expense. Needless to say,

this project produced a fine supply of hunter prospects.

Now, with the abandonment of the Cavalry, and therefore the end of the Remount, the whole picture has changed. Horses standing for service are privately owned and primarily used for getting race horses, thereby commanding a very much higher fee. Often, too, these horses are only booked to Thoroughbred mares of outstanding pedigrees or with great racing records. Also they are selected for their ability to produce speed and stamina, with little regard for the good disposition so necessary in a hunter.

In allowing stallions to show in hunter classes, the thought has been to encourage

owners to leave some of their better colts entire, so that after successful show ring careers, their services would be attractive to hunter breeders.

Inasmuch as quite a few stallions in recent years have been hunted with great success, the objection to their showing in Hunter classes, because of the possibility of bad manners, seems foolish. After all, any horse not properly under control, is not going to get a ribbon, and if too bad, will be given the gate promptly.

Entire horses are being shown in every other division of a horse show, so why bar them from hunter classes?

(Reprinted from "Horse Show")

HUNTER DIRECTORY

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Lancaster

It's quite a feat when a small pony and small girl can top the big horses and grown-ups pointwise, but that's just what happened at the highly successful Lancaster Spring Horse Show.

The pony was Wizard of Oz, 12.3 hands high gray gelding, and the small girl was ten-year-old Susan Burr, daughter of Mr. and Mrs. Raymond Burr, of Kimberton, Pa. The wee combination won the Grand Pony championship with 26 points. This was five and a half points more than the grand hunter champion, Modern Design, handsome four-year-old bay gelding owned by Mr. and Mrs. D. R. Motch, of Keene, Va., who earned 20 1/2 points in the green conformation division, and the title of grand champion by virtue of having won more points than any other hunter entered. Mr. and Mrs. Motch also had the distinction of winning the working hunter championship with Windsweep, ridden by Miss Betty Schenk, for 18 points, and the reserve conformation hunter championship with Silver Lining, earning 18 1/2 points. Mr. Motch showed both Modern Design and Silver Lining.

The over 13 hand pony division also was won by a wide margin, and with nearly as many points as scored by Susan Roddy Wanamaker, of Philadelphia, riding his smooth pony mare, Cathy, won the division championship with 24 points, compared to 15 for the reserve champion, Coupon, owned and ridden by Mimi Cummin, Villanova.

The number, quality and performances in the hunter divisions of the show were top-notch, although the conformation division, as is the trend, was small.

Incidentally the entire show was the largest ever held at Lancaster, with over

300 horses entered. A good many more than half of these were hunters and jumpers, including ponies. Two rings were kept going during the daytime hours, which was not ideal, but kept the show from running into too much overtime. There was a record number of 112 classes, fitted into a three day schedule.

The two jumper divisions provided plenty of action for horses, riders and spectators. The green jumpers were exceptionally good. In several classes clean performances necessitated jump-offs for first, notably in one open class, when seven horses were faultless on the first round.

The show was sponsored jointly by the Lancaster Riding Club and the Junior League of Lancaster, which also operated a gay and well patronized "Country Fair." The weatherman smiled on the three-day event, with only one downpour the first night to mar the festivities. M.L.S.

CORRESPONDENT: Margaret L. Smith

TIME: June 5-7.

PLACE: Lancaster, Pa.

JUDGES: Deborah F. Goldstone, Daniel H. Conway, Paul R. Fout, Eligio Del Guercia, Anthony Wallace.

PONY GRAND CH: Wizard of Oz, Susan Burr.

HUNTER GRAND CH: Modern Design, Mr. & Mrs. D. R. Motch.

MIDDLE SMALL PONY WORKING HUNTER CH: Wizard of Oz, Susan Burr.

RES: Treeyews Toffee Drop, Olney Farms.

LARGE PONY WORKING HUNTER CH: Cathy, Roddy Wanamaker.

RES: Coupon, Mimi Cummin.

JUNIOR WORKING HUNTER CH: Can Do, Mrs. James A. Burden.

RES: Teddy Bear, Alice Frazer.

CONFORMATION HUNTER CH: Came Across, Beverly Armstrong.

RES: Silver Lining, Mr. & Mrs. D. R. Motch.

GREEN CONFORMATION HUNTER CH: Modern Design, Mr. & Mrs. D. R. Motch.

RES: Air Dome, Lakelawn Farms.

WORKING HUNTER CH: Windsweep, Mr. & Mrs. D. R. Motch.

RES: Champtown, Mr. & Mrs. Clifford Berry.

GREEN WORKING HUNTER CH: Sally's Ace, Mr. & Mrs. M. Edgar Mills, Jr.

RES: Kimberlady, Kimberton Hills Farms.

GREEN JUMPER CH: Lillibuck, Lilliput Farms.

RES: Jumping Jack, Herman Schulz.

OPEN JUMPER CH: Tarquin Jay, Wissie Mumma.

RES: Jayber, H. C. Baldwin, III.

SUMMARIES:

Model conformation hunters - 1. Silver Lining, Mr. & Mrs. D. R. Motch; 2. Royal Zest, Lakelawn Farms; 3. Sir Trouble, Lakelawn Farms; 4. Came Across, Beverly Armstrong.

Open green working hunters - 1. Broom Boss, J. Arthur Reynolds; 2. Candlemas, Dr. & Mrs. Ronald McCall; 3. Sir Guy, John Sheldrake, Jr.; 4. Cherry Mint, Connie DeWilde.

Open jumpers - 1. Jayber, H. C. Baldwin, III; 2. Tarquin Jay, Wissie Mumma; 3. Mr. Midnight, J. Ray Patterson; 4. Oklahoma, John Vass.

Open green jumpers - 1. Lillibuck, Lilliput Farms; 2. Quick Trade, Foal Run Farm; 3. Danseur D'Nuit, Lillian Wittmack Roye; 4. Alert, Patrick Dixon, Agt.

Model green conformation hunters - 1. Modern Design, Mr. & Mrs. D. R. Motch; 2. Air Dome, Lakelawn Farms; 3. Planet Mars, Elaine Boylen; 4. Castletown, Waverly Farms.

Open conformation hunters - 1. Royal Zest; 2. Came Across; 3. Silver Lining; 4. Halo Miss, Mr. & Mrs. S. H. Rogers, Jr.

Open working hunters - 1. Edgewood, Mrs. Raymond Herbert; 2. Windsweep, Mr. & Mrs. D. R. Motch; 3. Champtown, Mr. & Mrs. J. Clifford Berry; 4. Irish Warrior, Irl A. Daffin.

Open green conformation hunters - 1. Ocean Murmur, Waverly Farm; 2. Modern Design; 3. Planet Mars; 4. Air Dome.

Lightweight green working hunters - 1. Kimberlady, Kimberton Hills Farm; 2. Candlemas; 3. Lite Sonnet, M. Edgar Mills, Agt; 4. Dancing Bull, Mr. & Mrs. S. F. Pancost.

Middle & heavyweight green working hunters - 1. Sir Guy; 2. Sally's Ace, Mr. & Mrs. M. Edgar Mills; 3. Unique, Raymond Brinkerhoff; 4. Broom Boss.

Lightweight working hunters - 1. Windsweep; 2. Can Do, Mrs. James A. Burden; 3. Jargo, Mr. & Mrs. Richard Stokes; 4. Sun Imp, Waverly Farms.

Knockout & out - 1. Jack Be Quick, Joe Wright; 2. Navy Salute, Mr. & Mrs. M. Edgar Mills, Jr.; 3. The Face, Briarwood Farm; 4. Johnny Specks, J. Ray Patterson, Middle & heavyweight working hunters - 1. Champtown, 2. Will Do; 3. Edgewood; 4. Sally's Ace.

Ladies conformation hunters - 1. Came Across; 2. Silver Lining; 3. Daquiri, Amy Dale Gabriel; 4. Halo Miss. Open green jumper - 1. Danseur D'Nuit; 2. Lillibuck; 3. Highbridge, Mr. & Mrs. Clifford Berry; 4. Jumping Jack, Herman Schulz.

Open green working hunters - 1. Sir Guy; 2. Sally's Ace; 3. Bodacious, Jenepher McLean; 4. Dancing Bull.

Working hunter, amateur - 1. Will Do; 2. Windsweep; 3. Eternal Play, Daniel Willis; 4. Jargo.

Open green conformation hunters - 1. Air Dome; 2. Planet Mars; 3. Modern Design; 4. Ocean Murmur.

Open green jumpers - 1. Lillibuck; 2. Showdown, Joe Green; 3. Highbridge; 4. Red Lion, Rowe O'Neal. Conformation hunters under saddle - 1. Royal Zest; 2. Silver Lining; 3. Daquiri; 4. Came Across.

Open working hunters - 1. Champtown; 2. Will Do; 3. Far North, Valley Forge Farm; 4. Edgewood.

FEI fault & out - 1. Jayber; 2. Tarquin Jay; 3. Quick Trade; 4. Calypso, R. B. Snyder Stables.

ASPCA Macay - 1. Maxine Bliffart; 2. Carleton Saunders; 3. Joannah C. Hall; 4. Wendy Wanamaker; 5. Ann Stauffer; 6. Mary Jane Sparrow.

Large pony working hunter appointments - 1. Wizard of Oz, Susan Burr; 2. Charleston, G. Andrew Ebelhare, III; 3. Fiddlesticks, Nancy Burr; 4. Smokey Joe, Elise & Billy Boyce.

Junior handy hunters - 1. Teddy Bear, Alice Frazer; 2. Aer Lingus, Nancy Knox Tindle; 3. Can Do; 4. Brave War, Wendy Wanamaker.

Small pony working hunter appointments - 1. Cathy, Roddy Wanamaker; 2. Coupon, Mimi Cummin; 3. Chase Me, Patricia Ann Gorrell; 4. General Sherman, Wade Farms. Small working hunter ponies - 1. Smokey Joe; 2. Wizard of Oz; 3. Fiddlesticks; 4. Charleston.

Junior open working hunters - 1. Valmont, Michael Savastio; 2. Teddy Bear; 3. Brave War; 4. Second Choice, Beverly Armstrong.

Large working hunter ponies under saddle - 1. Cathy; 2. Chase Me; 3. Silver Toes, Redbrook Farm; 4. Kheyra Teresa, Suzanne Ortynsky.

Small working hunter ponies under saddle - 1. Wizard of Oz; 2. Treeyews Toffee Drop, Olney Farms; 3. The Dublin Kid, Terry Rudd; 4. Snapshot, George Sanders.

Large working hunter ponies - 1. Cathy; 2. Hot Shot Kid, Terry Rudd; 3. Coupon; 4. Chiclet, G. Andrew Ebelhare, III. Open green working hunters - 1. Candlemas; 2. Snooz; Dr. & Mrs. Rife Gingrich; 3. Good 'N Safe, Roddy Wanamaker; 4. Sally's Ace.

Small working hunter ponies - 1. Wizard of Oz; 2. Smokey Joe; 3. Farnley Cuff, John H. Moss, Jr.; 4. Charleston. FEI jumpers - 1. Red Aero, Frank Imperatore Motor Co.; 2. So Big, Mr. & Mrs. Floyd R. Carr; 3. Oklahoma; 4. Johnny Specks.

Junior open working hunter - 1. Can Do; 2. Brave War; 3. Aer Lingus; 4. Montego Bay, Mary Oakes Skinner.

Large working hunter ponies - 1. Coupon; 2. Hot Shot Kid; 3. Cathy; 4. Farnley Chive, George Sanders.

The Northern Virginia Kiwanis Horse Show

BENEFIT OF EXTENSIVE WELFARE ACTIVITIES

Saturday and Sunday, July 11 & 12, 1959

Fairfax Circle, Fairfax, Virginia
Day and Night Performances

"A" and "B" Divisions
Regular and Green Working Hunters
Junior Hunters Ponies Equitation
Tennessee Walking Horses Arabian Horses Western Classes

"An Exhibitor's Show" — \$3,000 Prize Money

ENTRIES CLOSE JULY 1, 1959 (Double Post Entries)

Madge V. Barclay or Mildred F. Gaines

Greenway, Va. — Phone: Pleasant 9-2480 or Spring 7-1227

Open green jumpers - 1. Jumping Jack; 2. Country Lad, Mr. & Mrs. Floyd R. Carr; 3. Gray Aero, Frank Imperatore Motor Co; 4. Highbridge.

Lead line ponies - 1. Bucky, Suzanne Swiler; 2. Black Satin, Carol Spencer; 3. His Nibs, Pat Miller; 4. Nancy Date, David Loring Childs; 5. Heidi, Deborah Petters, AHS Medal, hunting seat - 1. Joannah C. Hall; 2. Wendy Wanamaker; 3. Maxine Biffart; 4. Norma Gerstenfeld; 5. Mary Jane Sparrow; 6. Mary Oakes Skinner.

Knockdown & out - 1. So Big; 2. Quick Trade; 3. Jayber; 4. Oklahoma.

Junior working hunters under saddle - 1. Can Do; 2. Sibby-S, Patricia & Nancy Gorrell; 3. Brave War; 4. Teddy Bear.

Working hunter appointments - 1. Irish Warrior; 2. Far North; 3. Edgewood; 4. Champaign.

Junior open jumpers - 1. St. Nick, Derbydown Stables; 2. Ratcliff, Sally Dohner; 3. Town Talk, Jerre Frankhouser; 4. Miss Frisco, James LeFevre.

Large pony open jumpers - 1. Teena, George Sanders; 2. Coupon; 3. Cathy; 4. Chicket.

Junior working hunter stake - 1. Can Do; 2. Teddy Bear; 3. Brave War; 4. Montego Bay.

Small pony open jumpers - 1. Treeyews Toffee Drop; 2. Wizard of Oz; 3. The Dublin Kid; 4. Farnley Cuff.

Ladies working hunters - 1. Sun Imp; 2. Jargo; 3. Windsweep; 4. Edgewood.

Small pony working hunter stake - 1. Wizard of Oz; 2. Snapshot; 3. Charleston; 4. Treeyews Toffee Drop.

Large pony working hunter stake - 1. Cathy; 2. Hot Shot Kid; 3. Coupon; 4. Chase Me.

Open green working hunters - 1. Snooz; 2. Kimberlady; 3. Broom Boss; 4. Sally's Ace.

PHA, open jumpers - 1. Tarquin Jay; 2. Navy Salute; 3. Quick Trade; 4. Countryside Lane, Briarwood Farm. Green conformation hunters under saddle - 1. PlanetMars; 2. Modern Design; 3. Castleton; 4. Air Dome.

Conformation hunter appointments - 1. Came Across; 2. Silver Lining; 3. Halo Miss; 4. Daiquiri.

Open green jumpers - 1. Grey Aero; 2. Danseur D'Nuit; 3. Windridge, Dolan McDonald; 4. Jumping Jack.

Open green conformation hunters - 1. Modern Design; 2. Air Dome; 3. Castleton; 4. Electric Storm.

Working hunters under saddle - 1. Can Do; 2. Champaign; 3. Sun Imp; 4. Jargo.

Open conformation hunters - 1. Silver Lining; 2. Sir Trouble; 3. Royal Zest; 4. Halo Miss.

Green working hunters under saddle - 1. Sally's Ace; 2. Boadicea; 3. Mark Haven, Waverly Farm; 4. Kimberlady.

Open green jumpers - 1. Hi Fi, Owen P. Jones; 2. Showdown; 3. Grey Aero; 4. Daiquiri.

Green conformation hunter stake - 1. Modern Design; 2. Air Dome; 3. Ocean Murmur; 4. Castleton; 5. Planet Mars; 6. Electric Storm.

Open jumpers - 1. Countryside Lane; 2. Tarquin Jay; 3. Cassadol, Dr. M. Phyllis Lose; 4. Johnny Specks.

Working hunter stake - 1. Windsweep; 2. Irish Warrior; 3. Sun Imp; 4. Champaign; 5. Will Do; 6. Eternal Play, Daniel Wills.

Green working hunter stake - 1. Kimberlady; 2. Mark Haven; 3. Little Sonnet; 4. Sally's Ace; 5. Unique; 6. Dancing Bull. Green jumper stake - 1. Jumping Jack; 2. Lillibuck; 3. New Gino, Mr. & Mrs. Donald Snelings; 4. Hi Fi; 5. Grey Aero; 6. Windridge.

Open jumper stake - 1. Navy Salute; 2. Calypso; 3. Countryside Lane; 4. Jack Be Quick; 5. Windridge; 6. Miss Frisco.

COWICHAN

CORRESPONDENT: Hoottracks.

PLACE: Duncan, B.C., Can.

TIME: March 28-30.

JUDGES: George Petty, Mrs. S.A.N. Watney, Ray Clarke, Inez Fischer-Credo.

HACK CH: Khamiseh, Rickey Maynard.

HUNTER CH: Fair Isle, Gail Sutherland.

RES: Ben Hur, Judy Forrester.

EQUITATION CH: Jill Parker.

RES: Wendy Kaye.

SUMMARIES:

Child's hack - 1. Actland, Jill Parker; 2. Khamiseh, Rickey Maynard; 3. Merrylee Superb, Rikki Abramson. Equitation, under 11 - 1. Patsy Screamor; 2. Ian Wood; 3. Elizabeth Taylor.

Child's pony - 1. Grey Owl, Ian MacLean; 2. Smitty, Heather Abramson; 3. Master Robert, Caroline Weeks. Equitation, 11-14 - 1. Stephanie Southam; 2. Valerie Battle; 3. Ian MacLean.

Maiden equitation - 1. Caroline Weeks; 2. Judy Forrester; 3. Stephanie Southam.

Equitation, 14-18 - 1. Carol Sutherland; 2. Wendy Kaye; 3. Jill Parker.

Child's hunter - 1. Ben Hur, Judy Forrester; 2. Tulameen, Gill Dunlop; 3. Gambler, Carol Andrews.

Child's hunter pony - 1. Fair Isle, Gail Sutherland; 2. Smitty, Heather Abramson; 3. IndianSummer, Joan Pausche. Equitation - 1. Francine O'Brien; 2. Jessica Angle; 3. Carol Andrews.

Team jumping - 1. Quicksilver, Francine O'Brien, Copper, Jessica Angle, Tulameen; 2. Wisty, Stephanie Southam, Grey Owl, Master Robert; 3. Actland, Sabre, Wendy Kaye, Khamiseh.

Pairs - 1. Bugle's Wake, Alison Burns, Master Robert; 2. Actland, Khamiseh; 3. Red Wind, Judy Beaumont, Sabre.

Maiden equitation - 1. Judy Beaumont; 2. Judy Berry; 3. B. Field.

Teams of four - 1. Mickey, Black Jack, Gambler, Ben Hur; 2. Pharee, Lorna Doone, Ricky, Chilko; 3. Fair Isle, Red Wind, Bonfire, Sabre.

Novice jumping - 1. Sabre; 2. (tied) Bonfire, Grey Owl, Open jumping - 1. Quicksilver; 2. I'm Surprised, Gill Dunlop; 3. Patsy Summers, Barbara Johnson.

Family class - 1. Corrine & Cheryl Forst; 2. Olwin & Stephanie Southworth; 3. Nancy & Mr. & Mrs. Robertson, CHSA Medal, basic seat - 1. Caroline Weeks; 2. Jill Parker; 3. Rickey Maynard.

Child's hunter - 1. Master Robert; 2. Sir Robert, Lorraine McCall; 3. Shawna, Joan Norcross.

Novice hunter - 1. Sir Robert; 2. Teobe, Carol Sutherland; 3. Remus, Queen Margaret School.

Handy hunter - 1. Remus; 2. Tulameen; 3. Master Robert, Cross-country - 1. I'm Surprised; 2. Copper, Gill Dunlop; 3. Gambler.

Dressage - 1. Red Knight, Heather Barnes; 2. Actland; 3. Ricky, O. Joughin.

Stadium jumping - 1. Quicksilver; 2. Red Knight; 3. Lorna Doone, Mrs. A. Gadsden.

Individual combined training - 1. Red Knight; 2. Simon, Barbara Sharp; 3. Actland.

Combined training teams - 1. Cowichan Pony Club; 2. Southdale Pony Club; 3. Cowichan District Riding Club.

RANCHO RIDING CLUB

CORRESPONDENT: Show Secy.

PLACE: Rancho Santa Fe, Calif.

TIME: June 6-7.

JUDGE: Mrs. J. J. Kessler.

SUMMARIES:

Hunting seat equitation, 17 & under - 1. Skidley Evans; 2. Tracy Tighe; 3. Sharon Griffith; 4. Julie Keck; 5. Sandy Schmeddel; 6. Bob Hauseur.

Junior jumpers - 1. Hazel D., La Jolla Farms Beach & Bridle Club; 2. Trim Tab, Jarvis Esenwein; 3. Tall Blonde, Sandy Schmeddel; 4. Smudge Pot, But Landrum.

Junior hunter hacks - 1. Sassy Brat, Sandy Schmeddel; 2. Read Again; 3. Timber Topper; 4. Milliroentgen, Champ Hough.

AHS Medal, hunting seat - 1. Bob Hauseur; 2. Sandy Schmeddel; 3. Kitty Cone; 4. Sandra Jule; 5. Tracy Tighe.

Open jumpers - 1. Milliroentgen; 2. Butch, Marguerite Jones; 3. Hazel D.; 4. Smudge Pot.

Open hunter hacks - 1. Little Beaver, Jarvis Esenwein; 2. Read Again; 3. Milliroentgen; 4. Ledger's Kid, Kitty Cone.

Open hunters - 1. Little Beaver; 2. Milliroentgen; 3. Ledger's Kid; 4. Read Again.

DUTCHES COUNTY PHA

CORRESPONDENT: Show Secy.

PLACE: Millbrook, N.Y.

TIME: June 6.

JUDGES: Stephen O. Hawkins, Diana L. Brown, Rodney W. Mutch.

WORKING HUNTER CH: The Count, Sheila Melville.

RES: Press Agent, Fox Corner Farms.

JUNIOR HUNTER CH: Second Guess, Ann Erdmann.

RES: Wishful Thinking, Geoffrey Craig.

SMALL HUNTER PONY CH: Wiggle, Betty Holmes.

RES: Daddy Longlegs, Margaret Draper.

LARGE HUNTER PONY CH: Georgetown, Wendy Berol.

RES: Abu Jarvis, Nancy Schaefer.

HORSEMANSHIP CH: Kathleen Brennan.

RES: Joan Draper.

SUMMARIES:

Beginners horsemanship, under 12 - 1. Priscilla Nichols; 2. Susan Davis; 3. Clive DuVal; 4. Blake Watson; 5. Jill Wing; 6. Bruce Weinstein.

Local hunters - 1. Press Agent, Fox Corner Farms; 2. Embarr Lime, Shanarock Farm; 3. Irishman, John W. Donaldson; 4. Red Rock, Shanarock Farm.

Maiden horsemanship, under 18 - 1. Dennis Quinn; 2. Susan Baron; 3. Betty Holmes; 4. Carlyle Kay; 5. Louise Merritt; 6. Serena Evans.

Working hunter under saddle - 1. Embarr Lime; 2. Spanish Coast, Mr. & Mrs. Bruce Nichols; 3. Red Rock; 4. Warranty, Churchill Hill Farms.

Novice horsemanship, under 18 - 1. Elizabeth Coleman; 2. Dennis Quinn; 3. Susan Baron; 4. Brook Nichols; 5. Serena Evans; 6. Carlyle Kay.

Limit working hunter - 1. Winkopin, Mrs. Paul E. Peabody; 2. Irishman; 3. Spanish Coast; 4. Fixture Card, Mr. & Mrs. E. Albert Berol.

Small pony hunter under saddle - 1. Wiggle, Betty Holmes; 2. Daddy Longlegs; 3. Pygmalion, Brook Nichols; 4. Sugar N'Spicie, Sherri Weinstein.

Large pony hunters under saddle - 1. Georgetown, Wendy Berol; 2. My Star, Mrs. W. H. Osborn; 3. Sonnett, Sandra Coogan; 4. Miss Boots, Mrs. W. H. Kay.

Large pony working hunter - 1. Georgetown; 2. Abu Jarvis, Nancy Schaefer; 3. Doona, Susan Davis.

Lightweight working hunter - 1. Bright Eyes, Louise McCall; 2. Spanish Coast; 3. Quaker Colony, Joan Draper; 4. Fixture Card.

Limit horsemanship over fences - 1. Penny Johnstone; 2. Wendy Lehman; 3. Mary Hadley; 4. Sandra Coogan; 5. Janet Hoag; 6. Susan Baron.

Open horsemanship, under 14 - 1. Abigail Erdmann; 2. Sherri Weinstein; 3. Wendy Berol; 4. Margaret Draper; 5. Dennis Quinn; 6. Betty Holmes.

Jr. hunter hack - 1. Second Guess, Ann Erdmann; 2. Chic's Jackpot, Penny Johnstone; 3. Fancy Free, Mrs. David Coleman; 4. Wishful Thinking, Geoffrey Craig.

Open horsemanship, 14-18 - 1. Kathleen Brennan; 2. Ann Erdmann; 3. Geoffrey Craig; 4. Penny Johnstone; 5. Wendy Lehmann; 6. Peggy Holt.

Leadline, 6 & under - 1. Bruce Weinstein; 2. Christopher Edmunds; 3. Merris Wyile; 4. Marcy Watson; 5. Fiona Wyile; 6. Kathleen Fallon.

Bridle path hack - 1. Warranty; 2. Spunkin Miss, Mrs. Win. Kay; 3. Chic's Jackpot; 4. Georgetown.

Open horsemanship, under 14, over fences - 1. Abigail Erdmann; 2. Mary Hadley; 3. Sherri Weinstein; 4. Betty Holmes; 5. Dennis Quinn; 6. Susan Baron.

Small pony working hunter - 1. Snooks, Jennifer Berol; 2. Wiggle; 3. Daddy Longlegs; 4. Sugar N'Spicie.

Welsh stallion - 1. Coed Coch Pwyll, Lithgow Pony Farm; 2. Coed Coch Asaph, Lithgow Pony Farm.

Welsh pony mare - 1. Shalbourne Moonbeam, Lithgow Pony Farm; 2. Southlands Sunbright; 3. Eppint Cream, Lithgow Pony Farm.

Open horsemanship, 14-18, over fences - 1. Kathleen Brennan; 2. Sandra Coogan; 3. Deidre Cheney; 4. Wendy Lehmann; 5. Penny Johnstone; 6. Geoffrey Craig.

Middle & heavyweight working hunter - 1. The Count, Sheila Melville; 2. Press Agent; 3. Winkopin; 4. Red Rock, ASPCA horsemanship - 1. Kathleen Brennan; 2. Geoffrey Craig; 3. Penny Johnstone; 4. David Hopper; 5. Deidre Cheney; 6. Ann Erdmann.

Large conformation hunter pony - 1. Abu Jarvis; 2. Georgetown; 3. Sputnic, Victor Hugo-Vidal, Jr.; 4. Pixie, Lucia Wing.

Open working hunter - 1. The Count; 2. Press Agent; 3. Spanish Coast, 4. Quaker Colony.

Millbrook Pony Club "D" - 1. Lucia Wing; 2. Jill Wing; 3. Nancy Rathcop; 4. Barbara Griss; 5. Charles Reilly, Millbrook Pony Club "C" - 1. Elizabeth Coleman; 2. Faith Tydley; 3. Peggy Christ; 4. Louise Merritt; 5. Lee Sillin.

Jr. working hunter - 1. Cherry Blend, Katherine Ford; 2. Wishful Thinking; 3. Pearl Harbor, Mrs. W. H. Kay; 4. Second Guess.

Lady's working hunter - 1. Sir Sortie, Mr. & Mrs. Bruce Nichols; 2. The Count; 3. Bright Eyes; 4. Red Rock, Small conformation hunter pony - 1. Wiggle; 2. Daddy Longlegs; 3. Snooks.

AHS Medal, hunting seat - 1. Joan Draper; 2. Kathleen Brennan; 3. Geoffrey Craig; 4. Deidre Cheney; 5. Ann Erdmann; 6. David Hopper.

Working hunters, amateur - 1. The Count; 2. Press Agent; 3. Tamburlaine, Ann C. Voorhees; 4. Red Rock.

Jr. handy hunter - 1. Buttermilk Bay, Kathleen Brennan; 2. Wishful Thinking; 3. Second Guess; 4. Cherry Blend, Working hunter hack - 1. Tokyo Thorn, Jane Lawton; 2. Side Show, Wendy Lehman; 3. Spanish Coast; 4. Reveler, Morin Stables.

Working hunter stake - 1. Press Agent; 2. Sir Sortie; 3. The Count; 4. Bright Eyes.

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Ox Ridge Hunt Club

Ox Ridge's usual hot, sunny weather deserted it this year, with nightly rains which made the smooth polo field a bit slick. Fortunately the show was able to go on under cool cloudy skies except for late Saturday afternoon, so that the last three classes then had to be postponed till the next morning. Entries were strong, particularly in the regular and green working divisions, and all ran smoothly.

The jumper division provided more than its usual excitement. Dave Kelley rode Carol Del Guercio's Bronze Wing to win the first two classes and place quite consistently thereafter, tying Roger Young's Toy Town for champion and winning the jump-off. Few would have believed "Wingy" had that much bounce in him when he was turning in smooth hunter rounds to be AHSA high score several years ago, but he seems to be another proof that many of the best jumpers, open and international, have had previous experience in the hunter ranks. The bonus point on Saturday was one of the outstanding classes, although the combination of slick footing and an oddly painted panel had quite a few horses wanting a second look at the five-foot fence. Reliable old Snowman showed how it's done; FEI rules are recommended for B.P. classes and though judged under AHSA rules, Snowman went calmly around with just a rub here and there to top the class with 4 faults, the only horse without a knockdown.

In Green jumpers points were fairly well divided, but Russ Stewart's little grey filly, ridden in a hackamore, was outstanding, with a first, two 2nd and a 3rd. By winning the stake, Imperatore's grey was reserve. The pros had to look to their laurels, though; horsemanship champion Beth Ifiland rode a green jumper to third place, and Hank Minchin won the big jumper stake on Round Hill.

Although the green conformation was well filled - 11 entries - results were so consistent as to be dull: Modern Design and Hands Down performed as well as they stripped to be 1-2 in every class through the division, from model to stake. Although the Paxsons had to be content with reserve there, they took home the green working tri-color, with reserve also going to Penna. and the Mills' stable. Add regular working reserve with Chappaqua and the Paxsons had their usual successful show. The Rongettis' Limestone Rose surprised by winning the stake, but Little Sailor performed consistently throughout to take home the championship.

Starberry

CORRESPONDENT: Starberry.

PLACE: Darien, Conn.

TIME: June 12-14.

JUDGES: Mrs. John J. McDonald, Mrs. T.V.W. Cushing, Paul Fout, Daniel Shea, Beaufort Buchanan, Brig. Gen. & Mrs. J. Tupper Cole, Col. Carl Raguse, T. Fred Marsman. HORSEMANSHIP CH: Beth Ifiland.

RES: Wendy Hanson.

JR. HUNTER CH: Star Chamber, Wendy Hanson.

RES: Earth Angel, Michael Fitzpatrick.

WORKING HUNTER CH: Little Sailor, Peggy Augustus.

RES: Chappaqua, Mr. & Mrs. Henry Paxson.

GREEN WORKING HUNTER CH: Flying Curlew, Mr. & Mrs. Henry Paxson.

RES: Sally's Ace, Mr. & Mrs. Edgar Mills.

GREEN HUNTER CH: Modern Design, Mr. & Mrs. D. R. Motch.

RES: Hands Down, Mr. & Mrs. Henry Paxson.

JUMPER CH: Bronze Wing, Mrs. Carol Del Guercio.

RES: Toy Town, Roger Young.

GREEN JUMPER CH: Whisk Bye, Stonebrook Farm.

RES: Gray Aero, Frank Imperatore Motor Co.

SUMMARIES:

Open jumpers - 1. Bronze Wing; 2. Night Arrest, Mr. & Mrs. Harry DeLeyer; 3. Navy Salute, Mr. & Mrs. Edgar Mills, Jr.; 4. Toy Town.

Model green hunters - 1. Modern Design; 2. Hands Down; 3. Martinus, Saxon Woods Farm; 4. Planet Mars, Elaine Boylen.

Limit working hunters - 1. Flying Curlew; 2. Kilkenny, John O'Keefe; 3. Dubonnet, Sterrett Kelsey; 4. Trademark, Hank Minchin.

Green jumpers - 1. Windy City, Samuel Magid; 2. Wishful Thinking, Geoffrey Craig; 3. Gray Aero; 4. Lilliput Farm.

Green hunters - 1. Modern Design; 2. Hands Down; 3. Tootin' Hill, Mrs. J. A. Blackwood; 4. Silver Lining, Mr. & Mrs. D. R. Motch.

Fault & out, FEI - 1. Toy Town; 2. Circus Star, John Vass; 3. Step Along, Wm. Crawley; 4. The Deacon, Mr. & Mrs. D. R. Motch.

Working hunters, middle & heavyweight - 1. Nauta Mia, Saxon Woods Farm; 2. Tourist Encore, Duffy Stables; 3. Flint Hill, Mr. & Mrs. Henry Paxson; 4. Champtown, Mr. & Mrs. Clifford Berry.



"LOOK MAI NO HANDS" Who is it? See In The Country Page. (Carl Klein Photo)

USET Combined Test, open - 1. Kurt Rosenthal; 2. Mrs. Edwin Muiford.

Green working hunters - 1. Flying Curlew; 2. Last Mate, Highbank Stable; 3. Gangster, Ralph Peterson; 4. Rhayader, Mrs. Fortune Pope.

Working hunter hacks - 1. Flint Hill; 2. Chappaqua; 3. Little Sailor; 4. Champtown.

Working hunters, lightweight - 1. Chappaqua; 2. Roman Kay, Mr. & Mrs. Thomas Glynn; 3. Windsweep, Mr. & Mrs. D. R. Motch; 4. Best O'Luck, Saxon Woods Farm.

Jumpers, FEI table A - 1. Bronze Wing; 2. Toy Town; 3. The Deacon; 4. Navy Salute.

Green working hunter hacks - 1. Sally's Ace; 2. Bit O' Honey, Peggy Augustus; 3. Flying Curlew; 4. Murphy, Kenneth Berrol. USET Combined Test, AHSA Medal - 1. Susan Davis; 2. Paula Pfister; 3. Beth Ifiland; 4. Patty Heukerorth; 5. Lucy Culman.

2-day working hunters - 1. Little Sailor; 2. Roman Kay; 3. Windsweep; 4. Tourist Encore.

Green jumpers - 1. Whisk Bye; 2. Royal Vicar, Barbara Bonham; 3. Circus Sadie, Mr. & Mrs. R. C. Chapman; 4. Jabberwocky, James Shuttleworth.

Green working hunters - 1. Flying Curlew; 2. Pampered, Mr. & Mrs. Wm. Potter, Jr.; 3. Dancing Bull, Jean Bonham; 4. Barbonne, Barbara Van Tuyl.

Green hunters - 1. Modern Design; 2. Hands Down; 3. Planet Mars; 4. Dew Line, Mr. & Mrs. Harry Huberty, Jr.

2-day working hunters - 1. Champtown; 2. Gangster; 3. Bright Eyes, Louise Metcalf; 4. Sky's Impression, Mr. & Mrs. Anthony Del Balso.

Hunting field horsemanship - 1. Beth Ifiland; 2. Hank

Minchin; 3. Michael Del Balso; 4. Susan White; 5. Lucy Culman; 6. Paula Pfister.

PHA jumpers - 1. The Deacon; 2. Circus Star; 3. Toy Town; 4. Snowman, Mr. & Mrs. Harry DeLeyer.

Horsemanship, over 14 - 1. Beth Ifiland; 2. Harrah Lord; 3. Michael Del Balso; 4. Susan White; 5. Paula Pfister; 6. Wendy Hanson.

Green working hunters - 1. Sally's Ace; 2. Battle Abbey, Stonebrook Farm; 3. Trademark; 4. Lite Sonnett, Beverly Steinmann.

Green jumpers - 1. Air Sprite, Stratford Farms; 2. Whisk Bye; 3. Wayward Wind, Mr. & Mrs. Harry DeLeyer; 4. Gray Aero.

Jr. 2-day working hunters - 1. Mr. Stach, Susan White; 2. Star Chamber; 3. Springfield, Beth Coakley; 4. Sandpiper, Joy Doniger.

Horsemanship, under 14 - 1. Susan Wallace; 2. Abigail Erdmann; 3. Marion Kellam; 4. Roxanne Zoubek; 5. Virginia Barden; 6. Mary White.

Green hunters - 1. Modern Design; 2. Hands Down; 3. Silver Lining; 4. Fingall, Mrs. John J. Farrell.

Junior working hunters, Teacher's Hope trophy - 1. Regulator, Ellen Bongard; 2. Star Chamber; 3. Earth Angel; 4. Bonsoir, Frederick Jeffrey.

Jumpers, bonus points - 1. Snowman; 2. Step Along; 3. The Deacon; 4. Night Arrest; 5. Circus Star; 6. Toy Town.

Working hunters, Gentleman to ride - 1. Tourist Encore; 2. Windsweep; 3. Chappaqua; 4. Flint Hill.

ASPCA Macay - 1. Michael Del Balso; 2. Paxton Mendelsohn III; 3. Susan White; 4. Roxanne Zoubek; 5. Paula Pfister; 6. Sterrett Kelsey.

Green working hunters - 1. Gangster; 2. Flying Curlew; 3. Bit O' Honey; 4. Irish Pageant, Twin Lakes Farm.

Jr. working hunter hacks - 1. Earth Angel; 2. Windish, Round Hill Stables; 3. Alcis, Lucy Culman; 4. Star Chamber.

Green jumpers - 1. Tomboy, Dave Kelley; 2. Whisk Bye; 3. Air Sprite; 4. Windy City.

Working hunters, amateur-owner - 1. Ballycolla, Cavcote Farm; 2. Burnable; 3. Count Down, Kitty Cox; 4. Sky's Impression.

Junior horsemanship - 1. Phyllis Wynn; 2. Margaret Flaccus; 3. Barbara Kraus; 4. Marian MacGregor; 5. Heidi Osborn; 6. Diana Sprague.

Jr. 2-day working hunters - 1. Star Chamber; 2. Alcis; 3. Burnable, Paula Pfister; 4. Bonsoir.

Open jumpers - 1. Night Arrest; 2. Snowman; 3. Bronze Wing; 4. Red Aero, Imperatore Motor Co.

Ladies' working hunters - 1. Little Sailor; 2. Chappaqua; 3. Bright Eyes; 4. Best O' Luck.

Advanced horsemanship - 1. Wendy Hanson; 2. Lucy Culman; 3. Michael Del Balso; 4. Susan White; 5. Joan Draper; 6. Geoffrey Craig.

Junior hacks - 1. Earth Angel; 2. Windish; 3. Handy Andy, Marcia Pierson; 4. War and Peace, Mrs. Frank Craig.

Junior jumpers - 1. Dubonnet, Sterrett Kelsey; 2. Count Down; 3. Star Chamber; 4. Handy Andy.

Working hunters, amateur - 1. Little Sailor; 2. Tourist Encore; 3. Champtown; 4. Flint Hill.

AHSA Medal - 1. Robert Hammill; 2. Susan Davis; 3. Roxanne Zoubek; 4. Marie Louise Mills; 5. Geoffrey Craig; 6. Paula Pfister.

Green hunters under saddle - 1. Planet Mars; 2. Fingall; 3. Martinus; 4. Silver Lining.

Green working hunter stake - 1. Sally's Ace; 2. Flying Curlew; 3. Pampered; 4. Gangster; 5. Trademark; 6. Battle Abbey.

Green jumper stake - 1. Gray Aero; 2. Quaker Willie, Richard Keller; 3. Whisk Bye; 4. Country Girl, Richard Keller; 5. Air Sprite; 6. Circus Sadie.

Green hunter stake - 1. Modern Design; 2. Hands Down; 3. Silver Lining; 4. Fingall; 5. Dew Line.

Juniper stake - 1. Round Hill, Round Hill Stables; 2. Navy Salute; 3. Bronze Wing; 4. Circus Star; 5. The Deacon; 6. Snowman.

Working hunter stake - 1. Limestone Rose, Dr. & Mrs. J. R. Rongett; 2. Rhayader; 3. Little Sailor; 4. Pride's Mark, Joan Magid; 5. Coat of Arms, Barry Leithhead; 6. Nauta Mia.

Los Altos Hunt

The 3rd annual Los Altos Hunt Show drew the largest number of entries ever enjoyed by the Hunt. Especially numerous were the junior entries and the junior championship was hotly contested - many Pony Clubbers competed from Atherton, Woodside, Los Altos, Pebble Beach and Santa Cruz.

The Play Pen estate of the John Galvin's was lush green, setting off the cross-country courses to advantage. A slight drizzle in the morning made for pleasant conditions for exhibitors and spectators alike.

The hunter judge, Mrs. Graham J.

Friday, July 3, 1959

Graham of the Metamora and Bloomfield Hills charmed everyone with her delightful personality and keen observations. This show always brings lots of enthusiasm because of the strong support by the Hunt membership as exhibitors as well as committee workers. Fieldmaster

CORRESPONDENT: Fieldmaster.

PLACE: Woodside, California.

TIME: May 17.

JUDGES: Mrs. Graham J. Graham, Mrs. Milton L. Peek, Hans Moeller.

JR, CH: Tucumcari, Sue Weir.

SUMMARIES:

Master's cup - 1. Miss Jorrocks, R. W. Decker; 2. Winnett, Mrs. George Payne; 3. Wexford, Dr. R. C. Lawson; 4. Blueberry Hill, Mrs. George Payne.

Fieldmaster's plate - 1. Regal Pale, Mrs. Franklyn Downton; 2. Linda Vesta, Peggy Kiely; 3. Whiphorn, Mrs. Shreve Archer; 4. Boardwalk, Susan Kay.

Children's working hunters - 1. Tucumcari, Sue Weir; 2. Sh-Boom, John L. Lewis; 3. Basso Profundo, Chris Reynolds; 4. Politician, Linda Goldschmidt.

Model hunters - 1. Next Edition, Sharon Keyes; 2. Sabrina, Mrs. Franklyn Downton; 3. Wee Willie, John M. Melville; 4. Low Cliff, Roy Schwenninger.

Green working hunters - 1. Kalamia, Judy Mangin; 2. Chaquita, Judy Mangin; 3. Fywacket, Claudia Frisbie; 4. 7-Come-11, Marie Mott.

Children's jumpers, F.E.I. - 1. Lord Dartmouth, Caroline Harris; 2. Johnny Appleseed, Lynne Gamble; 3. Acorn, Susan Swinerton; 4. Amica, Sharon Keyes.

Conformation hunters, under saddle - 1. Wishful Thinking, Mary Ann McDonald; 2. Next Edition; 3. Sabrina; 4. Nipper, Joan Law.

Green conformation hunters - 1. Cimota, Stanford Riding School; 2. Pink Pony, Nancy Payne; 3. Kalamia; 4. Waterloo, Marie Mott.

Children's working hunters under saddle - 1. Lord Dartmouth; 2. Acorn; 3. Tucumcari; 4. Mc. McGoo, Joan Sexton. Knock down & out - 1. Sad Affair, Barbara Worth; 2. Tiffany, Susan Kay; 3. Anytime, Chris Borba; 4. Proud Sirde, Barbara Worth.

Working hunters - 1. Irish Fire, Pat Burks; 2. Vox, Chan Turnley; 3. Tiffany; 4. Whiphorn.

Hill topplers - 1. Tina, Ross Meredith; 2. Winston, Debbie Wilson; 3. Angus McDuff, Jeri Pabst; 4. Head Hunter, Jean Olson.

Conformation hunters - 1. Nipper; 2. Next Edition; 3. Wishful Thinking; 4. Top Banana, Concar Stables.

Working hunters under saddle - 1. Whiphorn; 2. Miss Jorrocks; 3. 7-Come-11; 4. Sunday, Judy Flood.

Hunt teams - 1. Hi Tensile, Gold Warrior, Opera Gloves; 2. Miss Jorrocks, Jolyon, Uncle Sam; 3. Wee Willie, Acorn, Patrick O'Malley; 4. Wexford, Blueberry Hill, Pink Pony. Jumpers, F.E.I. stake - 1. Anytime; 2. Sky Bingo, Judy Mangin; 3. Sad Affair; 4. Tiffany; 5. Chaquita.

HORSE'N BUGGY CLUB

CORRESPONDENT: Show Secy.

PLACE: Sherborn, Mass.

TIME: June 7.

HIGH POINT CH: Easter Joy, Mrs. R. C. Storey.

RES: Topsy, Georgianne Griggs.

SUMMARIES:

Maiden horsemanship, 13 - 19 - 1. Ann Rutherford; 2. Linda Lomberg; 3. Marjorie Brown; 4. Susan Bryant; 5. Susan Fowler; 6. Nancy Miller.

Advance horsemanship, 12 & under - 1. Brian Flynn; 2. Tim Hill; 3. Kathy Flynn; 4. Linda Foster; 5. Linda Richardson; 6. Debby Priest.

Advanced horsemanship, 13 - 19 - 1. Nancy Ela; 2. Ann Rutherford; 3. Joanne Dargan; 4. Deborah Gleason; 5. Diane Richardson; 6. Gladys Hopkins.

Beginners horsemanship, 12 & under - 1. Marcia Stolba; 2. Joan Clifford; 3. Katherine O'Neill; 4. Karen Wennerberg; 5. Ann Sibson; 6. Joan Manchester.

Working hunter hack - 1. Easter Joy, Mrs. R. C. Storey; 2. Skeeter, Powers Stables; 3. Wait Awhile, Paul D. Cronin; 4. Noble Jack, Stonewall Acres.

Model ponies - 1. Cappy, Brian Flynn; 2. Wee Buddy, Kathy Flynn; 3. Two Bits, Karen Wennerberg; 4. Minstral, Jane Sibson.

Working hunter ladies - 1. Easter Joy; 2. Shiek, Debby Gleason; 3. Sir Edward, Justin Shea; 4. Copper Dream, Karen Paulson.

Horsemanship over jumps - 1. Debby Gleason; 2. Brian Flynn; 3. Penny Hill; 4. Nancy Miller; 5. Dianne Richardson; 6. Marion Farrell.

Stadium jumping - 1. Easter Joy; 2. Mr. Sparks; 3. Wait Awhile; 4. Cheyenne, Joanne Dargan.

Handy hunter - 1. Easter Joy; 2. Wait Awhile; 3. The Fox, Mrs. Robert Strange; 4. Major Minor, Marjorie Brown.

Riding Club competition - 1. Holliston 4-H Saddle Duster; 2. Horse 'N' Buggy Club; 3. Framingham 4-H Mountains.

Working hunter open - 1. Easter Joy; 2. Mr. Sparks; 3. Happy Hunting, Powers Stables; 4. Wait Awhile.

Jr. PHA working hunter - 1. Shiek; 2. Wait Awhile; 3. Little Beaver, Willow Wind Farm; 4. Copper Dream, Karen Paul-

son.

Sr. PHA working hunter - 1. Skeeter; 2. Easter Joy; 3. Mr. Sparks; 4. Sir Edward.

Mills Riding School

The Jumper Stake at this year's Mills show consisted of two parts, Course "A", with eight straight fences, and Course "B", with eight spread jumps. A rider could enter either section for trophy and ribbons, or enter both, for the Stake. The lowest aggregate of time plus faults in the combined courses determined the winner of the Stake, the final score being based on the first round in each course, rather than on possible jump-offs. Each course was judged under simple FEI rules, but as can be seen, those riding for money were actually engaged in a Scurry. The unexpected result of this, as seventeen horses were entered in the Stake, was that the winner of both Courses "A" and "B" (determined by jump-off) was defeated in the Stake by the second place horse, whose original jumping faults were the same, but whose original aggregate time was less. This would have seemed less ironic if the same two horses had not emerged each time at the top of a large class of excellent quality. C.C.D.

CORRESPONDENT: Camille C. Durney.

PLACE: Oakland, Calif.

TIME: June 7.

JUDGE: Curtis P. Nelson.

CHILDREN'S WORKING HUNTER CH: Basso Profundo, Chris Reynolds.

NOVICE WORKING HUNTER CH: Sandman, Mrs. Allen Pattee. OPEN WORKING HUNTER CH: Wexford, Dr. Robert Lawson. SUMMARIES:

Children's working hunters under saddle - 1. Johnny Eager, Oakland Riding Academy; 2. Bass Profundo, Chris Reynolds; 3. Tattle Tale, Tommy Lowe; 4. Sage Cock, Mills Riding School.

Novice working hunters under saddle - 1. Pyewacket, Mrs. Faber Lewis; 2. Night Wind, Chalmar Pease; 3. Sandman, Mrs. Allen Pattee; 4. Good Middlin', Nancy Hartwick.

Open working hunters under saddle - 1. Wexford, Dr. Robert Lawson; 2. Whiphorn, Mrs. S. M. Archer, Jr.; 3. Jupiter, Stanford Riding School; 4. Pepito, Pebble Beach Stables.

Children's working hunters - 1. Basso Profundo; 2. Politician, Linda Goldschmidt; 3. Linda Vesta, Peggy Kiely; 4. Johnny Appleseed, Lynne Gamble.

Novice working hunters - 1. Sandman; 2. Waterloo, Mr. & Mrs. Ed Hill; 3. Amica, Sharon Keyes; 4. Jupiter. EQUITATION:

15 - 17 - 1. Linda Harris; 2. Zandia Christina; 3. Sharon Furnival; 4. Peggy Kiely.

Hunt teams - 1. Basso Profundo, Linda Vesta, Rambler's Rogue; 2. Acorn, Susan Swinerton, Whistle Britches, Sue Higley, Fleeton, Pat Higley; 3. Touch of Greatness, Sage Cock, Billy Whiskers, Mills Riding School; 4. Jupiter, Johnny Appleseed, Politician.

Novice jumpers - 1. Vox, Chan Turnley; 2. Mr. Bounce, Mrs. J. A. Lockwood; 3. Miss Q, Nina Susan; 4. Trapeze, Twink Watson.

Open working hunters - 1. Wexford; 2. Rambler's Rogue, Jackie Spilthoff; 3. Jupiter; 4. Whiphorn.

Pleasure horses - 1. Tattle Tale; 2. Johnny Appleseed; 3. Clear Weather, Zandie Christina; 4. Politician.

EQUITATION, 14 & under - 1. Maggie Harris; 2. Chris Reynolds; 3. Pat Higley; 4. Sue Weir.

Model hunters - 1. Jupiter; 2. Irish Tenor, Ginny Humphries; 3. Waterloo; 4. Clear Weather.

Open jumpers, course "A" - 1. Fair Trade, Stanford Riding School; 2. Anytime, Chris Borba; 3. Rogue Fox, Bob Swemming; 4. Top Hand, Liz Leonard.

Novice working hunters - 1. Linda Vesta; 2. Sandman; 3. Vox; 4. Waterloo.

Open working hunters - 1. Rambler's Rogue; 2. Wexford; 3. Earthquake, Rosita Pellas; 4. Next Chance, Dobbie Coleman.

Children's working hunters - 1. Basso Profundo; 2. Whistle Britches, Sue Higley; 3. Tattle Tale; 4. Politician.

Open jumpers, course "B" - 1. Fair Trade; 2. Anytime; 3. Smuggler, Beverly Michel; 4. Earthquake.

Jumper stake - 1. Anytime; 2. Fair Trade; 3. Smuggler; 4. Rogue Fox; 5. Earthquake.

SUSSEX COUNTY

FARM & HORSE SHOW

AUGUST 4, 5, 6, 7, 8, 1959

BRANCHVILLE, N. J.

\$17,000 in Prize Money

Honor Show - American Horse Shows Assoc. - 1958

CLASS A - Jumpers, Working Hunters and Green Working Hunters

CLASS B - 3 Gaited, 5 Gaited, Green Jumpers and Stock Horses

Welsh Ponies Halter Class

Cross Bred Ponies Halter Class

Cutting Horse Contest

Quarter Horse Division - Halter and Performance Class

Parade Division

Hunter Ponies

Fine Harness

Saddle Horse Seat and Hunting Seat Equitation Classes

\$5,000 Prize Money in Jumper Division

Largest amount of guaranteed prize money in
Jumper Division of any outdoor show
in the United States

Prize lists available from:
Mrs. George L. Yeaton, Show Secretary
RD 3, Box 314, Newton, N. J.

Dedham

Norfolk Hunt's colors came to the fore at the Memorial Day Horse Show at the Dedham Country and Polo Club. Seventeen-year old Shirley Badger of Dover celebrated her graduation from school by piloting Comanche to two blues, two reds, and a white ribbon, and winning the famous Mill Farm Trophy and Hunter Championship of the show. Comanche, 15.3, eight-year old chestnut gelding, is a former race horse, turned hunter, and a grandson of Man o'War. Shirley is the youngest rider ever to have won this Championship, but an old time hunter; and to those who know her mother, Mrs. Sherwin C. Badger, and her exploits with Cabby, this came as no surprise.

The best of the hunters from Groton, Millwood, Myopia, and Norfolk were on hand, and there were splendid performances over Mrs. James Jackson's beautiful outside course all day long. Miss E. R. Sears' fine chestnut mare, Reno, was Reserve Champion, and her other well known horses, Pikes Peak and Sidonia, also accounted for blue ribbons. Rightwick, grey mare of Mrs. Q. A. Shaw McLean's, and Pampered, young chestnut gelding belonging to Mr. and Mrs. William H. Potter, Jr., did a good job in winning the Green and Suitable classes, respectively; and a most pleasing victory was that of Mrs. Gardiner H. Fiske, riding her bay mare Bit of Melody sidesaddle to the blue in the Hunter Hack class.

As one who thinks that riding a great deal is conducive to riding well, it was extremely gratifying to see Jean Helburn of Concord take her Decoration to the Children's Hunter Championship, and Diana Powers, 12, oldest of the six riding Frank Powers children, win the Junior Horsemanship award on Little Beaver. Those two really work at it, as do the four young ladies from Norfolk - Champion Shirley Badger, Jane Clark, Alison Harrison, and Louisa Williams - whose average age is under nineteen, and each of whom, in this distinguished company of horses and riders, shared in the blue ribbons.

Hunter Judge Christopher Wadsworth of Holcong, Pa., and Stephen Hawkins of Bedford Village, N. Y., who took on the Horsemanship classes (51 in Horsemanship over Fences, 51 in Junior Hunter Hacks) did an outstanding job, and the show proceeded briskly. The month-old Shetland foal with its mother, which Pamela Dow brought into the ring, won all hearts; and the lovely day was a real family party, with picnic baskets and grandchildren (of those who used to ride in this show in the old days at Chestnut Hill), dogs and donkeys, everywhere in delightful profusion.

A.S.R.

CORRESPONDENT: Mrs. John A. Reidy.
PLACE: Dedham, Mass.
TIME: May 30.

JUDGES: Christopher Wadsworth, Stephen Hawkins.

JUNIOR HORSEMANSHIP CH: Diana Powers.

RES: Jill Morrissey.

HUNTER CH: Comanche, Shirley Badger.

RES: Reno, Eleonora Sears.

CHILDREN'S HUNTER CH: Decoration, Jean Helburn.

RES: Quaker Maid, Margaret Falk.

SUMMARIES:

Model hunters - 1. Pike's Peak, Eleonora Sears; 2. Scarlet Coat, Mrs. Gardiner H. Fiske; 3. Rightwick, Mrs. Q. A. Shaw McLean; 4. Bit of Melody, Mrs. Gardiner H. Fiske.

Junior horsemanship, div. A - 1. Jill Morrissey; 2. Diana Gardiner; 3. Jean Helburn; 4. Margaret Flint; 5. Mary Wegner; 6. Pat Higgins; div. B - 1. Paula Chester; 2. Rita Nathanson; 3. Edith Long; 4. Linda Lawrence; 5. Arthur Perry; 6. Susan Reidy.

Warm-up hunters - 1. Comanche, Shirley Badger; 2. Flame Out, Mrs. Henry S. Hall Jr.; 3. Reno, Eleonora Sears; 4. Tresco, Mrs. Frederick Pearson.

Horses suitable to become hunters - 1. Pampered, Mr. & Mrs. William H. Potter Jr.; 2. Rightwick; 3. Impala, David Lackey; 4. Tyke, Mr. Carroll G. Anthony.

Junior hunter hacks - 1. Quaker Maid, Margaret Falk; 2. Our Lad, Kathy & Brian Flynn; 3. Some Summary, Mrs. Raymond C. Gordon; 4. Entry, Mrs. Francis P. Sears.

John Austin Amory Memorial Cup, green hunters - 1. Rightwick; 2. Magnify, Jane McKay Clark; 3. Impala; 4. Miranda, Mrs. Charles S. Hoyt.

Dean Wheatey Challenge Trophy - 1. Kanga, Alison Harrison; 2. Golden Rocket, Mrs. William H. Stewart; 3. Brother Pierre, Mr. S. Jon Gerstenfeld; 4. Easter Romance, Jane Dane.

Beginners horsemanship - 1. Anne Lewis; 2. Francis Gardiner; 3. Douglas Rosen; 4. Jimmy Powers; 5. David

2. Reno; 3. Sidonia; 4. Scotch Plaid, Mina Aidee.

Pet ponies - 1. Wandy, Tobey Dewey; 2. Peter Pan, Douglas Rosen.

Pairs of hunters - 1. Airborne, Mrs. Nathaniel T. Clark, Magnify, Jane McKay Clark; 2. Greystone, Country Squire, Dana Hall School; 3. Scarlet Coat, Carousel, Dana Hall School.

Children's jumpers - 1. Shadrach, Arthur Perry; 2. Golden Gem, Patricia Kenney; 3. Entry, Polly Bennett; 4. Some Summary, Mrs. Raymond C. Gordon.

Frederick Page Royce Memorial Challenge Cup, New England hunters - 1. The Sage; 2. Comanche; 3. Rhodes Cottage, Paul Fox; 4. Wait Awhile.

Children's jumpers - 1. Lady, James Hulick; 2. Little Beaver, Willowind Farm; 3. Woodchuck, Willowind Farm; 4. Hydrant, Diana Gardiner.

Pony hacks - 1. Johnny Jump-up, Francis Gardiner; 2. Entry, Willowind Farm; 3. Cappy, Kathy & Brian Flynn; 4. Candy, Wendy R. Davis.

Junior Hunt Team Perpetual Challenge Trophy - 1. Norfolk Hunt Club; 2. Millwood Hunt Club; 3. Groton Hunt Club; 4. Dana Hall School.

George T. Rice Memorial Challenge Cup, hunt teams - 1. Millwood Hunt Club; 2. Norfolk Hunt Club; 3. Millwood Hunt Club.

Donkey class - 1. Susan Saltonstall; 2. Jimmy and Henry Minot; 3. Susan Saltonstall; 4. Patricia Meadow.

Junior P.H.A., working hunter - 1. Decoration; 2. Quaker Maid; 3. Gay Amber, Patricia Higgins; 4. Little Beaver. Bridle path hacks - 1. None, Linda Lawrence; 2. Bronze Chip, Holly Falk; 3. Cinderella, Dana Hall School; 4. Mr. Burn, Sara Caldwell.

P.H.A., working hunter - 1. Sidonia; 2. Easter Joy; 3. Rhodes Cottage; 4. Skeeter.

SADDLE & SIRLOIN CLUB

CORRESPONDENT: Show Secy.

PLACE: Overland Park, Kan.

TIME: June 5-6.

SUMMARIES:

Open hunters - 1. Eagle Scout, Patsy M. Hahn; 2. Olga "B", Mrs. Marjorie Paxton; 3. Hi-Way 40, Mrs. George H. Bunting, Jr.; 4. Goldhance, Nathalie M. Nafziger. Juniper stake - 1. Hi-Way 40; 2. Olga "B"; 3. Skip-Away, Claude Coons; 4. Eagle Scout; 5. Tiny Tripper, Jane Luce; 6. Almond, Karen Bunting.

Equitation, hunting seat, 12 & under - 1. Mike Fitzpatrick; 2. Cindy Priggen; 3. Kearney Richardson; 4. Edie Kohn; 5. Steve Fitzpatrick; 6. Susan Nawn.

Equitation, hunting seat, 13-18 - 1. George Priggen; 2. Garland Page; 3. Diane Berry; 4. Carney Nawn; 5. Nancy Garland; 6. Martha Griffith.

Equitation over fences, 18 & under - 1. Carney Nawn; 2. George Priggen; 3. Jim Kohn; 4. Garland Page; 5. Diane Berry; 6. Thes Martin.

METAMORA HUNT SCHOOLING

CORRESPONDENT: Edward C. Parker.

PLACE: Metamora, Mich.

TIME: June 6.

JUDGE: Fred Bouleman.

SUMMARIES:

Beginners horsemanship, walk, trot - 1. Susan Wild; 2. Dina Woodington; 3. Warna Delano; 4. Ann Backus.

Horsemanship, 13 & under - 1. Karen Kreeger; 2. Alison Cram; 3. Pixie Lilley; 4. Cris Jones.

Horsemanship, 14-17 - 1. Sue Foley; 2. Maud Cooper; 3. Diane Dupuis; 4. Julie Smith.

Beginners horsemanship, 13 & under - 1. Becky Wild; 2. Judie Paul; 3. Casey Cledening; 4. Susie Higbie.

Horsemanship over fences, 13 & under - 1. Roger Wasserman; 2. Rich Cram; 3. Tom Bachman; 4. Lucy Balis. Junior working hunter hack - 1. Bon Moment, Maud Cooper; 2. Bubbley Becky, Sue Foley; 3. My Man Friday, Janet Polk; 4. Reddish, Meagan Woodington.

Warm-up - 1. My Man Friday; 2. Bubbley Becky; 3. Bon Moment; 4. Ebony, Metamora Hunt.

Green hunter hack - 1. Bubbley Becky; 2. Smoky Bear, Marie Hammill; 3. Bon Moment; 4. April, Mary Craig Davis.

Green hunters - 1. Battle Son, Mrs. G. J. Graham; 2. Yonko, Mrs. G. J. Graham; 3. UK Boy, Peter Fisher; 4. Kid Gray, Alastair Barron.

Warm-up - 1. Which Guild, Karen Kreeger; 2. Bambi, Mrs. E. C. Parker; 3. Patricia, E. E. Wilson; 4. Jusgo, Peter Fisher.

Horsemanship over jumps, 12-17 - 1. Sue Foley; 2. Marie Hammill; 3. Karen Kreeger; 4. Roger Wasserman.

Open hunters - 1. Battle Fashion, Mrs. G. J. Graham; 2. Beachcomber, Julie Smith; 3. Rough Tour, T. E. Wilson; 4. King Louie, Roger Wasserman.

Ladies hunters - 1. Honibear, Ethel Flinn; 2. Battle Fashion; 3. Rock Lad, Marie Hammill; 4. Bambi.

Junior working hunter - 1. Reddish, 2. Which Guild; 3. Sonnino, Alison Cram; 4. Bon Moment.

Top-Flight hunters - 1. Battle Fashion; 2. Alchemist, Bob Woodington; 3. Patricia; 4. Rough Tour.

Lightweight hunters - 1. Rock Lad; 2. Patricia; 3. Sonnino; 4. Beachcomber.

Middle & heavyweight hunters - 1. Bosque, Ethel Flinn; 2. Alchemist; 3. Texas Belle, Lynne Humphrey; 4. Rough Tour. Hunter hacks - 1. Harvest Moon, W. R. Clark; 2. Bon Moment; 3. Rough Tour; 4. Texas Belle.



June Fete Horse and Pony Show, Huntingdon Valley, Pa. - Presentation of the P. A. B. Widener II memorial to Leslie F. E. Dixon, Jr. escorted his son George Widener Dixon. (Freudy Photo)

Powers; 6. Elizabeth Kelleher. Lightweight working hunters - 1. Reno; 2. Comanche; 3. Easter Joy, Mrs. Richard C. Storey; 4. Brother Pierre. Horsemanship over fences, div. A - 1. Diana Powers; 2. Susan Reidy; 3. Patricia Kenny; 4. Kathy Caldwell; 5. Brian Flynn; 6. Lisa Rosen; div. B - 1. Patty Gray; 2. Deborah Gleason; 3. Carol Lynam; 4. Margaret M. Flint; 5. Patricia Higgins; 6. Jean Helburn.

Middle & heavyweight working hunters - 1. Sidonia, Eleonora Sears; 2. Skeeter, Powers Stables; 3. Dar-Es-Salaam, Charles A. Collins Jr.; 4. Wait Awhile, Paul Cronin. Norfolk Hunt Challenge Trophy, ladies qualified hunters - 1. Comanche; 2. Easter Romance; 3. Easter Joy; 4. The Sage, Louisa Williams.

Junior horsemanship, under 14, div. A - 1. Diana Powers; 2. Holly Falk; 3. Gail Curran; 4. Brian Flynn; 5. Ann Rutherford; 6. Nan Mongat; div. B - 1. Roger Payson; 2. Ann Rutherford; 3. Jane Tuckerman; 4. Lisa Rosen; 5. David Rosen; 6. Joan Powers.

Junior Challenge Cup - 1. Decoration, Jean Helburn; 2. Oh, No, Elsie Wright; 3. All in Fun, Honora Haynes; 4. Tassles, Patty Gray.

Horatio Hathaway Memorial Plate, hunter hacks - 1. Bit of Melody; 2. Quaker Maid; 3. Flame Out, Mrs. Henry S. Hall Jr.; 4. Comanche.

Stadium jumping - 1. Talon, Mr. & Mrs. Charles S. Hoyt;

Friday, July 3, 1959

19

C.W. Post College

The C. W. Post College Horse Show, which was held on the campus, had over 700 entries in its 5 divisions. Horsemanship still claims the largest classes but all the other divisions were well filled.

Harry DeLeyer repeated his victory of last year by winning the jumper championship with his Wayward Wind and placing Night Arrest reserve. Mrs. Lawrence W. DiNapoli's Hi Charlie who always does his best in stake classes really outdid himself and won this one ahead of the champion.

Mystery Stables had a double victory when Althea Knickerbocker rode Gangster to the open working hunter tricolor and the green reserve. Behind the combination in the open was Cavcote Farm's Night Lily ridden by Mrs. T. V. W. Cushing. Green champion for the second time in his three shows was Mrs. F. Hubbs Kettles' Gray Magic, ridden by Dan Roche.

Wendy Plumb garnered her first horsemanship championship of the season as well as the Medal. Reserve was Geoffrey Craig, winner of the Maclay. Tanbark

CORRESPONDENT: Tanbark.
PLACE: Brookville, L.I., N.Y.

TIME: June 7.

JUDGES: Brig. Gen. & Mrs. John T. Cole, Mrs. Lester Hundt, Elizabeth Haight, Mrs. Charles Harper, Malcolm Bonyng.

JUMPER CH: Wayward Wind, Mr. & Mrs. Harry DeLeyer.

RES: Night Arrest, Mr. & Mrs. Harry DeLeyer.

WORKING HUNTER CH: Gangster, Mystery Stables.

RES: Night Lily, Cavcote Farm.

GREEN WORKING HUNTER CH: Gray Magic, Mrs. F. Hubbs Kettles.

RES: Gangster, Mystery Stables.

JUNIOR HUNTER CH: What's Up?, Georgia Forman.

RES: Little Scubbie, Danny Lopez.

HORSEMANSHIP CH: Wendy Plumb.

RES: Geoffrey Craig.

SUMMARIES:

Limit jumper - 1. Little Scubbie, Danny Lopez; 2. Creo, George Brush, Jr.; 3. Stepsaside, Mr. & Mrs. William Cawley; 4. Compo Tim, Mr. & Mrs. Michael Roche. Novice hunting seat, under 14 - 1. Sheila Maloney; 2. Danny Lopez; 3. Ann Clark; 4. Francis Garvan; 5. Lauren DiNapoli; 6. Margery Schwab.

Limit working hunter - 1. King Size, Ward Melville; 2. Little Darling, Mary Roche; 3. Gray Magic, Mrs. F. Hubbs Kettles; 4. Count Mudfeet, Susan Straus.

Junior working hunters - 1. What's Up?, Georgia Forman; 2. Beelzebub, John Mann; 3. Perky, Cynthia McClintock; 4. Entry.

Novice hunting seat, 14-18 - 1. Barbara Leonhardt; 2. Robert Roemer; 3. Margaret Flaccus; 4. Phyllis Wynn; 5. Didi Hadley; 6. Pamela Brewer.

Green working hunter - 1. Gray Magic; 2. Tontine, Kasachabar Stable; 3. Sound Advice, Cynthia Phipps; 4. Gangster, Mystery Stable.

Open hunting seat, under 14 - 1. Danny Lopez; 2. Carol Ann McMenomy; 3. Sheila Maloney; 4. Cynthia McClintock; 5. Brenda Felicetti; 6. Andrea Lawrence.

Working hunters - 1. King Size; 2. Copper Kettle, Thomas School of Horsemanship; 3. Gangster; 4. Sky's Impression, Anthony Del Balso.

Open jumpers - 1. Wayward Wind, Mr. & Mrs. Harry DeLeyer; 2. Stepsaside; 3. Snowman, Mr. & Mrs. Harry DeLeyer; 4. Mr. Boddie, Lakeville Stables.

Limit hunting seat, 14-18 - 1. Linnea Krantz; 2. Bernie Traurig; 3. Phyllis Wynn; 4. Georgia Forman; 5. Joseph Lauinger, Jr.; 6. Margaret Flaccus.

Green working hunters under saddle - 1. Gray Magic; 2. Sound Advice; 3. Miss Cottontail, T. A. Bradley, Jr.; 4. Oedipus, Cynthia Phipps.

LIPHA junior jumpers - 1. The Gem, Wisefield's Jewelers; 2. Mombo, Thomas School of Horsemanship; 3. Vini Venture, Billow Farm; 4. Peppermint, Thomas School of Horsemanship.

Lady's working hunter - 1. Gangster; 2. Miss Candy, Pam Neumann; 3. Night Lily, Cavcote Farm; 4. Hi-Bar Red, Trudy Melson.

Limit hunting seat, under 14 - 1. Danny Lopez; 2. Carol Ann McMenomy; 3. Sheila Maloney; 4. Robin Bettigole; 5. Lauren DiNapoli; 6. Brenda Felicetti.

Junior working hunters - 1. Little Scubbie; 2. What's Up?; 3. Nova Bill, Mrs. A. L. Corey, Jr.; 4. Perky, Cynthia McClintock.

ASPCA horsemanship - 1. Geoffrey Craig; 2. Susan Jolly;

3. Jane Richmond; 4. Lucy Cullinan; 5. Margaret Flaccus; 6. Pam Neumann.

Knockdown & out - 1. Night Arrest, Mr. & Mrs. Harry DeLeyer; 2. Allegro, George L. Parkhill; 3. Snowman; 4. Mayo, Rice Farms.

Open hunting seat, 14-18 - 1. Wendy Plumb; 2. Celia Rumsey; 3. Geoffrey Craig; 4. Linda Thomas; 5. Susan Jolly; 6. Sandy Rice.

Green working hunter - 1. Gangster; 2. Stonewall, Frederick C. Whaley, Jr.; 3. Marked Deck, Charles Plumb; 4. Silver Lady, Billow Farm.

Working hunter - 1. Night Lily; 2. Copper Kettle; 3. Holiday, Mystery Stables; 4. Ballycolla, Cavcote Farm. AHSAA Medal, hunting seat - 1. Wendy Plumb; 2. Susan Schier; 3. Chester Dentan; 4. Michael Johnson; 5. Bernie Traurig; 6. Geoffrey Craig.

Open hunting seat, under 14, over fences - 1. Danny Lopez; 2. Margaret Hausman; 3. Brenda Felicetti; 4. James Rice; 5. Lauren DiNapoli; 6. John Mann.

Open jumper, amateur - 1. Snowman; 2. The Gem; 3. Gamble On, Mr. & Mrs. Raymond D. Sharpe; 4. Laughing Boy, Jane Richmond.

C. W. Post College challenge trophy - 1. Trudy Melson; 2. Denise Dentan; 3. Ralph Johnson; 4. Theodore Warren.

Working hunters under saddle - 1. Sky's Impression; 2. Wicklow Ranger, Rice Farms; 3. Holiday; 4. Night Lily. Leadline horse or pony under 5-1. Diamond Jim, T. V. W. Cushing, Jr.; 2. Black Sambo, Kathy Slater; 3. Woo Woo, James F. O'Rourke, III; 4. Entry, Papouse Shields; 5. Entry, Mickey Byers; 6. Entry, Billy Matheson.

Leadline horse or pony, under 8 - 1. Black Sambo; 2. Entry, Addison Byers; 3. Entry, Katherine Matheson; 4. Entry, Libby Higgins; 5. Entry, Ewing Butler; 6. Entry, Joyce Tamburello.

Junior hunter under saddle - 1. What's Up?; 2. Crystal, Eileen Bliss; 3. Nova Bill; 4. Perky.

Open hunting seat, 14-18, over fences - 1. Susan Schier; 2. Wendy Plumb; 3. Geoffrey Craig; 4. Chester Dentan; 5. Margaret Flaccus; 6. Sandy Rice.

Working hunter stake - 1. Gangster; 2. Sky's Impression; 3. Candlelight, Pat Rothman; 4. Night Lily; 5. Holiday; 6. Count Mudfeet.

Open jumper stake - 1. Hi Charlie, Mrs. Lawrence W. DiNapoli; 2. Wayward Wind; 3. Stepsaside; 4. Mount Merrion, Rice Farms; 5. Snowman; 6. Cochise, Lynville Stables. Green working hunter stake - 1. Gray Magic; 2. Gangster; 3. Steady Action, Mrs. Alexander B. Slater; 4. Stonewall; 5. Marked Deck; 6. Hermes, Mrs. Lawrence W. DiNapoli.

Meadowbrook Hunt Pony Club hack - 1. Ebonair, Celia Rumsey; 2. Perky; 3. June Bride, Susan Schier; 4. Kula, Judy Tabler.

Snohomish County
The Snohomish County Posse did a fine job on their second annual horse show.

Another group which did exceedingly well were the horses and riders from the Sterling Stables in Seattle, Washington. The Flying Horseshoe Stables from Kirkland collected the first four ribbons in the first class of the show, which was hunting seat equitation ten and under. This class was won by the consistent little rider, Debby Clark. During the second class, hunt seat eleven through thirteen, the Sterling group began their drive. This class went to Patty Hatcher with Chris Corbin and Cathie Hogue in second and third places. Sara Watt won the fourteen through seventeen age group and placed second in the Medal Class. Her mare, Clover Sky was second in model and third in open conformation hunter.

The first three places in the open jumper class which was the opener in the main performance on Saturday, went to Thunder, Danny O'Day and Will of the Whisp. Irish Jig won the bridle path hack, hunter type and Shannondale the English pleasure horse class. All in all it was a very good show for the Sterling Stables.

Observer

CORRESPONDENT: Observer.
PLACE: Everett, Washington.

TIME: March 21-22.

JUDGE: B. E. (Joe) Blackwell.

SUMMARIES:

Hunting seat equitation, 10 & under - 1. Debby Clark; 2.

Lynwood Ann Whitaker; 3. Scott Torasson; 4. Sharon Williamson; 5. Sue Lynn Erickson.

Hunting seat equitation, 11-13 - 1. Patty Hatcher; 2. Christy Corbin; 3. Cathie Hogue; 4. Jennifer Finlay; 5. Christy Paris; 6. Susan Tallman.

Hunting seat equitation, 14-17 - 1. Sara Watt; 2. Frances Hansel; 3. Jane Rourke; 4. Mary Reed; 5. Carol Padelford; 6. Barbara Rudge.

A.H.S.A. Medal, hunting seat - 1. Carol Padelford; 2. Sara Watt; 3. Lee Pendleton; 4. Mary Reed; 5. Mary Liz Finlay; 6. Frances Hansel.

Open jumper - 1. Thunder, Sterling Stables; 2. Danny O'Day, Sterling Stables; 3. Will of the Whisp, Sterling Stables; 4. Senator Wilson, Shirley Busch.

Bridle path hack, hunter type - 1. Irish Jig, Sterling Stables; 2. Mighty Sailor, Frances Hansel; 3. Borel, Cathie Hogue; 4. Truadair, Jane Rourke.

Pleasure horse, english tack - 1. Shannondale, Sterling Stables; 2. Deran, Barbara Jackson; 3. Anthracite, Eleanor Smith; 4. Ataliah, Mary Reed.

Model hunters - 1. Timber Topper, Lynn Huff; 2. Clover Sky, Sara Watt; 3. Eldridge C, Lee Pendleton; 4. Danny O'Day.

Open conformation hunter - 1. Timber Topper; 2. Sun Dance, Janet Huston; 3. Clover Sky; 4. Wise Woman, Carol Padelford.

Green conformation hunter - 1. Cluny, Jennifer Finlay; 2. Eldridge C; 3. Sun Dance; 4. Reliant, Karen Sabelis. Road hack - 1. LeVar's Masterpiece, Betty MacLane; 2. Ataliah; 3. Borel; 4. Mighty Sailor.

Novice jumpers - 1. Mighty Sailor; 2. Will of the Whisp; 3. Bold Journey, Joy Deang; 4. Eldridge C.

Open working hunter - 1. I'm Here the Spook, Betty MacLane; 2. Timber Topper; 3. Wise Woman; 4. Clover Sky.

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If it's for Riding we have it

Graham Ranch Horse Trials

Effie Huppe

The snow-capped chain of the Canadian Rockies created a splendid background for Alberta's (Western Canada) First One Day Horse Trial held May 31st on the 2,000 acre ranch of Mr. and Mrs. Ewen Graham in Millarville. The trial indicated the first earnest attempt to organize competitions of this kind in Alberta.

Although earlier in the morning the weather was not too promising, a large crowd arrived at the ranch to watch 20 horses compete in the three-phase-event.

The rendezvous of Thoroughbreds, Arabians, Crossbreds and Polo ponies in the dressage ring was a success considering the inexperience of riders and horses. This class was won by Chief, an ex-polo pony of sturdy build, ridden by Mrs. Joan Irving of Calgary. Chief finished with 26 penalty points. Second and third places were taken in a mother-daughter competition: Freeway with 33.33

big trees which just "happened" to be in their way. Keenly and often without hesitation many of the horses jumped whatever was "cunningly" placed into their path. Five riders, though, failed to recognize control flags in the middle of the course and were eliminated. That, naturally, caused some heartbreaks, since these horses did very well otherwise.

Cross-country was led by Bold-Knight, a show-jumper, with 5 minutes, 55 seconds and 9.3 penalties, owned and ridden by Mr. Barney Willans. Chief, again ridden by Mrs. Irving, followed with 6 minutes, 54 seconds and 47 penalties. In third position with 8 minutes, 7 seconds and 48.9 penalty points came Royal-Oaks, owned by the Mac Glen Stables, ridden by Mr. Doug McDonald. Royal-Oaks, an ideal horse for all three phases, is a half-bred bay gelding of high spirits and lots of "Go".

THE CHRONICLE
ance loud applause followed her as she walked her horse off the course.

Having completed all three phases with 125.9 penalty points, Royal-Oaks took first and in a close run-up which almost ended in a tie, Crystal Cortez placed second with 127.0 penalties. Crystal Cortez, a well known show-jumper with many ribbons and trophies to her credit, is owned and ridden by Miss Edith Rodie. Miss Marie Sharpe's show-jumper Bitter-Sweet, a horse with promising qualities, finished in third place with 145.4 penalty points, ridden by her owner.

SALUTE to the Grahams whose generosity and tremendous help in planning and building the course on their property made this event possible! Another salute to the people who organized it and interested riders to participate in this first one day horse trial of Alberta's riding history. Their efforts were repaid by the serious and eager competition of the 17 riders - and the riders were rewarded by the displayed willingness of their horses. If all keep up that spirit there will soon be the day when they can



(LEFT) - The birch poles fence (#10) in the Graham Ranch Horse Trials. (RIGHT) - Mrs. Joan Irving of Calgary on



Chief who had the best combined score in the Dressage and Cross Country and won the Dressage Phase.

penalties ridden and owned by Mrs. Phyl Ross; Peter P.V. with a close 33.67 ridden by Miss Gail Ross. Both riders had brought their show-jumpers from Edmonton to compete in the all-day-event.

Cross Country

For the cross-country course which covered a distance of 1.76 miles, the 18 participants were given a minimum of 5 minutes 24 seconds. With 21 tricky but not too high jumps, (not over 3'6") the course was quite a challenge to riders and horses: neatly packed bales of straw laid between hayracks, and hurdles built from trees and bushes had to be taken downhill over large metal containers in which the afternoon sun reflected and uphill again taking in their stride a birch-branch fence before entering the flat. There the horses stretched themselves in a well controlled gallop toward the "Wash-Out." Down the bank they went into the fast flowing river and up again back on level ground, after manoeuvring over two

Stadium Jumping

After about 1 1/2 hours rest, the loud speaker once again gathered the competitors for the last event. With a length of 390 yards, 10 jumps and an allowed time of 1 minute, 12 seconds, the course proved to be a little too much for several horses. Although they were willing enough, the strain of the previous cross-country was quite obvious - let's face it - they were not yet ready for a full day's event.

Night-Out, a beautiful ex-race horse with plenty of speed, ridden and owned by Mr. Tom Michael, placed first with 10 penalty points, finishing within the time allowed. Cool Breeze came in second place and third was Captain Kidd. Both horses were ridden by their owner Mrs. Joyce Chesher.

Mrs. Irving on Chief, who had the lowest penalties by a considerable margin up to the show-jumping, had the bad luck to be eliminated by refusal at the fifth fence. In recognition of her fine perform-

take their place in Canada's International Equestrian Teams to represent our country abroad.

Organizing Committee: Canadian Horse Show Zone Chairman - Mr. Neil Harvie; Chairman - Brigadier F.M.W. Harvey, VC.; Vice Chairman & Technical Advisor - Mr. Ray Ellard; Secretary Tres. - Mrs. Marg. Ellard.

ADDITIONAL A.H.S.A. JUDGES

The following have been added to the Roster of Recognized Judges: Charles H. Ackerman, Va.; Thomas W. Allen, Oregon; Francis R. Appleton, Jr., New York; Mrs. Ethel Cresswell, Pennsylvania; Mrs. William P. Davidson, Ohio; Carl Edwards, Florida; Charles C. Graham, Jr., New York; Alan J. Leavitt, Pennsylvania; Carol Jean Muller, Pennsylvania; James W. O'Connell, California; Frank W. O'Connor, Oregon; Lee M. Sole, California; and Lyman T. Whitehead, New York.

Friday, July 3, 1959

Aurora

The Aurora Horse Show, held in this Ontario town a short distance north of Toronto, is always a nice summer show, but rather surprisingly there were not the usual number of horses this year in the Hunter-Jumper section. Draft horse classes, held in a separate ring, had good entries. Undoubtedly lack of adequate space in the Fair Grounds affected entries, for trucks and vans had to stay outside the fence and Hunter-Jumper folk aren't too keen to tie their horses to the fence while the docile big drafters don't seem to mind. If entries were a little light for an Ontario show, there were still enough to make good competition and the day which started out threateningly, turned very pleasant.

Broadview

CORRESPONDENT: Broadview.

PLACE: Aurora, Ont., Can.

TIME: June 13.

SUMMARIES:

Large pony hack - 1. Joey, Susan Oliver; 2. Dusty Boots, Robin Haun; 3. Bucky, Stephanie Kettlewell; 4. Spot, Teddy Levison.

Leadline pony - 1. Timothy Alderson; 2. Virginia Thompson; 3. Stephanie Marsberger.

Small saddle pony - 1. Silver Dollar, Celia Chassels; 2. Spot, 3. Fettler, Howard Black; 4. Rascal, Penny Martin. Welsh pony stallion - 1. Coed Coch Gwrgain, Howard Black; 2. Coed Coch Sulwyn, Al Weber; 3. Ardmore Reveller, Ardmore Stud.

Best 2-yr-old stallion - Ardmore Reveller, Ardmore Stud. Welsh pony mare - 1. Ardmore Airborne, Ardmore Stud; 2. Coed Coch Charmaine, Howard Black; 3. Gretton Butterfly, Ardmore Stud; 4. Excelsior Pride, Mrs. J. W. Rouson. Best 2-yr-old mare - Ardmore Airborne, Ardmore Stud. Welsh yearling - 1. Black's Prince, Howard Black; 2. Ardmore Fancy, Ardmore Stud.

Welsh foal - 1. Pride's Barbara Ross, Mrs. J. W. Rouson; 2. Black's King, Howard Black; 3. Ardmore Flyer, Ardmore Stud.

Equitation, under 13 - 1. Susan Scott; 2. Bruce Brown; 3. Robin Hann; 4. Christi Hanson.

Equitation, 13-17 - 1. Jean Thomas; 2. Vicki Weaver; 3. Leslie Betts; 4. Ted Levison.

Pony Club equitation, under 13 - 1. Susan Scott; 2. Bruce Brown; 3. Christi Hanson; 4. Penny Martin.

Pony Club equitation, over 13 - 1. Leslie Betts; 2. Jackie Wallis; 3. Ted Levison; 4. Nicola Kendell.

Jr. jumper - 1. Sandpiper, Susan Scott; 2. Valhalla, Jean Thomas; 3. Renaldo, Vicki Weaver; 4. Easter Parade, Leslie Betts.

Lightweight green hunter - 1. Clonmel, Free Press Weekly; 2. High Flight, Mrs. J. H. Adison; 3. Royal Doulton, Elaine Boylen; 4. Pendoe, W. Lancaster.

Middle & heavyweight green hunter - 1. First Choice, Dick Day; 2. Hunter's Chance, Sam Stanley; 3. Renaldo; 4.

Smoke Rings, Dr. & Mrs. J. Chassels.

Hunter hack - 1. Seauart, Gaylands; 2. Valhalla; 3. Clonmel; 4. First Choice.

Lightweight working hunter - 1. Tweedle Dee, Sam Stanley; 2. Seauart; 3. Dilmon, Moffat Dunlop; 4. High Flight. Aurora Shield - 1. Brown Velvet, ABC Farms; 2. Blue Beau, E. H. Coad; 3. Grey Velvet, ABC Farms; 4. John Peel, Robert Elder.

Open working hunter - 1. Daleraker, C. Pielsticker; 2. Copper Bill, R. H. Rough; 3. Tally Ho, Robert Elder; 4. Kandaragh, O. D. Robinson.

Owner-up class - 1. Rocket, Gaylands; 2. Seauart; 3. Redskin, Mr. & Mrs. J. Boylen; 4. Sandpiper.

Lady's hunter - 1. Tweedle Dee; 2. Rocket; 3. Dilmon; 4. Sandpiper.

Knockdown & out - 1. Blue Beau; 2. Queen Fraulein, H. Livingston; 3. Grey Velvet; 4. Colonel, Neil Slade.

Open conformation hunter - 1. Tweedle Dee; 2. Clonmel; 3. Daleraker; 4. Seauart.

Modified Olympic - 1. Blue Beau; 2. Grey Velvet; 3. Brown Velvet; 4. John Peel.

CEDARHURST DRESSAGE

CORRESPONDENT: Hooftacks.

PLACE: Vancouver, B.C., Can.

TIME: June 7.

JUDGES: Herman Freidlaender, George Petty.

SUMMARIES:

Novice junior - 1. Gambler, Carol Andrew; 2. Buble's Wake, Alison Burns; 3. Til-Bet, Jean Stewart; 4. Pardina, Josephine Laidlaw.

Novice senior - 1. Alkahira, Anne Dean; 2. Alouette, Jane McClure; 3. Adounad's Arion, Mrs. D. Watney; 4. Lady Conn, Diana Bourquin.

Prix St. George - 1. Gordina, Inez Fischer-Credo; 2. Brandy, Mrs. M. Parker; 3. Sapristi, Dr. S. Sargent. Elementary - 1. Lurif's Cavalier, P. Watkins; 2. Tziniquaw, Hanner Stefenelli; 3. Silent Echo, Jocelyn Crabbe; 4. Lady Conn, Diana Bourquin.

Medium - 1. Fargo, Mrs. W. Madden; 2. Lurif's Cavalier, P. Watkins; 3. Mr. Bluff, P. Watkins.

RICHMOND

CORRESPONDENT: Hooftacks.

PLACE: Richmond, B.C., Can.

TIME: May 3.

JUDGE: Mrs. George D. Heisley, Jr.

SUMMARIES:

Model hunter - 1. My Authority, Inez Fischer-Credo; 2. Irish Coffee, C. C. Carpenter; 3. Copper Cal, Mrs. N. S. Wright.

Pair jumping - 1. Wisty, Stephanie Southam, Grey Owl, Ian MacLean; 2. Leslie Star, Grey Ghost 3rd, Ascot Riding Academy; 3. Royal Belle, Pam Rose, Carmencita, Elaine Elliott.

Hunter hack - 1. Copper Cal; 2. Irish Coffee; 3. Teobe, Carol Sutherland.

Child's working hunter - 1. Grey Owl; 2. Wisty; 3. Yambowin, Karen Brynelsen.

Open jump - 1. Carmencita; 2. Charita Ann, D. Taylor; 3. Royal Ebony Dore, Rikki Abramson.

Open hunter - 1. Lora Spring, Pat Maunsell; 2. Royal Belle; 3. Copper Cal.

Bridle path hack - 1. Nurann Day, Faye Sweet; 2. Silent Echo, Jocelyn Crabbe; 3. Adounad's Arion, Mrs. S. A. N. N.



Miss Patricia Hartman and YANKEE DOODLE won the knockdown-and-out class at the Royal Oak Horse Show, Northbrook, Ill. (June Rice Fallaw Photo)

Watney.

Novice jump - 1. Royal Belle; 2. Baroque, Central Riding School; 3. (tied) Charita Ann, Gambler, Carol Andrews, Lady Conn, Diana Bourquin.

Green hunter - 1. Irish Coffee; 2. Snowpom, Della Donald; 3. Greymist, June Henderson.

Take your own line - 1. Royal Ebony Dare; 2. Lora Spring; 3. Carmencita.

Avon Springs Downs

This long established show had two novel happenings this year - it didn't rain at all and many of the honors were carried off by Valley riders and horses. A different outside course produced some interesting results as the riders jumped out of the ring, came over several fences, galloped some distance before making a rather sharp left turn so that their direction was completely altered. It was obvious that some of the riders had difficulty keeping their mounts in hand, one rider didn't make it at all and sped around the whole grounds upsetting many a social group and making Paul Revere look like an old duffer. Young riders were there from miles around, 39 in one children's class and many juniors were busy in the hunter and jumper divisions. Careful planning on the committee's part kept things moving along-with even a lunch recess so that this was the first time in many a show that horses weren't jumping in the twilight.

M. K.

CORRESPONDENT: Mike Kelley.

PLACE: Avon, New York.

TIME: May 31.

JUDGE: Frank Hawkins.

HUNTER CH: Shady Lady, Gloria Giordano.

RES: Lucky Judd, Mrs. C. W. Carson.

JUMPER CH: Kilarney, K. Merle.

RES: Black Prince, C. Becker.

EQUITATION CH: Donna Kauffman.

RES: Caroline Carson.

SUMMARIES:

Leadline, 8 & under - 1. Sheryl Monson; 2. Patty Carrick; 3. Christine Harris; 4. Peter Freund.

Young hunter under saddle - 1. Emerald Isle, Donna Kauffman; 2. Sir Dalton, Mrs. C. W. Carson; 3. Ivy League, Lonnie Mohr; 4. High Command, Polly Gleason.

Children's hacks - 1. Ebony Soda, Carolyn Carson; 2. Emerald Isle; 3. Tammy, Ellen Knight; 4. Star, Mimi Freund.

Horsemanship, 12 & over - 1. Kitty Cox; 2. Patti Joyst; 3. Caroline Carson; 4. Sue Lockhart.

Horsemanship, under 12 - 1. Linda Saunders; 2. Patty Lee; 3. Jo Carol Smith; 4. Mimi Freund.

Green working hunter - 1. Golden II, Mrs. P. Schoellkopf; 2. Shady Lady, Gloria Giordano; 3. High Impression, Carol Bennett; 4. Hickory Hill, C. F. Kelley, Jr.

Warm-up class - 1. Pretzel, Sid Bennett; 2. Black Prince; 3. Black Hawk, Mrs. C. Hawkes; 4. Booster Bar, Jenny Borelli.

Pleasure horse - 1. Cornwallis, Debbie Beach; 2. Star; 3. War Pilot, Tish Hennessey; 4. High Impression.

Novice jumpers - 1. Mo, Acorn Farm; 2. The Rogue, Gail Behurke; 3. Mr. Nu-Life, Robert Sloan; 4. Pretzel.

Working hunters - 1. Shady Lady; 2. Indiscreet, Wade Stevenson; 3. Lem Reke, Juliet Willseas; 4. Mr. Nu-Life.

Genesee Valley Pony Club class, "D" - 1. Debbie Beach; 2. Paul Whiteck; 3. Marie Harris; 4. Jana Monson.

Genesee Valley Pony Club class, "B" & "C" - 1. Sue Lockhart; 2. Tish Hennessey; 3. Sue Harris; 4. Ann Meagher.

Open jumpers - 1. Kilarney, Ken Merle; 2. Black Hawk; 3. Black Prince; 4. Toy Town, Roger Young.

Horsemanship over jumps - 1. Donna Kauffman; 2. Lonnie Mohr; 3. Wade Stevenson; 4. Armandina Harmon.

Ladies working hunter - 1. Lucky Judd; 2. Count Down, Kitty Cox; 3. Tetraumeur, Armandina Harmon; 4. Lem Reke.

Amateur jumpers - 1. Black Prince; 2. My Ida Maiden, Jerry Borelli; 3. Booster Bar; 4. Mo.

Hunter hacks - 1. Bright Lad, David Forman; 2. Lucky Judd; 3. War Pilot; 4. Emerald Isle.

Knockdown & out - 1. Toy Town; 2. Never Again, Roger Young; 3. Kilarney; 4. My Ida Maiden.

Junior jumpers - 1. Cornwallis; 2. Debutante, Patti Joyst; 3. The Rogue; 4. Ebony Soda.

Working hunter stake - 1. Shady Lady; 2. Mr. Nu-Life; 3. Count Down; 4. Indiscreet.

Open jumper stake - 1. Kilarney; 2. Never Again; 3. Black Prince; 4. Toy Town.

Toronto

The Toronto Horse Show, held on the Eglinton Hunt grounds, Toronto, Ontario, Canada, had no American entries in its 3 day show, June 5-7, but hardly needed them, by the quality of Ontario entries that turned out. The Jumper Division was particularly strong with good performers. In addition to the ABC Farms' top contenders, Brown Velvet and Grey Velvet, ridden by Gord Kirton, Paddy Farrel has Carl Pielsticker's Fury going well. This is a good mare that has moved to the forefront this year. Then there was Jack Gishorn with his black gelding, The Acrobat, who, in his second season of showing, is proving as formidable as he gave promise to be last year. The Free Press Weekly's huge grey Tamerlane can never be overlooked and last year's Canadian Team riders were all present at this show which brought the measure of competition up to a very high standard.

Breeding classes and Dressage took



(LEFT) - Shirley Badger and her COMANCHE, won the hunter championship at the Millwood Horse Show, Framingham, Mass. (RIGHT) - Owner-rider Mrs. Frederick F. A. Pearson



won the S. Burt Wolbach Memorial Challenge Trophy for Working Hunters (amateur) with SILVER STREAM at the same show. (Reynolds Photos)

up the first day with the third day being devoted to Junior riders. This was most successful too and the Toronto Horse Show offered quite a few more events for hunter ponies than is usual. These were quite well filled if some of the entries lacked polish but it's a step in the right direction to get more small riders showing where they can gain experience.

Broadview.

CORRESPONDENT: Broadview.

PLACE: Todmorden, Ontario, Can.

TIME: June 5-7.

JUDGES: Jane Cunningham, Mrs. Robert Silcox, Col. F. Graff.

JUMPER CH: Blue Beau, E. H. Coad.

RES: Fury, Carl Pielsticker.

CONFORMATION HUNTER CH: Dan Cashin, Don Hargrave.

RES: Grey Blanket, Mrs. George Cottrell.

GREEN CONFORMATION HUNTER CH: War Life, G. T. Gayford.

RES: Cimmonel, Press Weekly.

WORKING HUNTER CH: Kandaragh, O. D. Robinson.

RES: (tied) Grey Blanket, Mrs. George Cottrell, Big Secret, Anna Padfield.

WELSH STALLION CH: Coed Coch Sulwyn, A. Weber.

RES: Coed Coch Gwrgan, Howard Black.

PONY MARE CH: Lady Simcoe, Dr. J. Holbrook.

RES: Gretton Sunlight, Ardmore Stud.

Slade.

Green working hunter - 1. Franseska, L. J. McGuinness; 2. Old Farmer, E. H. Cudney; 3. Hunter's Chance, Sam Stanley; 4. Sah Galley.

Green hunter hack - 1. Colt 45; 2. Time and Tide; 3. Cimmonel, Free Press Weekly; 4. Janus.

Green lightweight conformation hunter - 1. War Life; 2. Big Quill, J. Elliot Cottrell; 3. Daddy Long Legs; 4. Old Farmer.

Green middle & heavyweight conformation hunter - 1. Powers Court, Free Press Weekly; 2. Highbrow; 3. Janus; 4. Hunter's Chance.

Open green conformation hunter stake - 1. War Life; 2. Cimmonel; 3. Hunter's Chance; 4. Smoke Rings, Dr. J. B. Chassels; 5. Franseska; 6. Powers Court.

Novice jumper - 1. Lord Byron, Robert Elder; 2. John Peel, Robert Elder; 3. Hunter's Chance; 4. Colonel, Neil Slade.

Take your own line jumpers - 1. Blue Beau, E. H. Coad; 2. Grey Velvet, ABC Farms; 3. Brown Velvet, ABC Farms; 4. Mr. Gaiety, J. S. Clegg.

FEI jumpers - 1. John Peel; 2. Beau Blue, E. H. Coad; 3. (tied) Bonnie, Allan Christianson, Diana Kan, E. H. Cudney; 4. (tied) Brown Velvet, Fury, Carl Pielsticker, Blue Beau, Tamerlane, Press Weekly.

Knockdown & out - 1. Beau Blue; 2. The Acrobat, Jack Gishorn; 3. Brown Velvet; 4. Diana Kan.

Jumpers stake - 1. Blue Beau; 2. Fury; 3. The Acrobat; 4. Brown Velvet; 5. Grey Velvet; 6. Diana Kan.

Breeding Division

Thoroughbred yearling - 1. Warwick, Dr. J. B. Chassels;

2. Some Quest, Dr. J. B. Chassels; 3. Entry (out of Judge-

ment Day), G. T. Gayford; 4. Penny Arcade, L. C. Scott.

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Other than Thoroughbred yearling - 1. Nico, Mrs. G. Freidricks; 2. Panarama, Vito Narus.

2-year-olds - 1. Fleetwood, Dr. J. B. Chassels; 2. Entry

(out of Miss Margaret), Mrs. A. P. L. Wade; 3. Springing

High, Allan Clarkson; 4. Golden Flame, H. Livingstone.

3-year-olds - 1. War Life, G. T. Gayford; 2. Steel

Gleam, Sam Stanley; 3. Daquiry, M. L. Lougheed; 4. War

Copper, Dick Day.

Thoroughbred foals - 1. Entry (out of Nile Valley), Tedoreen

Farm; 2. Filly, Col. L. H. Neilles; 3. Entry (out of Oak

Leaves), George Frosted; 4. Entry (out of Judgement Day), G. T. Gayford; Penny Arcade, L. C. Scott.

Other than Thoroughbred foals - 1. Entry, Brown Lea

Stable; 2. Entry, Mrs. G. Freidricks; 3. Entry, Mrs. G. Freidricks; 4. Entry, Neil Slade.

Thoroughbred broodmares - 1. Illusion, F. A. Sherman; 2.

Oak Leaves, George Frosted; 3. Nile Valley, Tedoreen

Farm; 4. Sin Sin, Tedoreen Farm.

Other than Thoroughbred broodmares - 1. Sporting Chance,

Sam Stanley; 2. Kimberley, Neil Slade; 3. Honeysuckle Rose,

Doreen Brown.

3-year-old under saddle - 1. War Life; 2. Daquiry; 3.

Steel Gleam.

Foundation broodmare, C.H.I.S. - 1. Sporting Chance; 2.

Entry, Mrs. G. Freidricks; 3. Kona Wind, J. J. Fitzgibbons;

4. Kimberley.

Welsh pony stallion - 1. Coed Coch Sulwyn, A. Weber; 2.

Coed Coch Gwrgan, Howard Black; 3. Ardmore Reveller,

Ardmore Stud.

Welsh pony mare - 1. Gretton Sunlight, Ardmore Stud; 2.

Coed Coch Charmaine, Howard Black; 3. Excelsior Pride,

Mrs. J. W. Rousom; 4. Silver Dollar, Celia Chassels.

Welsh pony yearling - 1. Black's Prince, Howard Black;

2. Ardmore Fancy, Ardmore Stud.

Friday, July 3, 1959



Pony Measurements

Dr. Harold M. S. Smith

The measurement of a pony or horse is not a health problem insofar as the animal is concerned; it is a problem, however, to the health of a sport to which we are all dedicated.

In past years and in future years, unless some standard procedure is set up, the same horse or pony may be measured at heights varying as much as one hand. One pony in particular, well known to most exhibitors, was measured 15 hands three inches at one show by the official veterinarian. This pony actually measured 14 hands one and one-half inches. Another pony was shown for several years in large pony classes, the measurement never challenged nor verified by anyone. On order of the stewards at one show this "pony" measured out at 14 hands three and one-half inches.

Not very long ago a prominent horseman, a credit to the horse industry both in hunting, chasing, showing and international competition, was challenged as to the height of a pony. The measurement of this pony by a non-qualified person left very nasty implications as to the exhibitor's character. It is inconceivable that any parent, professional, dealer, or instructor would deliberately put a child on a pony or horse and place that child in a position of extreme embarrassment and shame, knowing that the height is misrepresented and knowing that the measurement might be challenged.

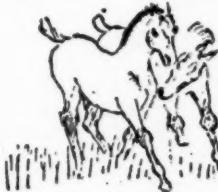
It is the responsibility of the A.H.S.A. and its members to enact changes in the rule book in order to clarify without question the measurement problem. Two years ago this matter received considerable attention at the annual meeting of the A.H.S.A., but nothing constructive evolved. Mr. Harry Brown, representing the New Jersey exhibitors, offered a constructive and sound program. It received a cool reception. Once each year, during the month of January, all ponies and horses (where measurements count) should be measured by a qualified veterinarian. This veterinarian would be on a list approved by the A.H.S.A. The measurement would become official and a certificate issued for that horse or pony. Every horse or pony exhibitor would then know in which division his animal fell. There would be no problems at a show. No pony could be measured at two or three different heights. No child would have to suffer disappointment or embarrassment because of a size dispute. No

parent or professional or instructor would be pointed at, either by implication or association.

The question of the immature and growing young horse or pony could easily be handled. The measurement taken in January would become official for that show season. Ponies and horses under five years of age would receive a temporary certificate on height, renewable each January. At the age of five or older, when full size has been reached and the pony or horse is mature, a permanent certificate of height would be issued.

Let us once and for all time eliminate the distaste of the stewards and veterinarians for a task that causes tears in children, anguish in parents and the professional to scream. "If he's 14:3, I'll eat him."

(Reprinted from "The Tackroom News")



L. A. Chinchilla Ranch

Dear Sir:

It was nice to hear from you requesting some information about my herd of ponies.

I have 30 registered Welsh, at L. A. Chinchilla Ranch, Mohnton, Pa. And we expect about 15 foals. I have just received 5 mares from England; they are all Criban breeding with one mare of Revel breeding. My mares are all bred to Severn Sure Shot, my own stallion. He is by Eryri Gwyndof out of Ceulan Serene and is a flashy liver chestnut, 11 years old, but just as spry as a 2-year-old. One mare which just arrived from England is by Cui Chief; another is by Fayre Planet and two are by Criban Silver Link.

I have also acquired from England a group of 8 grade Welsh mares and a pair of Appaloosa Ponies which will be registered with the Pony of Americas. I plan to breed the POAC stallion to this herd of grade Welsh mares and try to produce some POAC ponies. The pair of Appaloosa ponies were acquired from the circus in England and a very colorful pair they are. When the inspector checked them for registration purposes he said that the stallion is the finest POAC he has ever seen and that he should

be used as a future model for the POAC.

Our ponies are all used on the dude ranch for children, which we operate. We have all day rides every Thursday, as well as hourly rides during the rest of the week. The Welsh Ponies just climb these "Welsh Mountains" as though they were back home in Wales. We ride up over the mountains and cook our dinner over a camp fire - And my daughter Sandy and I have just as much fun as the children. Youngsters as young as 5 years ride with us. We used 12 ponies last year for the rides but plan to use about 24 this year. We will have a real caravan going over the mountains this summer.

We will hold our 3rd annual rodeo and pony show for the children in October. We had over 250 riding at our Lazy A, Dude Ranch last summer and the Welsh ponies have worked out just fine.

I have been raising Welsh ponies for 10 years now, and they are all part of the family as it is the only thing we really live for anymore.

Trusting that this will give you a little news from us folks and wishing you all the best of success.

Kindest Regards,
John Ludwig

Vancouver Junior

CORRESPONDENT: Hoottracks.
PLACE: Vancouver, B.C., Can.
TIME: May 30-31.
JUDGES: George Petty, C. C. Carpenter.
HUNTER CH: Black Jack, Corinne Forst.
RES: Tulsa, Russell Combs.
AGGREGATE AWARD: (13 under), tied, Stephanie Southam, Russell Combs.
AGGREGATE AWARD (14 & over): Rikki Abramson.
SUMMARIES:
Horsemanship, 11-13 - 1. Stephanie Southam; 2. Jean Stewart; 3. Judy Arber.
Horsemanship, 10 & under - 1. Wyn Woodward; 2. Francis McAvity; 3. Elena Petrali.
CISA Medal, basic seat - 1. Karen Brynelsen; 2. Josephine Dean; 3. Stephanie Southam.
Child's hack, 14.2-15.1 - 1. Al Kahira, Josephine Dean; 2. Bonfire, Valerie Battle; 3. Sylvan's Jewel, Martha Francis.
Child's working hunter, 15 hds & under - 1. Smitty, Rikki Abramson; 2. Tulsa, Russell Combs; 3. Grey Owl, Ian MacLean.
Horsemanship, hunting seat, 12 & under - 1. Kay Nutter; 2. Caroline Weeks; 3. Jackie Shepherd.
Saddle pony - 1. Smitty; 2. Tulsa; 3. Little Handful, Maple Ridge Equitation Centre.
Junior jumping maiden - 1. Eastcliff, Georgia Henderson; 2. Teobe, Carol Sutherland; 3. Gypsy, Jocelyn Wark.
Child's hack, over 15.1 hds - 1. Luril's Cavalier, Carol Andrews; 2. Adounad's Arion, Rikki Abramson; 3. Pardina, Josephine Laidlaw.
Horsemanship, hunting seat, 13-14 - 1. Carol Sutherland; 2. Karen Brynelsen; 3. Stephanie Southam.
Child's working hunter, over 15 hds - 1. Fire Cracker, Elizabeth Travers; 2. A'Clare, Judy Arber; 3. Black Jack, Corinne Forst.
Horsemanship, balanced seat, 14 & over - 1. Penny Hemsworth; 2. Rikki Abramson; 3. Beverley Bailey.
Horsemanship, hunting seat, over 14 - 1. Rikki Abramson; 2. Jill Parker; 3. Carol Andrews.
Gambler's stakes - 1. Mon Repos, Berthe Rasmussen; 2. Royal Ebony Dare, Rikki Abramson; 3. Koal Tye, Dave Woodley.

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Patricia Galvin

Colonel Challan-Belval, French representative and chairman of the F.E.L. Dressage Committee, last spring visited the Rancho San Fernando Rey, Santa Barbara, California, as the guest of Mr. and Mrs. John Galvin. In the course of his visit he was invited to judge the dressage phase of a Combined Training Event organized by the Los Altos Hunt. At this event Patricia Galvin gave an exhibition of the Grand Prix de Dressage Test, riding Rath Patrick, the horse with which Captain Lafond represented Canada at the 1956 Stockholm Olympics. Mr. Lafond is currently coaching Miss Galvin.

About this exhibition Col. Challan-Belval commented in the May-June issue of the French periodical "L'Eperon" as follows: "Miss Galvin lacks the experience and long practice which is indispensable, even for the most gifted riders. Her seat was often incorrect and she made a number of mistakes in the difficult movements as, for example, the pirouettes at the gallop and the piaffe. Nevertheless her performance as a whole was more than commendable - sprightly, accurate, and particularly successful in changes of lead, all of which were executed without a fault, with precision and good impulsion. She rode with great tact which augurs well for her future progress."

Miss Patricia Galvin on Le Marquis, another of her Dressage horses. She is expected to compete in the Pan American Dressage Tryouts at the Fairfield County (Conn.) Hunt Club, July 24, 25, 26.

(Alexander Photo)



Glen Head Junior

Although it was the first recognized junior horse show for Glen Head, it was eminently successful entry-wise. Nodoubt the horses, if not the spectators, appreciated the drop in the temperature from the previous week's ninety to the mid-fifties. It was hard to realize that the date was June 14th.

Lynn Wanamaker's Trade Winds carried his owner to another hunter tricolor by his exceptionally well mannered performances. Reserve was another owner-rider combination Pam Neumann and Miss Candy.

Wisefield's Jeweler's experienced jumper The Gen (formerly Why Daddy) carried 10 year old Ira Weisenfeld to the jumper title. Trebor, owned by Geri Van Rees and ridden by Christine Nonnenbacher was the reserve.

Two from the same stable shared the major honors in the horsemanship division. Susan Schier won another Medal and another championship while Celia Rumsey, riding the temporarily converted open jumper, Rice Farms' Mayo, won the Maclay and the reserve.

There was also an under 14 horsemanship tricolor which was won by Lauren DiNapoli, who won a whole basketful of blues during the day. Reserve was Jane Converse.

Tanbark

CORRESPONDENT: Tanbark.
PLACE: Glen Head, L.I., N.Y.
TIME: June 14.

JUDGES: Arthur L. Hawkins, William D. Morgan, Jack Spratt, Vincent Quinn.

JUNIOR WORKING HUNTER CH: Trade Winds, Lynn Wanamaker.

RES: Miss Candy, Pamela Neumann.

JUNIOR JUMPER CH: The Gem, Wisefield's Jeweler.

RES: Trebor, Geri Van Rees.

JUNIOR HORSEMANSHIP CH: Lauren DiNapoli.

RES: Jane Converse.

SENIOR HORSEMANSHIP CH: Susan Schier.

RES: Celia Rumsey.

SUMMARIES:

Maiden horsemanship, 14-18 - 1. Lesley Schwab; 2. Bonnie Krunker; 3. Robert Laycock; 4. Carole Richmond; 5. Marjorie Scott; 6. Lydia Herman.

Jr. open jumper - 1. Can Do, Mr. & Mrs. Michael Roche; 2. Trebor, Geri Van Rees; 3. Compo Tim, Mr. & Mrs. Michael Roche; 4. Sweet Sunny, Lisa Patron.

Horsemanship, 14-18 - 1. Barbara Leonhardt; 2. Lois Bullwinkel; 3. Marie Mayer; 4. Ellen Parry; 5. Mary Salat; 6. Chris Bayer.

Limit horsemanship over fences, 14-18 - 1. Patricia Norden; 2. Carole Richmond; 3. Barbara Leonhardt; 4. Jane Richmond; 5. Thomas J. Howell; 6. Lydia Herman.

Horsemanship over fences, under 14 - 1. Lauren DiNapoli;

2. Rory Carson; 3. Donna Hohenrath; 4. Suzanne Monda; 5. Erin A. Dickins; 6. Dorothy Monda.

Limit horsemanship over fences, under 14 - 1. Lauren

DiNapoli; 2. Brenda Felicetti; 3. Jane Converse; 4. Patricia Maguire; 5. Lynn Howson; 6. Frances Garvan.

Jr. limit working hunter - 1. Marked Deck, Charles D. Plumb; 2. Little Scubbie, Daniel Lopez; 3. Jumping Leonora, Barbara Leonhardt; 4. All The Way, Mr. & Mrs. Al Williams.

Maiden horsemanship, 12-14 - 1. Alan Fairbairn; 2. Margo Sachey; 3. Frances Garvan; 4. John M. Cawley; 5. Sue Ann Galbraith; 6. Pam Skinner.

Jr. touch & out - 1. Trebor; 2. The Gem, Wisefield's Jeweler; 3. Divorcee, Rory Carson; 4. Compo Tim, Maiden horsemanship, under 12 - 1. Raymond Norden; 2. Jane Converse; 3. Shelly Hush; 4. Michelle Sproule; 5. Donald Schaefer; 6. Brenda Ilston.

Novice horsemanship, 14-18 - 1. Carol Williams; 2. Barbara Leonhardt; 3. Lesley Schwab; 4. Bonnie Krunker; 5. Robert Laycock; 6. Marjorie Scott.

Horsemanship over fences, 14-18 - 1. Ethel Jacoff; 2. Barbara Leonhardt; 3. Alin Caliolo; 4. Carole Silverman; 5. Ellen Parry; 6. Mona Wold.

Walk, trot, 10-12 - 1. Lauren DiNapoli; 2. Jane Converse; 3. Raymond Norden; 4. John M. Cawley; 5. Ruth Osmer; 6. Shelly Hush.

Open horsemanship over fences, 14-18 - 1. Susan Schier; 2. Patricia Norden; 3. Celia Rumsey; 4. Wendy Plumb; 5. Barbara Leonhardt; 6. Claudette Cahn.

Jr. working hunter hacks - 1. Miss Candy, Pamela Neumann; 2. All The Way; 3. Marked Deck; 4. June Bride, Susan Schier.

Walk, trot, under 10 - 1. Margery Schwab; 2. Erin A. Dickins; 3. Carol Ann McMenomy; 4. Dianne Pettit; 5. James Rice; 6. Brian Cawley.

Jr. working hunter - 1. Silver Lady, Billou Farms; 2. Trade Winds, Lynn Wanamaker; 3. Brilliant Lass, Betsy, Patricia & Raymond Norden; 4. Lady Heather, Mrs. Francis P. Garvan.

Open horsemanship over fences, under 14 - 1. Brenda Felicetti; 2. Lauren DiNapoli; 3. Robin Bettigole; 4. Danny Lopez; 5. Carol Ann McMenomy; 6. James Rice.

Horsemanship, under 10, A div. - 1. Joan Bullwinkel; 2. Peter Babcock; 3. Annette DiNapoli; 4. Janet Murraze; 5. Elizabeth Neustadt; 6. Dianne Pettit; B div. - 1. Erin Dickins; 2. Doug Lopez; 3. Wendy Orr; 4. Louise Bullwinkel; 5. Elaine Kirby; 6. Karen Logothetis.

Jr. knockdown & out - 1. The Gem; 2. Fly-A-Way, Lynn Howson; 3. Compo Tim; 4. Can Do.

Bridle path hacks - 1. Frolic, Betsy, Patricia & Raymond Norden; 2. Really Gone, Sally Ann Tamburello; 3. Marked Deck; 4. Lady Heather.

ASPCA horsemanship - 1. Celia Rumsey; 2. Michael Johnson; 3. Patricia Norden; 4. Thomas J. Howell; 5. Carol Ann McMenomy; 6. Chester Dentan.

Walk, trot, 8-10, 1st div. - 1. Erin Dickins; 2. Dianne Pettit; 3. Brenda Ilston; 4. Elaine Kirby; 5. Judy Brown; 6. Janet Murraze; 2nd div. - 1. Joan Bullwinkel; 2. Elle Frey; 3. Peter Babcock; 4. Annette DiNapoli; 5. Patricia Murraze; 6. Nancy Monda; 3rd div. - 1. Marilyn Jermolowicz; 2. Martha McPhail; 3. Dee Dee Broad; 4. Don Polley; 5. Laurie Lees; 6. Karen Logothetis.

Leadline, under 5 - 1. James F. O'Rourke III; 2. Gary Carson; 3. Lynn Mussler; 4. Melinda Ryan; 5. Kelley Carson; 6. Scott Johnston.

Jr. working hunter - 1. Marked Deck; 2. Trade Winds; 3. Miss Candy; 4. Silver Lady.

Walk, trot, under 8, 1st div. - 1. Louise Bullwinkel; 2. Audrey Dunlap; 3. Diane Wuischpard; 4. Gary Leonard; 5. Tommy Geler; 6. Penny Prender; 2nd div. - 1. William Judson; 2. Chris Janelli; 3. Debra Lynn Camarick; 4. Fern Baum; 5. Milton Wuischpard.

Leadline, 5-7 - 1. Patricia Valdina; 2. Michael Magnan; 3. Joyce Tamburello; 4. Joan Mussler; 5. Kevin Carson; 6. Linda Tamburello.

Open horsemanship, under 14 - 1. Danny Lopez; 2. Lauren DiNapoli; 3. Brenda Felicetti; 4. Margery Schwab; 5. Betsy Norden; 6. Carol Ann McMenomy.

LIPHA jr. jumper - 1. The Gem; 2. Divorcee; 3. Can Do; 4. Trebor.

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 Horsemanship, 12-14, 1st div. - 1. Rory Carson; 2. Elizabeth Deutschbein; 3. Alan Fairbairn; 4. Joan Breitinger; 5. Carol Reinsch; 6. Gail Dolgin; 2nd div. - 1. Sue Galbraith; 2. Dorothy Monda; 3. Barbara Murane; 4. Ruth Wildman; 5. Margie Salat; 6. Susan Kirby.
 AHSA Medal, hunting seat - 1. Susan Schier; 2. Celia Rumsey; 3. Michael Johnson; 4. Chester Dentan; 5. Jane Richmond; 6. Claudette Cahn.
 Horsemanship, 10-12, 1st div. - 1. Lauren DiNapoli; 2. Leslie Harris; 3. Glenn Schenenga; 4. Shelly Hush; 5. David Halperin; 6. Mary Lynn Fitzgerald; 2nd div. - 1. Ruth Osmer; 2. Erin Dickins; 3. Jackie Guilfoyle; 4. Arlene Jermolowicz; 5. Helen Donovan; 6. Ginny Emerick.
 Litter horsemanship, under 14 - 1. Lauren DiNapoli; 2. Jane Converse; 3. Brenda Felicetti; 4. Margery Schwab; 5. James Rice; 6. Betsy Norden.
 Jr. bareback jumping - 1. The Gen; 2. Trebor; 3. Little Scubbie; 4. Can Do.
 Bridle path hacks - 1. Me Darlin'; Ruth Nicholson; 2. Rajah, Ruth Nicholson; 3. The Rebel, Lauren DiNapoli; 4. Entry, Glen Head Stables.

Battle Creek Junior

The newly-organized Battle Creek Junior Riding Club held its first show on Saturday, June 6, 1959 at the show grounds of the Battle Creek Hunt Club. There were over fifty entries, all riders under 18 years of age; and a surprising number of these were from cities other than Battle Creek.

Good weather prevailed and the show was considered a grand success by all. Plans are now being made for future Junior Club shows.

J.A.

CORRESPONDENT: Judie Anderson.
 PLACE: Battle Creek, Mich.

TIME: June 6.

JUDGES: Dr. Arner, Mrs. Ruth Stoner.

HI-POINT CH: Oliver T. Dragon, Donna Schrieber.

HI-POINT RIDER: Donna Schrieber.

SUMMARIES:

Intermediate equitation - 1. Susan Rich; 2. Julie Borden; 3. Sandy Cobb; 4. Carol Strong.

Advanced equitation, 13 & under - 1. Karen Lounsberry; 2. Craig Avery; 3. Ginger Clemson.

Beginners equitation - 1. Jane Harrison; 2. Judy Jobs; 3. Tina Gregory; 4. Margaret White; 5. Lee McKee; 6. Janet Strong.

Advanced equitation, 14-17 - 1. Donna Schrieber; 2. Marg Wise; 3. Ann Woodhams; 4. Jean White; 5. Chris Peterson; 6. Judie Anderson.

Beginners horsemanship over fences - 1. Al Moss; 2. Craig Avery.

Advanced horsemanship over fences - 1. Donna Schrieber; 2. Chris Peterson; 3. Jean White; 4. Margaret Wise; 5. Karen Lounsberry; 6. Peggy Steele.

Hunter hack - 1. Part Time, Margaret Wise; 2. Frosty Night, Chris Peterson; 3. Merry Knight, Jean White; 4. Oliver T. Dragon, Donna Schrieber.

Green working hunter - 1. Su Sand, Ann Woodhams; 2. Stormie, Judie Anderson; 3. Little Joe, Battle Creek Hunt; 4. Frosty Night.

Open working hunter - 1. Oliver T. Dragon; 2. Merry Knight; 3. Part Time; 4. Stormie.

Open jumpers - 1. Oliver T. Dragon; 2. Blackie, Battle Creek Hunt; 3. Frosty Night; 4. Gooseberry, Jim Moss. Bareback equitation - 1. Peggy Steele; 2. Chris Peterson; 3. Donna Schrieber; 4. Dixie Steele; 5. Ronda Carton. Take your own line - 1. Little Joe; 2. Part Time; 3. Blackie; 4. Gooseberry.

Niagara County 4-H

CORRESPONDENT: Mrs. Esther Craine.

PLACE: Lockport, N. Y.

TIME: May 30.

JUDGES: Mrs. Alice Spangenberg, Robert Stuerzebecker.

SUMMARIES:

Pony leadline - 1. Steven Shank; 2. Linda Dietz; 3. Gordon Dietz.

Pony class - 1. Phil Weipert; 2. Louis Weipert; 3. John Julius.

Junior horsemanship - 1. Ginger Caslo; 2. Kay Ann Grant; 3. Sue Bottenfield.

Road hack - 1. Everett Pearson; 2. Susan Urban; 3. Francis Foreman.

Warm-up jumping - 1. Everett Pearson; 2. John Oliver; 3. Chuck Graham.

Open horsemanship - 1. Sally Blake; 2. Bill Wilson; 3. Jean Condran.

Open jumping - 1. Chuck Graham; 2. John Oliver; 3. Everett Pearson.

Progressive jumping - 1. Nancy Ursini; 2. John Oliver; 3. Everett Pearson.

April to November, Upper Valley cannot help but be successful.

At the Annual Meeting of the Upper Valley Pony Club in November, a new Secretary, Mrs. Edmund Booth, took over due to the retirement of Mrs. William Hall who had done such a tremendous job to help get our Pony Club started. Mr. Roger Maher was made Chairman of the Executive Committee and several new members were elected to the Executive Committee. Because our Pony Club covers such a wide area, we have five sub-branches, and this year one member from each sub-branch was chosen to be a group leader in his area. Plans were made for 1959 to include more local working rallies at various sub-branches, which we hope will give more children, particularly those who have a vanning problem, a chance to participate in the working rallies.

Dates for the Pony Club Clinic were set for August 12-23, with age limits 8 to 17, and fee \$20.00. The younger or less experienced children who participate in the Clinic will have their competitions on August 21st, and the older or more advanced riders will compete in an open Junior 2-Day Trial August 22nd and 23rd.

Upper Valley Pony Club

The United States Pony Clubs, Inc. has grown beyond all expectations in the short period of its existence with a present total of 82 Branches or local Pony Clubs in 24 States. There are 10 Pony Clubs in the New England Region, from Maine to Rhode Island, with three of these in Vermont. The Upper Valley Pony Club, sponsored by the Green Mountain Horse Association, has its headquarters at South Woodstock, and is fortunate to have not only the wonderful riding country found in this part of the world, but the use of the facilities at the G.M.H.A., ring, stables, cross-country courses, dressage arena and jumps. Most of the U.V.P.C. members own their own horses and ponies, but those who do not are able to rent mounts from Rolling Ridge, High Hope Farm or Ferry. The facilities at Rolling Ridge and High Hope Farm, including indoor riding halls, are also available for Pony Club use, and a number of other areas now have facilities where local rallies can be held. With all these facilities the enthusiasm and cooperation of Pony Club parents, and the numerous horsey activities which take place up here from

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P O L O



New York Polo

Conn. Polo

Fresh from their 6-3 victory over Mexico City's El Roble team the week before, Giant Valley came back to their home three-man - Leonard Field in Cheshire, Conn., on June 14 to score an 11-9 win over a hard-riding trio representing the Pittsfield (Mass.) Polo Club.

The home combination of Frank Butterworth III, his father, Frank Butterworth Jr., and Al Marenholz spotted the visitors three goals by handicap and gave up two more in the opening chukker before they got underway with two goals in the second chukker.

Rounding the turn on the short end of a 6-2 count, Giant Valley smashed back with five goals in the fourth chukker to go ahead and the visitors never could catch up.

Five-goaler Marenholz was the big gun for Giant Valley while the veteran Zenas Colt was the key to Pittsfield's game.

Chukkers were curtailed to five minutes in view of the late starting time brought about by a day-long Cheshire 4-H Club horse show whose committee had expected 40 individual entries and wound up with nearly 70. The game gave added seasoning to the Butterworths' fine string of young ponies, most of which are still in the infant stages of their first season. C.W.K.

C.W.K.

Giant Valley	Pittsfield
1. F. Butterworth III	J. Greenleaf
2. F. Butterworth Jr.	B. Gilson
3. Al Marenholz	Zenas Colt

Referee: C. W. Kellogg.

Scoring: Giant Valley - Marenholz 6, F. Butterworth Jr. 3, F. Butterworth III, 2; Pittsfield - Colt 4, Greenleaf, Gilson, by handicap 3.

Giant Valley	0 2 0 5 2 2	11
Pittsfield	5 0 1 0 2 1	9

Time: Six 5-min. chukkers. C. W. K.

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THE CHRONICLE

of the Bethpage goals.

Blind Brook	El Roble
1. G. Haas	F. Becerra
2. A. von Gontard	P. Honey
3. B. Combs	E. Anisz
B. T Glynn	W. Cisneros
Blind Brook	1 0 2 2 1 2
El Roble	1 0 2 2 0 1

Goals - Glynn 3, Haas 2, Combs, von Gontard 2; Cisneros, Honey 3, Anisz 2. Referee - Willard Emerson. Umpires - Stuart Feick and Bill Westerlund.

Stuart Fieck and Bill Westerholm	
Brookville	Bethpage
1. J. Shields	D. Kiefer
2. T. Calhoun	C. Leonard, Jr.
3. A. Kaye	F. Zeller
B. Stoothoff	R. Moriarty
Brookville	1 1 3 0 2 0
Bethpage	2 1 0 2 1 0

Goals - Calhoun, Miller 4, Kaye, Stoothoff; Kiefer, Leonard 3, Zeller, Moriarty.

ALD BALDING CUP

The Gerald Balding Memorial Cup for polo teams of between eight and three goals and containing at least one player under 30, had recently been put into competition in England.

BOOK REVIEWS



THE AMERICAN RACING MANUAL, 1959.
COMPILED AND PUBLISHED BY THE
DAILY RACING FORM, TRIANGLE PUB-
LICATIONS, NEW YORK CITY, pp. 1222,
ILLUS.

The 1959 edition of the "American Racing Manual", otherwise known as the



Jim Mero of the Santa Barbara team, takes the ball away from the goal while William Gilmore of Menlo rides hard to stop the try in polo action at the Santa Barbara (Calif.) Polo Club during past winter season.

Thoroughbred Bible, is now off the press and ready to go to work as an indisputable book of reference. It contains a review of 1958 racing in North America and of the best horses of the year by Charles Hatton, including an excellent account of the steeplechase champion Neji. There are the seven sections of general statistics of race meetings and the complete records of all horses that raced in 1958. Under the section on breeding stock we have accounts of yearling sales and of America's leading sires. The section devoted to the national racing organizations and their personnel is also of special value. For the historian, the histories of stakes and feature events both here and abroad are invaluable for references. The section devoted to steeplechase and hunt statistics is particularly interesting to readers of *The Chronicle* as is also the listing of Thoroughbred breeding farms. No annual better deserves the word indispensable. A.M-S.

THE BLOODSTOCK BREEDERS' REVIEW. AN ILLUSTRATED ANNUAL DEVOTED TO THE BRITISH THOROUGHBRED. VOL. XLVII (1958), FOUNDED, EDITED AND PUBLISHED BY THE BRITISH BLOODSTOCK AGENCY, LONDON, 1958, pp. 860, ILLUS.

This 47th annual edition of The Bloodstock Breeders' Review is edited by Major Peter Towers-Clark, the British racing correspondent of *The Chronicle*. Since Major Towers-Clark took over this task, the scope and quality of the annual has not only increased but the publication date has been set forward most commendably. Presumably the 1959 edition will appear even earlier in 1960.

Although the subhead reads "Devoted to the British Thoroughbred", this should be read in the light of the fact that the Thoroughbred is in fact a British breed which has now spread to all quarters of the globe. The annual consequently covers all these quarters, containing authoritative articles on racing and breeding throughout the world. The articles on racing in North America are written by Frank Talmadge Phelps (U.S.), Stanley Harrison (Canada) and Leon Rasmussen (Mexico). There are also several articles on racing in South America. From a world point of view this annual stands head and shoulders above all others and is an indispensable adjunct to any turf library. A.M-S.

THE EQUESTRIAN GAMES OF THE XVITH OLYMPIAD. A RETROSPECTIVE SURVEY IN TEXT AND PICTURES. EDITED BY THE ORGANIZING COMMITTEE, PUBLISHED BY THE SWEDISH EQUESTRIAN FEDERATION, STOCKHOLM, 1959, pp. 270, ILLUS., OBTAINABLE FROM SVENSKA RIDSPORTENS CENTRALFORBUND, NYBROGATAN 34,1, STOCKHOLM, SWEDEN, PRICE:

79 SW. CRS. (APPROX. \$16.00) IN CLOTH OR 250 SW. CRS. IN LEATHER.

Of all the pictorials commemorating the Stockholm Olympic Equestrian Games, this is by far the most complete and the most constructive. It contains the official report of the Organizing Committee, plus over 1,000 photographs of horses, riders, courses, other personnel and spectators. For everyone interested, either as a student or as a participant, in Dressage, Combined Training and Stadium Jumping, it offers a liberal course of instruction which well repays close study. The good, the bad and the indifferent ways of competing in these events are all here set forth in pictures. The book cannot be too highly recommended. Since the supply is limited, we suggest that you hasten to acquire it.

A.M-S.

THE AMERICAN QUARTER HORSE. BY JACK WIDENER, NEW YORK. SCRIBNER'S, 1959, pp. 127, ILLUS. \$5.00. USING THE AMERICAN QUARTER HORSE. BY L. N. SIKES, HOUSTON, TEXAS, SADDLE ROCK CORPORATION, 1958, pp. 159, ILLUS. \$7.50.

It is no coincidence that these two major books on the Quarter Horse should be published within a few months of each other. In the year 1957 Thoroughbred registrations for the first time exceeded ten thousand - 10,407 to be exact. In that same year Quarter Horse registrations,

which began less than 20 years ago, totalled 21,552. Jack Widener, who previously has published a number of books on the breeding, care and training of horses, is both impartial and objective in his approach to the problems necessarily incident to this rapid expansion. He notes three groups of breeders, those primarily interested in quarter mile racing who favor further infusion of Thoroughbred blood; the rodeo and ranchmen interested in cutting, roping and stock horses of the "bulldog" type; and horse show exhibitors who favor the more refined type. He also considers the probable future of the breed after Jan. 1, 1962 when the rigid inspection system which has obtained since registrations began, will be abandoned and the stud book will be closed - to Thoroughbred as well as other blood. He also gives a brief, but comprehensive history of the past development of the Quarter Horse.

L. N. Sikes' book, on the other hand, is a practical guide to buying Quarter Horses, training them and winning with them in various types of competition. Both books are the best in their respective fields.

A.M-S.



INTERNATIONAL WEEKLY COVERAGE
People • Pictures • News

ALL THOROUGHBRED HORSE SPORTS-
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FOR SALE

Horses

Chestnut colt foaled April 10th, 1958 by Heliodus out of Squadron Girl. Also halfbred filly out of an Annapolis mare foaled July 16th, 1958. A. H. Jones, Somerset, Virginia. 6-26-2t chg
Finished hunter - Field or Show. Registered 5 year Tennessee Walker show prospect, Midnight breeding. Aspinwall Stable, Agent, Lenox, Mass. Phone 245. 6-26-3t chg

Heavyweight hunter. Good looking - guaranteed quiet to hunt and hack. Excellent mover, absolutely sound. Hunted with two recognized packs. May be seen at Hilltop Stables, Sandspring Road, Morristown, N. J. or telephone Hemlock 7-1310, or write Box UF, The Chronicle, Middleburg, Virginia. 6-26-2t chg

Handsome dappled gray gelding by Hurrying Fox, 16.3, 7 years old. Excellent disposition. Well mannered. Shown, hunted, and jumped by both adult and child. Blue ribbon winner. Unlimited possibilities. Owner going overseas. For more information and photographs contact Col. D. M. MacWillie, 223 Meade Ave., Fort Leavenworth, Kansas. It pd

2 broken yearlings. Bred to run and ready for training. The price is right. Val. 5-8994. Oliver Durant II, Culpeper, Va. 7-3-4t chg

One half-bred yearling colt, black, well bred, gentle mannered, and halter and bridle broken. Dr. Cromer, Aldie, Va. Telephone Fairview 7-5125. 7-3-3t chg
Registered yearling by Royal Prince out of War Whoop mare. Good big prospect for point-to-point or working hunter classes. Reasonably priced. J. North Fletcher, Agent, Warrenton, Va. 7-3-2t chg

Chestnut gelding, 16.2, nine years old. Registered Thoroughbred - papers. Has been hunted. Owner must move, must sell. Please address enquiries to Box LB, The Chronicle, Middleburg, Virginia. 7-3-9t chg

Chestnut mare, 16.2, 9 years. Hunted by a junior; qualified. Exceptional manners; ideal for equitation and hack classes. Recent win Millwood Hunt dressage event and Junior Working Class. Suitable for adult or junior. Owner going to college. Will be at Great Barrington Show. Contact Linda Lackey, 70 Oak St., Weston 93, Mass. TW. 3-7640. It pd

Horses and pony

Chestnut Thoroughbred gelding, 8 years, 16 hands, good field hunter, bold jumper. Bay mare, 4 years, 16.1 hands, good junior prospect, excellent manners - very flashy - started the show season successfully with a 12 year girl. Cute mascot, 37 inch black pony. Laurel Hill Farm, Phone Lambert 9-2207, Kirkwood, Penna. It chg

Ponies

CONNEMARA PONIES. Best for manners and performance. Breeding stock - Hunting ponies for sale - from America's largest Connemara herd. Home of TEXAS HOPE - Connemara Grand Champion. Fox Ridge Farm, Ivy, Virginia. 6-19-tf chg

Puppies

NORWICH TERRIERS - Puppies and at stud. Mrs. A. C. Randolph, Upperville, Virginia. 5-29-tf chg

LONGHAIR DACHSHUNDS - Puppies and at stud. Mrs. A. C. Randolph, Upperville, Virginia. 5-29-tf chg

Basset hound puppies, A.K.C. registered litter, 8 weeks old. \$100.00. Roger T. Maher, Windsor, Vermont. It chg

Trailers

Horse people everywhere have expressed tremendous acclaim for the all new "Taylor-Made" Trailer - only \$1595.00 fully equipped II Order now for early delivery. Some choice dealer territories still available. Write for brochure. Taylor Trailer Co., Box 152, Shrewsbury, Mass. 4-24-tf chg

New and used trailers. Hartman 2 horse 1959 models on display. Vacation Trailers: 10' - \$495.00; 12' - \$695.00; 13' - \$795.00; 15' - \$895.00. Glascock Trailer Sales, Fairfax, Virginia. Phone: Crescent 3-2033. 5-29-tf chg

Van

9-horse van - 35 foot semi-trailer. Removable stalls. Large tack room. Windows for ventilation. In good condition and ready to roll. Trailer only. Price: \$5800.00. Call or write Mrs. Simon, 1685 Shermer Road, Northbrook, Illinois. Crestwood 2-1880. It chg

FOR RENT

Portable stalls

100 new portable horse show stalls for 1959 shows. Call or write Al-Marah Enterprises, Inc., 7510 River Road, Washington 14, D. C. Telephone: Oliver 2-4314. 7-3-2t eow chg

WANTED

Pony

Hunter Pony or ladies' hunter, 14 to 14.2. Suitable for 3-day event. Preferably mare. Reasonable. Good home with Pony Clubber. Mrs. Robert Rice, Weston, Vermont. Valley 4-5904. It pd

Horses to Board

Nine (9) large paddocks - airy box stalls. Facilities for studs. Competent trained help. Veterinary available at all times. Fox Corner Farms, James J. Fallon, Manager, Millbrook, N. Y. Telephone: Oriole 7-3605. 11-22-tf chg

Horses to board and pasture. Roy Thompson, Berryville, Va. Phone 898-W-2. 1t pd

Help

Personable young single man, or couple, both to teach, between age 25 - 35, for year-around position instructing young children, teens and adults in forward seat equitation and jumping. Teach all four seasons in largest indoor ring in Midwest - also outdoor ring and jumping field. Excellent opportunity for conscientious, reliable, sober party. For further information, contact Tom Outland, Outland's Stables, 23175 W. 14 Mile Road, Birmingham, Michigan. Phone Midwest 4-9609. It chg

Position

Experienced horseman, single, available around August 15th, seeks job with field hunters, and young or green horses. Experienced in stable management. Able ride, braid, bandage, drive van and everything necessary to keep horses and stable in top condition. Best references. Box UJ, The Chronicle, Middleburg, Virginia. 6-26-2t chg

English groom, life experienced. Hunting, showing. Good rider, driver, experienced farm worker. Married, 2 children. Hogg, 112 Nevada, Northfield, Minnesota. 1t pd

Pink Coat

1 pink coat, size 44 regular, in good condition. Val. 5-8994, Oliver Durant II, Culpeper, Va. 7-3-2t chg

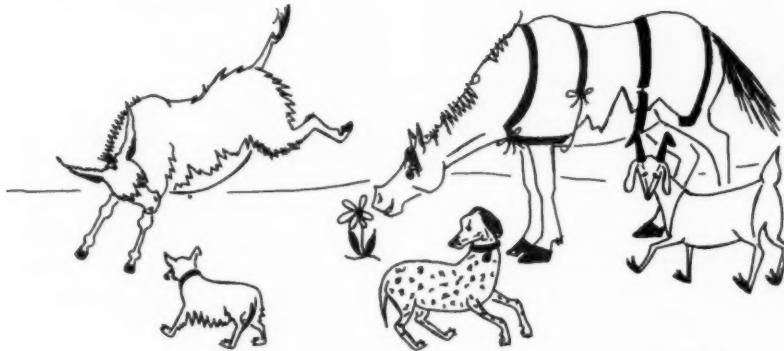
Saddle skirt

A brown saddle skirt for slender girl. Write Box LA, The Chronicle, Middleburg, Virginia. It chg

MISCELLANEOUS

Horses

Horses Bought, Sold, Shown, Boarded, Schooled, Lessons. Stonebrook Farm, Williamstown, Mass. Russell Stewart, Pres.-Mgr. Glenview 8-3830. 5-22-tf chg



K.B.L. (with the
invaluable help
of Tora, Moola,
Maude, Yvonne
and Senior)

"Tora," away from the peace and comforts of the local hunt club where she had lived blissfully for the past five years and made her assume a new role, country horse-campanion-chaperone to "Moola."

This was a great success. A pasture fence was finally devised which the mare could not get over or the burro under and the stable was kick-proofed at two levels. It was love at first hee-haw - Tora happily stole Moola's hay, Moola just as happily stole Tora's oats, they mutually demolished two water buckets (galvanized and dent-resistant, the man said!), and the friendly ringing of hooves-upon-flesh could be peacefully heard at any hour of the day or night.

But - they were miserable when out of each other's sight. When I rode, Moola would scream and sob, and Tora, to my perpetual embarrassment, would behave in a most undignified manner. A third angle of the eternal triangle had to be found - but in what form? Another family conference, this time democratically held without my father's dissenting presence, and after considerable sleuthing, a small nanny-goat with a pair of sensational horns was procured. "Maude" is a perfect neutralizer, we thought, because of her utter lack of character and ambition.

She soon became, however, just another member, if not ringleader, of the gang. Her blank face, her healthy appetite for Tora's blankets and Moola's ears, her natural hatred of my much-persecuted dogs, and her unequalled ability to escape the limits of any goat-proof fence make her a natural.

Our house, the stable, the grounds and our tempers grow more and more threadbare, but THEY remain the incorrigible inseparables. With the onslaught of the show season in the Middle-West, I am wondering where I will be able to find a trailer large enough, or more to the point, strong enough to transport them all around! No additions to this happy scene are planned (but I must admit I have entertained thought of the charms of a boa-constrictor draped around each of their

necks!)

I just went out to their stable to tell them that I am writing a letter-to-the-editor of the Chronicle about them, and after I had caught the mare, who had opened her stall door and was eating Mother's prize orchids through a hole in the greenhouse window, replaced the bedding that the burro has methodically dropped mouthful by mouthful out of her window, and removed the goat from the burro's feed-box where she was asleep (without even waking her up!). They unanimously joined me in sending their best wishes to you and to all the many readers of the Chronicle. (They say that they read the Chronicle every week, but I doubt it - their mentality is more geared toward dirty French novels or Mickey Spillane!)

Last week my doctor was amazed that I have so many grey hairs in my head at the age of 23. I know why, but how could I explain it to him? Or for that matter, to anyone else??

Cheers,

Katie B. Lindsley

(member - local zoo-keepers union)

VIRGINIA YEARLING TOUR

In spite of the oppressive heat the Third Annual Yearling Tour conducted by the Virginia Thoroughbred Association on June 27th and 28th was highly successful, it being generally agreed that the 140 odd youngsters on display represented a higher average of excellence than ever before. Humphrey Finney, President of the Fasig-Tipton Company, assisted by several members of his staff, acted as Master of Ceremonies, while Mr. and Mrs. Melville Church, Mrs. Kenneth Gilpin Sr., Mr. and Mrs. Kenneth Edwards, and Mrs. Dodge Sloane entertained the guests of the Association at luncheon, dinner and cocktails. Those attending the tour included: -

Thomas Atkinson; Mr. & Mrs. Thomas Bancroft; Ray Benningsen; C. McGhee Baxter; Scott Blake; George Blackwell; Jeanne Barnes; Miss Anna W. Bockius; George Barkley; Mrs. Mary Barbin; Mr. & Mrs. Preston Burch; Mr. & Mrs. Hal Clagett; Mr. & Mrs. Alan T. Clarke; Mr. & Mrs. L. Clay Camp; Mr. & Mrs. Bernard Crigler; Mr. Bruce Collins; Jack Carpenter; Dan Cox; Mr. & Mrs. Melville Church II; Bill Dailey; Mr. & Mrs. Robert Doderidge; C. F. Derrickson; Bill Dowlorth; Mr. & Mrs. Laddie Dance; Col. E. Engle; Mr. & Mrs. Walter D. Fletcher; Mr. & Mrs. James Edwards; Mr. & Mrs. Kenneth J. Edwards; Mr. & Mrs. J. North Fletcher; Mr. & Mrs. Humphrey Finney; John & Chris Finney; Paul Fout; Larry Ensor; P. Hunter Faulconer; Mr. Tom Gentry; Howard Gentry; Mrs. W. J. Gordon; Mr. & Mrs. Chris Greer; Mr. & Mrs. Gordon Grayson; John Gialto; Mr. & Mrs. John Gibson; Mr. & Mrs. Kenneth Gilpin; Mrs. Kenneth Gilpin; Mr. & Mrs. Tyson Gilpin; Mr. & Mrs. Francis Greene; Mr. & Mrs. G. P. Greenhalgh, Jr.; Mrs. G. P.

Continued on Page 32

Letters To The Editor

Continued from Page 2

Keeper of a Zoo

Dear Sir:

I consider myself a very fortunate girl - I am the proud owner/keeper of a zool No jungle animals (yet), but sometimes I think that tigers and lions would be considerably easier to care for!

It all began about a year ago with a Mexican burro, acquired through nefarious channels for my Father's birthday. "A burro," I said - innocently - "No trouble at all!" I soon learned how ridiculous this statement was! Burros, or singularly, a burro, is by nature a very sociable animal. When lonely, it will demand attention by a series of heart-rending brays, sounding something like a combination of a baby who has just swallowed acid, an irate PTA president, and a very old, winded horse who galloped at top speed for five miles. This method is especially effective, or so "Moola" soon discovered, when practiced in the still of the night, say at 3:00 or 4:00 A.M. Suspecting and fearing the very worst, I would often meet my pajama-clad father as we both groggily lurched out the door to survey what damage existed-we-hoped-not. Usually nothing - "Moola" bored and wondering what amusing actions she could get from her humans.

That, combined with her taste for fresh oil paint, newly-finished Chronicle cartoons, martinis, and cigarette butts, lit or unlit and preferably with nice crunchy filters which often led to a one-burro T-formation tackling of unsuspecting guests, and the very efficient and gradual destruction of Mother's beloved garden, soon led to the necessity for concerted action! While the bark on the trees and our friends grew noticeably scarcer, and our supply of gin and vermouth dwindled alarmingly, a family conference was held. Taking my father's emphatic "NO" as an encouraging answer, I yanked my mare,

Ram Tap Spring Horse Trials

Originally planned as a Two-Day Event, adverse circumstances caused the Ram Tap Spring Hunter Trials & Three Phase Test to be limited to a One-Day Event on April 18th at the Herndon Cross Country Course, Fresno, California.

Sixteen entries were on hand for competition in the Novice and Open Division, including horses from Santa Barbara, Palo Alto and Oakland. Each division was closely contested - a dropped pole in Stadium Jumping being the difference between Championship and Reserve in each division.

The very green Frosted Fire was skillfully ridden by her owner, Mrs. Sally Redfern, to first placing in the Novice Dressage Test. Barbara Vierra's Stepalong with only three more penalty points placed second in Dressage but, after piling up a multitude of penalties in the Cross Country, was no longer a threat. Third in the Novice Dressage, Penny Howe and Irish Imp moved up to first placing in the sub

the Cross Country while Royal Pantages had 20 jumping penalties, moving into first placing in the sub total. Meanwhile, Vox owned and ridden by Chan Turnley, slipped from third in Dressage to fourth in the sub total because of refusals at the splash; Mary Ann McDonald and Wishful Thinking moving up to third.

Stadium Jumping was all important with only 1.5 points separating the first two horses. Royal Pantages took down a pole; Little Monster had a clean go with no time penalties to gain the Open Championship and the George de Roaldes Perpetual Trophy for his owner and rider Mrs. Judy Whiting of Santa Barbara. Wishful Thinking finished third, followed by Dimity D. ridden by Claire Jacobsen.

Restricted as it was, the Ram Tap Spring Horse Trials proved very successful in the spirit it was planned. No falls were recorded, and horses and riders learned a lot about this type of competition.

All entry fees collected were donated to the U.S.E.T.



VOX with owner-rider Chan Turnley at the Splash Jump at the Ram Tap Spring Horse Trials. (Jackson Photo)

total, following a faultless performance in Cross Country. Divine Time, ridden by Henry Burton, was a good fourth in Dressage, but was penalized by three refusals at the drop jump, yielding third placing in the sub total to Hi Bay Leaf ridden by her owner Denise Beck.

A clean round in Novice Stadium Jumping cinched the Championship for Irish Imp and Penny Howe, and possession of the Priest Valley Perpetual Trophy. Reserve went to Frosted Fire, followed by Hi Bay Leaf and Sandy Seven, owned and ridden by Carol Myers.

Open Division

The Open Division was even more closely contested than was the Novice. Mrs. Judy Whiting on her Little Monster was first in Dressage with 54 penalty points, followed by Royal Pantages, ridden by Joan Shields, with 55 penalties. Little Monster collected 22.5 time penalties in

BLACK GOLD STABLES

Recently William F. Black was host to a group of friends at his La Jolla Farms Beach and Bridle Club which is being subdivided into country estates overlooking the Pacific Ocean and near the scene of the future La Jolla branch of the University of California. Included in the entertainment provided was an exhibition of horses at the Black Gold Stables, where "Champ" Hough is now stable manager and trainer. "Champ" was a member of the United States Three Day Team in the 1952 Olympics and is also holder of several Pacific Coast hunter and jumper championships. The exhibition consisted of four different types of horses and were as follows. Open Jumpers - Hazel D. owned by the La Jolla Farms and Bridle Club and ridden by Sharon Griffith, Santa Ana; Mr. Golightly owned and ridden by Jarvis Esenwein, La Jolla; and Periwinkle owned



Penny Howe on IRISH IMP, novice champion of the Ram Tap Spring Horse Trials, being presented the Priest Valley Perpetual Trophy by Mrs. Ceil Howe. (Jackson Photo)

and ridden by Sidley Evans, San Diego. Hunters-Milliroentgen owned by "Champ" Hough and ridden by Sharon Griffith, and Little Beaver owned and ridden by Jarvis Esenwein. Five-Gaited - Patty's Genius owned by the Balboa Park Stable and ridden by Dee Hartman, San Diego. Trail Horse - Duke-O-Mac owned and ridden by Evelyn Taylor, San Diego. Each horse was beautifully trained and each rider was magnificent in showing to the spectators what each horse was expected to do. Incidentally, "Champ" Hough did an excellent job as commentator explaining the various fine points to the rail huggers.

The Stables are going to be continued and enlarged and those who maintain homes there will automatically become members of the Black Gold Stables.

Nancy Law



Mrs. Judy Whiting receiving the George de Roaldes Perpetual Trophy from Mrs. Pat Humphries, Mrs. Whiting's LITTLE MONSTER was open champion at the Ram Tap Spring Horse Trials. (Jackson Photo)

The Carriage House Of The Suffolk Museum

The Carriage House of the Suffolk Museum at Stony Brook, Long Island, was formally opened on July 7, 1951. The basis of the exhibit is the Melville Collection of horse-drawn vehicles donated by Mr. and Mrs. Ward Melville, the founders of the Suffolk Museum. It is fitting that Stony Brook should be the home of this notable Melville Collection of horse-drawn vehicles, for from Colonial days Long Island has been the scene of "firsts" in race tracks and in privately owned carriages.

In 1665 Newmarket, named after the celebrated English track, was laid out on Hempstead Plains, by order of the provincial governor, Richard Nicolls, "for encouraging the bettering of the breed of horses, which through great neglect, has been impaired." The Newmarket race course was furthered in popularity during the tenure of the next governor, Francis Lovelace, and continued to be a racing centre until 1821 when it was moved to Union Course. Other tracks were developed on the Island, one at Jamaica in 1757 and one at Newtown in 1758.

Colonel William Smith, formerly mayor of Tangier, Africa, arrived in New York in 1686. A few years later he purchased a tract of land called Ye Little Neck, on the north shore in Brookhaven, L.I., where he lived and was buried. This is now called Strong's Neck, Setauket. Colonel Smith became the first Chief Justice of the Supreme Court and was a member of Governor Slaughter's council, a position he held until his death in 1705. In an inventory of his worldly goods, mention is made of "a coach, together with cushions and harness." This seems to be the first record of a privately owned coach, not of Long Island only, but of New York as well.

The Misses Strong (Cornelia T., Elizabeth D., and Kate W.), of Strong's Neck, Setauket, donors of several interesting nineteenth century vehicles in this collection, are lineal descendants of Colonel Smith, through his daughter Anna, who married Selah Strong.

There has been published a handsome illustrated catalogue of the vehicles in the Carriage House, which is divided into two sections. The first, dealing with two-wheeled vehicles includes the gig and its varieties plus a miscellaneous section on the Chaise, Cabriolet, Hansom Cab, Governess Cart, etc. The section on four-wheeled vehicles is subdivided into coachmen driven carriages; owner-driven vehicles, particularly the Phaeton family; four-in-hand vehicles, Conestoga wagons, Concord coaches and sleighs and cutters.

In addition to the Melville Collection the exhibits come from such notable collections as those of the Society for the Preservation of New England Antiquities, the Franklin Institute of the State of Penn-

sylvania, the Museum of the City of New York, the Farmers' Museum, Cooperstown, N.Y., St. Paul's School, Concord, N.H., Alfred G. Vanderbilt, A.B. Macay, F. Ambrose Clark, Walter Jennings, Mrs. Marion T. Shotter, Grace Masury, Elizabeth Lamont, John W. Mettler, Jr., Charles S. Butler, G. Howland Leavitt, Dr. C. Aden Poindexter and others.

OLYMPIC CONFLICTS

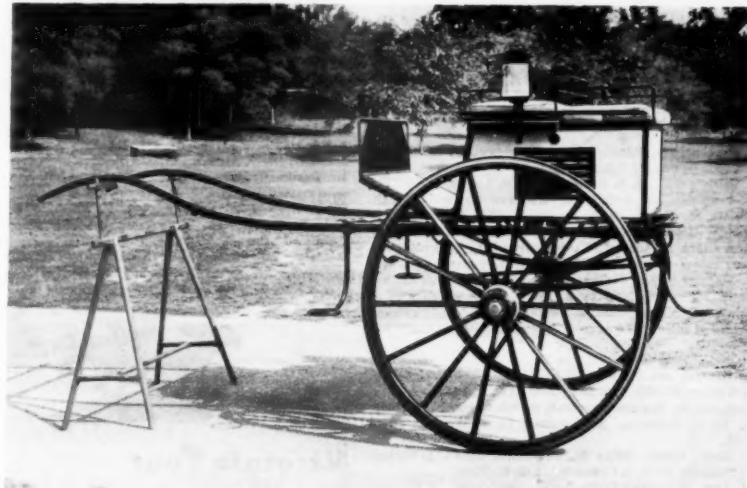
It will be impossible at Rome in 1960 for the serious student of equitation to see the whole of the equestrian Olympic Games without interruption. Thanks to the preliminary muddles about conditions of entry, the second day of the Grand Prix dressage and the day of the individual show jumping clash with the first two days of the Three-Day-Event dressage phase. At Olympic level all these classes are of equal importance and interest and it is a crying scandal that the programme and conditions were not more carefully thought out months ago for the convenience

PEBBLE BEACH EVENTS

Among the events offered at the Dressage Show at Pebble Beach, California, on June 21st was the B-2 Test in which members of the U.S. Equestrian Three Day Squad competed as well as a number of civilians. The first four places were taken by two riders from the squad - first, Michael Plumb on Markham; second, Michael Page on Grasshopper; third, Michael Page on Girardy; fourth, Michael Plumb on The Lark. Fifth place was taken by Miss Claudia Frisbie on Pepito. The rankings of the other members of the U.S.E.T. squad was in the following order: W. D. Haggard on Bold Minstrel; Walter Staley, Jr. on San Pedro; E. Simard on Silverton; Walter Staley, Jr. on Sebastian; J. E. B. Wofford on Cassavellanus; and J. E. B. Wofford on Passach.

Three Day Event

In the Pebble Beach Three Day Event, held on June 26-28, first place in the Dressage phase was taken by Michael



Going to Covert Cart, Brewster and Co., N.Y., 1895.

of spectators. In view of all this, there seems to be a stronger case than ever for separating the equestrian games from the main Olympic athletic events. I raised this question last year, and it has been taken up recently by my colleague, John Board, in "Riding." To begin with, the whole thing is complicated by the presence of the horses, the cost of whose transport is almost astronomical nowadays, not to mention the troubles over quarantine, etc. - witness Melbourne in 1956; and now I hear that Japan is earnestly requesting that the 1964 Games be held in Tokio! How are funds going to be raised for that adventure? Surely it is time for the F.E.I. to assert themselves and make a plan for organising Games on a continental basis every four years, with, say, a World Championship every ten years?

(Col C. E. G. Hope in "The Light Horse")

Plumb on Markham followed by Michael Page on Grasshopper and Walter Staley, Jr. on San Pedro. The placings in the complete event was as follows: - Michael Page on Grasshopper; Claudia Frisbie on Pepito; Walter Staley, Jr. on Sebastian; and W. D. Haggard on Bold Minstrel.

PARIS SHOW

At the C.H.O. Show, held in Paris (France), June 13-21, the Prix des Nations (team event) was won by Russia with 4 1/2 faults, followed by Germany, 8 1/2 faults, and the U.S., 16 faults, Hugh Wiley on Night Owl turning in two perfect rounds. Members of the Russian Team were Andrei Favorski on Manevi; Boris Lilov on Diagrame; Vladimir Raspopov on Sed; and Ernst Schabalo on Plastum.

Piero d'Inzeo of Italy won the European Individual Jumping Championship.

Delaware 'Chasing'

Continued from Page 6

ed him a 3-5 favorite, and he justified that confidence with an easy victory.

Miss Mary A. Rumsey's Close Array captured the mile and three-quarter hurdle race on June 23, winning by six lengths from *Villena. The 4-year-old Phalanx gelding was ridden by James Murphy and was held at 7-1 odds in the 14-horse field.

Charles V. B. Cushman Jr., a 'chase rider himself a few years back, was the winning trainer.

George H. (Pete) Bostwick closed out his highly successful Delaware campaign on June 24 by winning the mile and a half hurdle race with Brunson. The owner-trainer was saddling his third winner of the jumping season at Delaware.

Brunson, a 3-year-old son of *Priam 2d, was a 33-1 shot in the hurdle race for maidens, but the odds proved no hindrance as he came from far off the pace under Evan Jackson to gain a two and a half length score over Vendetta.



"I don't care if he did win the Kentucky Derby he can't ride pullman!"

Racing Review

Continued from Page 4

Better Bee is a 5-year-old dark bay horse by Triplicate out of S. Bee, by Haste, bred by E. K. Thomas. D. W. Carroll trained Better Bee and J. Choquette was the rider. The effort was worth \$17,175 to the winner, who toured the one and one-sixteenth miles in 1.42 1/5, to equal High Scud's track record, set on June 14, 1952. Better Bee was carrying 120 pounds while High Scud carried only 113 when he set the track record.

Suffolk Downs

Eight 2-year-olds answered the starter's call for the 25th running of The Mayflower Stakes, on Saturday, June 27th. It was a handicap stakes, at five and one-half furlongs with \$15,000 added. Racing secretary Arthur Hunt assigned top weight of 122 pounds on L. F. Fructman's Bally Ache, who won The Juvenile at Belmont, in his last outing. Bally Ache went to the post as an odds on favorite and did not disappoint his followers. He won easily finishing one-half length ("while under a strong hold") in front of J. Gavegnano's Boston Baker, Mrs. J. Dalton's Leon K., got third money and Mrs. J. P. Adams' Skillgolee finished fourth. Bally Ache's time was 1.05 4/5 for the five and one-half furlongs over a slow track.

The winner is a bay son of *Ballydam out of the Supremus mare, Celestial Blue. H. J. Pitt trains him and Sammy Boulmetis was in the irons. He got \$10,852 for this one and it gives him five victories and one second out of seven starts for his juvenile efforts. Bally Ache now has \$62,802 for his efforts. He was bred by the Gaines Brothers.

Arlington Park

The Warren Wright Memorial
The big one on Saturday, June 27th,

at Arlington Park "at Washington Park", at Homewood, Illinois, was the 9th running of The Warren Wright Memorial. The distance was one mile down the chute, for 3-year-olds, with \$50,000 added.

Brookfield Farm's home-bred Intentionally took all the glory and the big end of the purse. With Manuel Ycaza up, he

equalled Swaps' world record for the mile (1.33 1/5) thereby setting a new track record for the Illinois oval. Calumet Farm's On-and-On was second and Priscilla D. Willis' Little Tytus got third money.

Intentionally is a Brookfield Farm home-bred and is a black son of Intent-My Recipe, by Discovery. E. I. Kelly trains him. The gross purse of \$32,800 was added to Intentionally's bankroll.

Raleigh Burroughs

Continued from Page 3

Annual Turf Frolics: - a Social Success and a Financial Flop!" Mr. Sabbe was the M. C., so he spares not himself.

Summing up "The Backstretch Bulletin," I should like to say that it is a truly remarkable paper. It has laughs, pathos, gripes, praise, advice and admonitions.

If you are interested in joining the Hotwalkers' Association the address is 37 Broad Street, Pawtucket, Rhode Island.

It's possible that you won't qualify, but it's worth trying, just to become a subscriber to "The Backstretch Bulletin."



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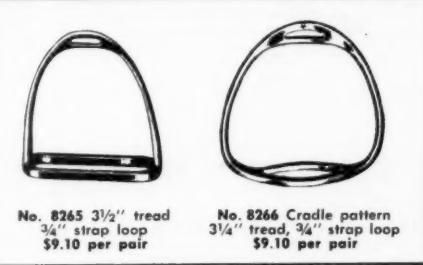


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In the Country

ROBIN SCULLY

The 75-acre stud farm near Lexington, Ky., formerly known as The Annex Farm and sold by Lou Doherty to Robin Scully of Nebraska, has been renamed Clovelly Farms and is to be managed by the young Danish horseman Lars de la Cour, who served an apprenticeship with various standardbred farms and with Charles Kenney at Stoner Creek. When Mr. Scully went back to England for a bride, he is said to have received from his family a wedding present of 50,000 acres. The Scullys are an English family who came to this country about the time of the Civil War and bought up quantities of land grants from the Union veterans. Since that time they are reputed to have acquired hundreds of thousands of acres. Their farms are leased to individuals for 99 years, the tenant being required to observe good farming practices and to put up and maintain all the buildings.

ALFRED DECOZEN

Alfred DeCozen, owner of the Short Brook Farm, Parsippany, N. J., and a former president of the New Jersey Thoroughbred Owners' Association, recently died at the age of 73.

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HARRY GILHUYSEN

Sunnyfield Farm, Bedford Village, N. Y., has a new riding instructor. Mr. Harry Gilhuys arrived recently from his home in Dordrecht, Holland. He attended high school in Utrecht, Holland, and then had four years as a medical student. In 1955 in the International Show at Berlin, Mr. Gilhuys rode Grand Files, one of the horses he has with him at Sunnyfield, in a dressage test comparable to the present day Grand Prix test. Also in 1955 he gave an exhibition in Dressage in Rotterdam. In 1956, '57, '58 he was an instructor in Paris at the Howlett Riding School which has the largest stable in Paris. Mr. Gilhuys has a wife and a fifteen month old daughter who have just arrived to join him for his stay in America.

PONY CLUB NATIONAL RALLY

So that the National Pony Club Rally to be held at the Tennessee Thoroughbred Center, Maryland Farm, Brentwood, Tenn., on July 23-25, will not be all work and no play, on Thursday evening, July 23rd, about 6:30 there will be a swim, followed by supper, at the Brentwood Country Club, for competitors and supervisors. A "party" for officials and out-of-town visitors will be held elsewhere. On Friday evening, July 24, there will be a swim about 6:30 followed by a banquet for "everybody" at the Hillwood Country Club. For this, all expenses are paid for competitors, their supervisors, head judges and high-out-of-town officials. All others, i.e., parents, visitors, P.C. members not competing, will be welcome by paying their way, probably between \$2.00 and \$2.50.



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THE CHRONICLE

HANCE'S ADVICE ON COMBINED TRAINING

In the concluding article of his series "Reminiscences of a Riding Master", which has been appearing in "Horse and Hound", Lt. Col. Jack Hance says: "My advice is that anyone who is going in seriously for Combined Training Events should go to a first-class instructor in dressage, preferably abroad. We have one or maybe two personalities here who can teach dressage, but only up to a certain standard.

"I am not even sure there are many first-class instructors abroad these days, but there certainly are a few. It is a costly game, but if people go into it with their eyes open they must realize that first-class riding is expensive anyway; it is completely false economy to go to other than a first-class instructor, having, of course, learned the basic principles of riding first. It will be necessary to forget a good deal of early teaching, maybe, and to work much harder, mentally and physically, than before, but the proof will be the prize.

"The wrong policy is to go abroad for six months, learn a little, buy a horse from the instructor, enter a competition or two, and maybe win, then come home with the same horse, but without the instructor. When entering a competition or giving displays at home it will be apparent that the horse will miss his trainer more than the rider will. Under this handicap, attempts to repeat what was possible abroad will soon convey to knowledgeable judges what has gone wrong."

JUNIE KULP

Mr. Junie Kulp of Gwynedd Valley has been instructing riders and their horses for several years. During these years, he has had many a gratifying moment. Junior Day at the Devon Horse Show was probably, and should well have been, his proudest moment. At the Devon Horse Show all the top riders gather to compete. At the end of the evening when the Best Child Rider results were announced, all four ribbon winners were from Junie's stable.

The four placings were, respectively, Roddy Wanamaker, Mary Oakes Skinner, Wendy Wanamaker and Leslie Wadsworth.

Credit should be given to Junie, who so consistently turns out good riders and good horses.

Dustcloud

VAN ACCIDENT

Failure in the steering mechanism caused Wally Holly's van containing four horses to turn over three times before it stopped rolling, on the way to the Tide-water Horse and Pony Show, with results nothing less than miraculous. The horses were only severely skinned up, and the three young men escaped with a number of cracked ribs, bruises and shattered nerves, which were quickly soothed as is the way of the young and courageous. Bebe

ROYAL FAMILY HEADGEAR

In connection with our editorial "Horse Show Headgear", it is interesting to note that Elizabeth Kaye recently wrote to the (British) "Everybody's Weekly" as follows: - "When hard hats are considered essential to safe riding, why do we so frequently see the Queen and Princess Margaret on their mounts with only head scarves to protect them in the event of an accident? Even the best horsemen can have a fall sometimes."

YOLANDA LANGERMAN

Yolanda Langerman, who has contributed a number of feature articles to The Chronicle, has recently joined the staff of instructors at Sunnyfield Farm, Bedford Village, N. Y. She is a graduate of Smith College who has had experience in schooling young horses in both Dressage and jumping. Miss Langerman is a former pupil of the Spanish Riding School in Vienna and has had wide experience in the show ring and hunting field.



UPPERVILLE COLT AND HORSE SHOW - (L. to r.): Taylor Hardin, Director; L. M. Gibb, Steward; John Alexander, Steward; Mrs. W. H. Kay, Jr., Judge; James L. Wiley, Director; Mrs. Edgar Scott, Judge; and Gen. Charles B. Lyman, Judge. (Hawkins Photo)

PHOTO ON PAGE 16

The photo was taken at the 1941 Piping Rock Horse Show, the rider is Sara Bosley (Mrs. J. Secor) on, or rather off, Prince Tex.

RACING SURGEONS

Columnist Oscar Otis calls attention to three surgeons who have made enduring names for themselves in the history of American racing. One was Dr. Elisha Warfield of Lexington, Ky., who bred the great race horse and sire, Lexington. Another was Dr. Cary Grayson, personal physician to President Woodrow Wilson, who bred many good horses at the Blue Ridge Stud, Upperville, Va., where his wife and sons continue to carry on. A third is Dr. Eslie Asbury of Cincinnati, Ohio, owner of the Forest Retreat Farm, Carlisle, Ky., one of the most successful market breeders of modern times.

GALVIN AIDS FRENCH DRESSAGE

The June 1st issue of the German horse magazine "Sankt Georg" reports that Mr. John Galvin of Rancho San Fernando Rey, Santa Barbara, Calif., where the U. S. Equestrian Team Three Day Squad is currently in training as the guests of the owner, has donated a sizeable sum to the French Federation Equestre. In consequence, the Federation is instituting in 1960 and 1961 two events for dressage riders - the French Championship open to both amateurs and professionals and a Grand Prix de Dressage for professionals only.

MUSEUM OF RACING

Walter M. Jeffords, president of the National Museum of Racing, has announced the recent acquisition of eight Herbert Haseltine's bronzes and of a portrait of Richard Ten Broeck, owner of Lexington during his racing career.

U. S. OLYMPIC EQUESTRIAN GAMES COMMITTEE

Official Tryouts

Grand PRIX de DRESSAGE Team

THE TRYOUTS will be held at the Fairfield County Hunt Club, Westport, Connecticut on July 24, 25, 26, 1959. On July 23rd the Chairman will assemble all contestants for such final instructions and "drawings" as are necessary. On the same day a "Dry-Run" of the Test by a non-competitor will be held for the jury.

CONTESTANTS must be eligible under the Rules of the USOC to compete in the PAN AMERICAN GAMES.

RIDE-OFF - If a "ride-off" is considered necessary or advisable this will be held on the morning of July 26.

TEAM DESIGNATION - On July 26th the Olympic Equestrian Committee will select and designate the three (3) contestants and a possible alternate to comprise the U.S. Team for Grand Prix de DRESSAGE for entry in the PAN AMERICAN GAMES.

Guy V. Henry, Maj. Gen. USA-Ret., Chairman.



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RACING CHEMISTS

At its recent annual convention at the Lexington Hotel, New York City, George E. Maynard, of Vancouver, British Columbia, was elected president of the Association of Official Racing Chemists. The Association's annual award was presented to Dr. Charles Lormand of France, chief racing chemist for that country since 1923 and the dean of his profession.

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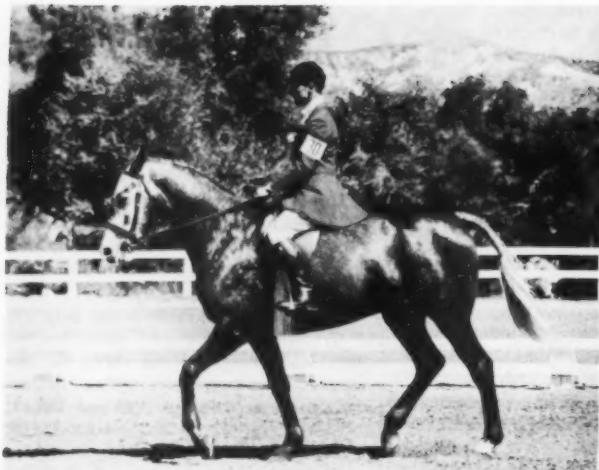
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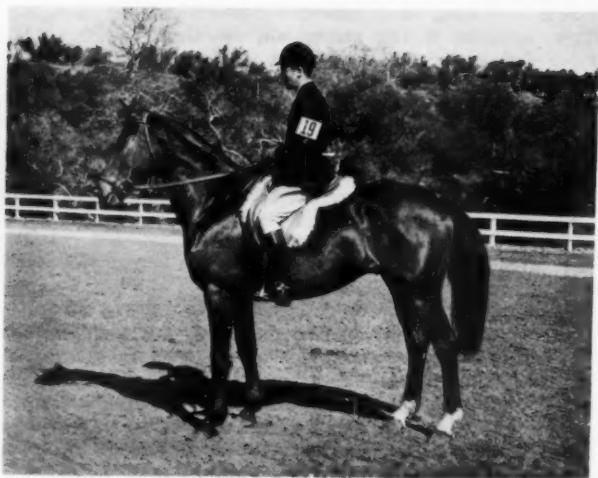
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Bill Haggard of Nashville, Tenn. on BOLD MINSTREL.
(Graham Photo)



Michael Page of Briarcliff Manor, N. Y. on SAN MARIO.
(Graham Photo)

Pan American Team

As we go to press word has been received that the U. S. Olympic Equestrian Committee, Major General Guy V. Henry, Chairman, has selected the four members of the Three Day Team which will represent this country in the Pan American Games at Chicago this September. The selection was made on the basis of reports by Chef D'Equipe Richard Collins and trainer Eric Bubbel at the Rancho San Fernando Rey, Santa Barbara, California, belonging to Mr. and Mrs. John T. Galvin who generously have acted as hosts to the team since the squad began training last February, and also on the record made by the members of the squad in outside competition during this period,

culminating in the Dressage Test and in the Three Day Event recently held at Pebble Beach, California. Members of the U. S. Olympic Equestrian Committee attending these events on its behalf were Major Andrew Montgomery, Walter Devereux and Albert Hart. At the Committee Meeting in New York where the final selection was made, in addition to the Chairman Gen. Henry, members attending included Major Montgomery, General John Tupper Cole, General Fred Boye, Mr. Devereux and Adrian Van Sinderen.

Selected for the team were Walter Staley, Jr., of Mexico, Missouri, 26 years old; Michael Plumb, of Syosset, Long Island, 19 years old; Michael Page, of Briar-

cliff Manor, New York, 20 years old; and William D. Haggard, of Nashville, Tennessee, 32 years old. Mr. Staley was individual Gold Medal winner in the Three Day Event at the Pan American Games in Mexico City in 1955 and was also a member of the U. S. Three Day Team which competed in the 1956 Olympics at Stockholm. Mr. Haggard was an alternate at Stockholm. Michael Page returned to this country last winter after studying at Saumur and other continental riding institutions. He also competed in a number of Three Day Events in France. Michael Plumb has had long experience as a foxhunter and has competed with marked success in hunter and jumpers shows in the Eastern area.

The above selection must also receive the approval of the U. S. Olympic Committee.



(LEFT) - Michael Plumb of Syosset, L. I. on THE LARK.
(Graham Photo)



(RIGHT) - Walter G. Staley, Jr., captain of the recently named U. S. Olympic three-day equestrian team, negotiates a jump in a training exercise at Rancho San Fernando Rey, 25 miles north of Santa Barbara, Calif. The team will compete at the Pan-American games at Chicago in September.
(Alexander Photo)

